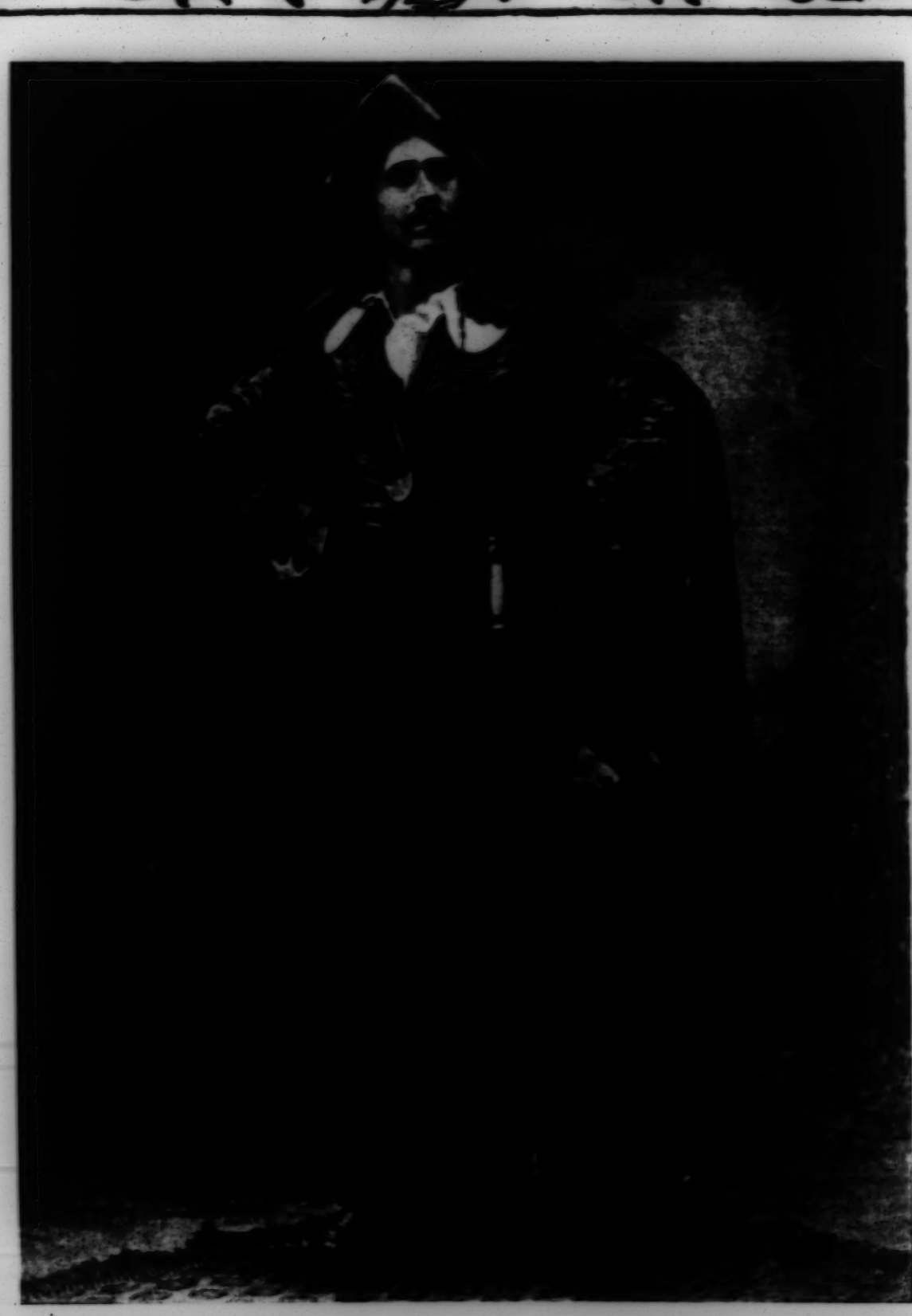
TWENTY-FOUR PAGES

THE NEW YORK DRAMATIC MIRROR

VOL. XLVIII., No. 1,234. NEW YORK: SATURDAY, AUGUST 16, 1902. PRICE TEN CENTS.



DANIEL R. RYAN.

M.S. Levy

SARATOGA, August 9.

Saratoga, the blessed, is coming again into its own! It has given goodly promise this week that it will resume its old time belleship among the watering places.

It has lost none of its beauty, its almost theatrical attractiveness. If anything it has grown languorously, lavishly radiant as a rose in its fullest bloom.

The air has, in the morning and evening, the same keen tang of the Adirondacks, softened peculiarly here among the foothills. The days are dreamy, restful, lazy, and long in this Lotus land!

Here at least is one spot where the knickerbockered male and the shirtwaist girl show not their freckled faces! Sometimes they go through on bicycles and in buggies. But they always go through!

There is something like sentiment in the faces of the old time Saratogians, this week, as they see the return of the place to its glories. Through all its years of waning popularity Saratoga has sat upon its hills serenely and has refused to decay.

It has seen the coming and the going of the "Branch," the rising of Newport on Rhode Island's rock bound coast, and through it all has maintained its good dinners, its prices, and its standards of what a head waiter and a horse should be! The poorest hackman here would scorn to hold the reins over the disheartened pug that is typical of Long Branch as it is to-day.

Saratoga has no ocean, no highest peaks, no golf links to deceive you, but it is in itself opulent, splendid, like a beautiful woman who would be spoiled by the wearing of a jewel.

Rose Coghlan or Minnie Seligman Cutting trailing their imported lace gowns across the marble corridors of the hotels impress one as having been selected by a careful stage-manager to fit into the picture. A brown armed golf girl or a tailor made would be a discordant note in the scene.

Prophets now predict a glorious awakening for this Summer city, and say that next year it will be even greater than it is now in its surprising revival.

In the social sets the last few years have seen a sharply defined line drawn between the stupid old respectable and the smart, young and naughty elements.

The exclusives have been cast into outer darkness, and the bridge-playing, story-telling, monkey-dining set declare them too slow for the automobile age.

Besides that, the divorces and dissensions of society have given it a sort of inter-costal neuralgia. To arrange a dinner or a dance one would have to have the tact of a Solomon and the tongue of a Sapphira. All sorts of persons have forged their way into the holy of holies and with base coin have purchased for themselves the very seats of the mighty!

Newport has given nothing, and in return has received nothing. Its high walls and iron barred fences have symbolized its ideas. It has shut out the people, and shut in the ocean so far as it could arrange it, and each terrace has its own exclusive high class billows.

Hotel life being comparatively unknown in Newport there has been little public display of dress. Even for driving, simplicity has been the rule. The only decided fashion that we have had from there is a dowdy if a distinctive one—that of the brown veil!

This was adopted several seasons ago as a disguise which might be assumed quickly to daunt the snap shotters who used to line Ocean Avenue during the driving hour.

But Saratoga has always been the Mecca of the woman with gowns. Even when its glory as a resort had faded the racing season always brought out a gala display of frocks and frills.

The shirtwaist worn with morning gowns has become a fixed feminine fashion among the high as well as the lowly from the pine forests of Maine to the everglades of Florida, as Hogan says, but here at Saratoga it has no vogue except with maids.

The Saratoga girl comes to breakfast in a gown dainty enough for a garden party. You might be let down into one of the hotel courts of Saratoga at night and the luxuriousness of the scene, the people, the corks popping in the *cafes*, where a "little drink" means nothing less than a small, cold bottle would seem more like Vienna, or Paris than any American resorts. There is a microbe in the air—the mighty microbe of Chance!

One reason why Saratoga has always brought out beautiful gowns is that the place is such a well-set stage for their display. The great corridors of the hotels, the broad columned porches, the long high ceilinged parlors all admit and enhance the sweep of a trailing gown, the waving of a plume, the tilt of a lace hung parasol.

To enter one of the big dining rooms here and follow the ebon waiter to a place far up the centre aisle, which assignment from him is a silent mark of his approval is an occasion to the Saratoga girl.

Some accomplish it magnificently, unconsciously, regally; others show stage fright and falter half way under the attentive eyes of the room.

But to the seasoned Saratoga woman it's a triumphal march to invisible music. Sponge gleam, capes of pearls clash against satin wrapped limbs, tiaras glitter, aigrettes tremble, and jeweled chains jingle like the harness of thoroughbreds. The dinner hour is a time of keen exaltation for the seeing and the seen.

The hotel rooms seem built for the putting on of rare and radiant raiment, so spacious are they with great roomy closets, capacious, old-fashioned wardrobes with mirrored doors in which a girl can see herself from head to heel without rubbering.

The beds are big, billowy, white oceans upon which a frock with a three yard train can repose and have room to spare. How is it that this place impresses one as having been built for a larger race of men and women?

There is plenty of elbow room, and the people who come here are the sort that like more room. There are plenty of fat men, plethoric and picturesque like Devery, the Great!

Of course, no one drinks the waters of the springs. If they were sold in bottles at $4 each we might consider them, but as it is there are rumors about that they are unhealthful. It is a quiet tip, but all the good people are in the know.

Saratoga has always been so identified with dress that in Summer time the fashionable *modistes*, milliners, and jewelers practically move from their Fifth Avenue shops to the Springs and profit by the change. The combination of thoroughbred racers and beautiful women always means the purchase of gems and gowns.

The inner courts of the hotels with their velvet lawns; their fountains and great old trees make a background against which a pretty woman in a Summer frock looks like the portrait of a patrician, even though just now she may be the traveling companion of some prosperous bookmaker or honest gambler.

At Saratoga one sees not only horses but carriages, splendid, showy and equipped in the very finest style. These equipages, which can be had for hire, are finer than anything to be found at other places. Not even at the most famous of the foreign meets can public carriages be seen which approach those common at the American Spa.

At other places you ask the hotel clerk to order a carriage for you with considerable fear and trembling of results and hopes that his influence may bring you something not halt, lame, or ham strung. Here a great glittering chariot superbly fitted, high-backed, and trig'y cushioned, with a smart man on the box and two dancing horses finely groomed, confronts your slightest beck, and one with the hansom habit trembles at the sight.

Driving in such an equipage you feel as though you might be your own maid taking the dog out for an airing. Only a de Pougy, a Hading, or a Held could accomplish it in proper style.

The Saratoga girl dresses, and drives, and flirts, but she does not golf or play squash or bridge. Sometimes there are quiet games of poker, and there are green baize boards in some of the *suites* similar to those upon which, as children, we used to play table croquet.

After the late breakfast we loll and listen to the band and talk horse with the men. You must talk horse here or not talk at all, and you must talk it well. The woman who is not up in weights, colors, odds, pedigrees, and records is the superfluous She.

Here, as at other health resorts, the invalids eat four times a day! The *cuisine* is notably excellent, and the service is notoriously wretched. The colored waiters are picturesque, but they have lead in their heels.

It is to the races in the afternoon, and here one sees the very flower of the turf world. There is a saying that it is easy to win money at Saratoga, and, perhaps, that is the reason why the men who love the sport rather than the gambling are so much in evidence.

True, the Tammany tiger is here, but he crouches in the shadow, and you would never take him for the animal with the smile who parades with a swishing tail before the stand at Sheepshead.

The drive home is a joy, especially if you've won. But even if you've lost your socks you can't help being happy! It is easy to pick the winners going home—those who are not only beautiful, brave, and true, but also wise!

Then comes an hour or so of pregnant stillness! Hush—tread softly—the Saratoga girl is dressing for dinner! Soft music, please!

After dinner the microbes dance and whirl naughtily. This is the time we maintain a certain air of reserve with our best friends and watch the clock.

Bye and bye, perhaps, we disappear pleading a headache—oh, those after-dinner Saratoga headaches—how prevalent they are!

Then with a rain coat and a thick veil over one's gown it is to slip quietly from some side piazza to a victoria waiting in the shadow with a driver who never asks directions where to go nor sees one except perhaps with his supernormal eye.

On—on to the lake, that most delightful slum of Saratoga, where the mosquito biteth like an adder. Here it is unwise for the Saratoga girl to wear a low-necked gown or even a perforated yoke. The Saratoga mosquito is an educated, ambitious insect, with an appetite for open work, ankles, and thin yokes. Every lace mesh is to him an opportunity. His buzz at times sounds like a chuckle of gorged delight.

Here's to Madame Saratoga! The new Saratoga about which the charm of other days hangs like an enchantment!

With all its sportiness there is a stately old time grace about it, a loveliness lingering beneath its portieres! Home of the thoroughbred—of all resorts in the world alluring, compelling, piquant—a very beauty spot on Nature's velvet shoulder!

THE MATINEE GIRL.

FAY DAVIS TO ACT HERE.

Fay Davis, who has won much success in London, will make her debut in her native land the coming season in one of Charles Frohman's productions. Miss Davis has been leading woman for Charles Wyndham and George Alexander, and last season originated the title-role in Iris. She is now visiting relatives in Boston.

IRVING AT THE SHAFTESBURY.

The Shaftesbury Theatre will be the scene of Sir Henry Irving's future engagements in London, having been selected as the successor of the Lyceum, that is about to be torn down. The Shaftesbury is to be refurnished and redecorated and will open in March with Sir Henry Irving and his company in Sardou's new drama, Dante.

AT THE ACTORS' FUND FAIR.

1 *The Story of the First Guest*

EUGENE F. EBERLE.

To be the first guest of so noble an institution as the Actors' Fund Home is a distinction indeed. Though entirely a chance honor it is one that is to be coveted, since it insures the perpetuation of the name and fame of the recipient. A quarter of a century ago—or, to be exact, on Nov. 7, 1876—W. R. Lomas was admitted as the first guest of the Edwin Forrest Home. His name is mentioned in nearly every article about "Springbrook" that has since appeared. On May 16, 1902, Eugene F. Eberle set down his name as the first guest of the Actors' Fund Home. By that circumstance, perhaps more than by his achievements on the stage, he made certain his recognition by posterity.

By reason of the rule established by Superintendent Corbyn, that each newcomer shall have his or her choice of any of the vacant rooms, Mr. Eberle enjoyed an extraordinary privilege. He found himself practically master of all he surveyed. Any one of forty delightful apartments was at his disposal. Mr. Eberle considered the matter carefully, and finally decided upon the room immediately over the *porte cochère*. It is a light and airy room, with windows on three sides from which its occupant commands a view of every road that leads to "Beechwood." Harry Rascomb has a similar room at the Edwin Forrest Home, and from its windows he watches those who come and go at "Springbrook." These two old players may therefore be called the sentinels of the homes.

Mr. Eberle, besides being the first guest, is an ideal guest. He deeply appreciates the hospitality extended to him by the Fund, and he evidences that appreciation by exercising the greatest care in abiding by the rules of the institution and by using his influence, in a quiet way, to make those about him comfortable and content. The writer, while chatting with Mr. Eberle in his room of the many windows, felt that those who contributed toward the building of the Home might consider themselves well repaid at the sight of a recipient of their bounty who so thoroughly appreciated it.

Of his career on the stage, and of the years of enforced idleness that he has endured since his retirement, Mr. Eberle talked genially and in a concise fashion. His sentences were as short as Rudyard Kipling's, and as direct.

"I was born in Philadelphia in May, 1844," he said. "My father was David Eberle, of the Walnut Street Theatre. I am a brother of Robert M. Eberle and of Annie Eberle, and a cousin of Eugene A. Eberle. The family has been well known in the theatre for generations. I was brought up in the theatre. When I was seventeen years old—that was in 1861—I made my first appearance on the stage. Upon that occasion I acted the role of the First Player in Hamlet in support of Edwin Forrest at the Walnut Street Theatre. Shortly after that the Walnut Street Theatre company, which included Charles Walcot, Lewis Morrison and other well-known players, went on the road, on a commonwealth plan. I went with the organization, playing small parts.

"The Civil War broke out at about that time. The martial spirit got the better of my histrionic inclinations. I enlisted in the Keystone Battery, a crack company of Philadelphia, and served through the period of the war. Then I went to Pittsburg and became the stage-manager of the stock company at Henderson's Opera House. There I met and married Mary J. Raymond, who was the soubrette of the company.

"After an engagement of considerable length in Pittsburg I went on the road with a company headed by Joseph Sefton and my sister, Annie Eberle. Thomas W. Keene, then a young man, was also a member of the company. Genial, g ft ed Tom Keene! He was a rare good fellow and at that time as irresponsible a young gen us as ever walked. We used to lock him in his room to make him study his lines. He studied the role of Richard Third, in which he was famous in later years, under these circumstances. He played that role and Hamlet for the first time while with us.

"In 1876 I joined Mrs. John Drew's company in Philadelphia, and played steadily with that organization for four seasons. Then I spent three seasons playing the New Orleans, Mobile, St. Louis and Memphis circuit, appearing in support of nearly all of the noted stars of the period. After that I went to Galveston and played for a considerable length of time with the Green wall company.

"Between two of these long engagements I cannot recall the exact time I was on the road with a repertoire company that numbered among its members the now distinguished clergyman, Walter E. Bentley, founder of the Actors' Church Alliance. It was Mr. Bentley's first season on the road. He was a slender young man, with a serious face and a splendid voice. His only fault was that, like that other lean man, Cassius, he thought too much. At rehearsals when his cue was given there was invariably a wait, then loud calls for Bentley, then a search for Bentley. And finally Mr. Bentley would be found in some out-of-the-way corner poring over a book. I think he learned his Greek and Latin in property rooms and his theology in fly galleries. He was a capital musician, too, in his youth, and used to spend several hours a day practicing at the piano. Altogether he was about the most industrious man I ever knew in the profession.

"After my Galveston engagement I came back to New York, and for two seasons held the post of stage manager at Booth's Theatre, under John Stetson's management. Next I went over to the Madison Square Theatre to manage the stage and play a small part in the production of Esmeralda. Later I was on the road with a company for a long season.

"My next engagement was with Emily Rancker in Gloriana, and it was my last engagement. That was in 1894. We were on the road, and while playing in Toronto I met with the misfortune that ended my career. In the midst of a scene, in which I was taking part, I felt a sudden blow on the head. I thought that something had fallen from the gridiron. It was worse than that, though. It was paralysis. I was taken to a hospital, then brought to New York, and in 1895 the Actors' Fund took me in charge and put me in the Home for Incurables at Fordham. There I remained for five years. During that period my mother died.

"In 1900 I left the Home and went to Brooklyn, where for the next two years my wife and I lived in comfort and content. She passed away on April 16 of the present year. Fortunately for me, this magnificent Home was opened within a month of my bereavement, and the Actors' Fund, that for so long a time had cared for me bestowed its greatest benefaction upon me by admitting me to this paradise. Already I have gained wonderfully in health and strength, and in the words of Captain Swift, 'I have been very happy here.'"

ENGAGEMENTS.

Charles Melville, Albert Lhelon, Harry Thorne, Ethel Tyree, Norma Williams, and Ella Mayo, for Midnight in Chinatown.

H. Stanley Lewis, as advance agent for Sheridan Keene, Detective.

Coralyn Maxwell Conger, re-engaged for The Heart of Chicago.

Sadie Miner, by David Belasco, for The Auctioneer.

Eddie Hopkins, to go in advance of The Volunteer Organist.

S. F. Cairns, for Squire Bartlett in Way Down East (Eastern).

Harry English, for leads by Mittenthal Brothers for the Aubrey Stock (Western).

Bella Miner, re-engaged for her fourth season with Rose Melville in She Hopkins.

Rupert Bertland, re-engaged for Notre Dame.

George Lyman, for The Billionaire.

Charles Ingoldsby, for The Sleeping Beauty and the Beast.

Herbert Ross, for Iris, making his American debut.

W. H. Lytell, by U. D. Newell, to stage Hooligan's Troubles and A Jolly American Tramp.

John W. Baldwin, with Al. H. Wilson. Mr. Baldwin is visiting at East Orange, N. J., where he will remain until rehearsals open, Aug. 18.

Julius Witmark, for The New Clown.

Wanda Coppell, for Robert Emmett.

Allen Kelly and Nellie Granville, with the Ewing Taylor company.

For Easy Money: Zoda and Sylva Elden, Joe Bowers and Lillian Curtis, John F. Stuart, Hey est and Lund, Lydel, Clark and Gilmore, Harry Bernard, business manager.

Barton Hill, William Herbert, and Addison Pitt, with Henrietta Crosman in The Sword of the King.

Blanche Homans, for King Highball.

For New York Day by Day: John Craven, Bell Gold, Margaret Mueller, Frank Manning, and E. D. Davey.

Laura Stone, for Le Voyage en Suisse.

Joseph Deming re-engaged for the Brannig Dramatic company.

A. E. Younge, as advance agent for the Bilger Cornell company.

The Engstrom Sisters, by Alfred E. Aarons for The Knickerbocker Girl.

Mr. and Mrs. B. F. Simmons, Allen and Bright Tom Martin, Maskell and May, J. W. Fordyce, G. W. Bishop, and Mr. and Mrs. T. C. Stephenson for A Red Hot Iriele.

Emily Greene, re-engaged for Thelma (Western).

George H. Carr, for King Highball.

Walter Johnson, for The Power of the Cross.

TEN (K)NIGHTS IN A BAR ROOM.

(After the parade.)

IN OTHER CITIES.

SPRINGFIELD, MASS.

Corse Payton opened his four weeks' season at the Court Square 4 to capacity that continued all week. Mr. Payton's new Boston Park Theatre co. has the first two weeks of the engagement. New plays, new scenery and some new people, together with the old plays and familiar faces, held over and established new interest. Mr. Payton appeared in several roles that he has not been seen in here before Homer Hoxy in Peaceful Valley, John Paden in Friends, and Rip Van Winkle. He enacted all with Payton vague dash. The new leading woman, Una Abel Brinker, made a very pleasing impression, and Claude Payton, brother of Corse, and Pearl Landers, a pretty soubrette, were two other newcomers here who became favorites, owing to Miss Brinker having been called away by the death of her father while rehearsals were being held. Ella Reed appeared as Virgie Rand in Uncle Peaceful Valley. The week's repertory was as follows: Roadside, A Gilded Fool, Rip Van Winkle, Friends, Peaceful Valley, The Woman Hater, and The Banker's Daughter. Specialties were contributed by the Veltmans, comedy acrobats, and Howard and Bushe, the latter a Springfield boy, who made a decided hit in a conversation and song act.

Mr. Payton's Brooklyn Theatre co. is rehearsing here daily at the Nelson for their two weeks, which follow the Boston co.'s engagement.

On Aug. 11 three Payton cos. will be here, the comedy co. coming from a week in Portland, after playing ten weeks in Montreal.

The former Auditorium, that is being remodeled in a way that will surprise its patrons, will open as the New Grand Opera House Aug. 28, with Ed Salter's production of Only a Shop Girl. Manager George Whitney is sparing no expense to make the house attractive in every way. A spacious entrance has been built on the Worthington Street side, at the corner nearest Main Street; new ventilating and heating arrangements have been installed, the seats rearranged and increased, and boxes and loges built, making the seating capacity 1,200; the foyer and parlors newly carpeted, new lighting arrangements made, a new proscenium built and the house redecorated throughout. Bookings will be made through Manager Jennings in connection with his Hartford Opera House and a good line of attractions at popular prices is assured. Charles W. Fonda, who first introduced first-class vaudeville to Springfield at the old Gilmore Opera House, will be in active charge of the theatre assisted by George F. Hill, last season manager of the Whitney Opera House, Fitchburg.

There is to be a shift at the P. F. Shea and Co. houses this season, vaudeville moving up to the Nelson, and the New Gilmore joining the Stair circuit, playing burlesque and melodrama. Both houses open Labor Day.

Manager Gilmore brightened up the Court Square previous to opening, a happy thought being the laying of rubber tiling on the stone floor of the lobby and on the stairways, so that now the heroine can die without being disturbed by the footsteps of early departers.

Treasurer Lemoir, of the Court Square, found some years ago a frame of old daguerreotype of celebrities in ancient garb, about the only thing that was rescued from the old Havne's Music Hall fire in 1864. Even old-timers could recognize the identity of but a few of the pictures, but George Hoey, to whom Mr. Lemoir showed it the other day, promptly named them off as Lotta, Frank Mayo, Ristori, Kate Reynolds, John Selwyn, J. H. Stoddart, Little All Right, and Kate Bateman eight of the nine. The ninth he has three sure guesses on. As a reward of merit Mr. Lemoir presented him with the frame and it will decorate his den in the Lee Avenue Theatre, Brooklyn.

The Temple-Wallace Opera co. returned to the Al Fresco Theatre, Hampden Park, week of 4, singing The Chimes of Normandy. EDWIN DWIGHT.

KANSAS CITY.

At Electric Park 3-9 the feature of the week was a performance on the lawn by Lockhart's trained elephants. The big animals proved a good drawing card. Sunday's crowd being one of the largest of the season. At the theatre, Travers Vale Stock co. presented The Snowball to fair audiences. Clara Thropp won the honors and was ably seconded by Cecil Lionel, Allen St. John, Fred Esmelton, Whoma Bridges, and Laura Winston. Between the second and third acts Carl Flynn, the winner of the first prizes in both amateur nights, furnished some specialties that pleased immensely. In the German Village, Almont and Dumont, instrumentalists; Fern Melrose, soprano, and Gilchen and Murray, a song and dance team, furnished a very enjoyable bill. Another amateur night will be held in the theatre 8, and for the week of 10 My Friend from India will be the bill.

The Banda Rossa opened a two weeks' engagement at Troost Park 3, to large crowds. The afternoon concert brought out some five thousand people, and at night there were over twice that number. With the possible exception of Sousa, the "Red Band" is the most popular musical organization that visits here, and the engagement at Troost Park will doubtless be a profitable one.

Lester Lonergan's Summer Stock co. closed its season of "al-fresco" performances at Troost Park 2. In spite of a great deal of bad weather the venture proved a complete success and would have been continued to the end of the month had not the Banda Rossa engagement interfered. Mr. Lonergan leaves soon to assume the position of leading man with the Baldwin-Melville Stock co., of New Orleans. In the course of the next few months he expects to complete arrangements for the production of his new play, When Titus Ruled, in New York city, some time during the coming season. Herbert Brenon, a very popular member of the co. will join the Ferris Stock co., of Minneapolis.

Hudson and Judah, managers of the Grand, have announced that their house will open 24 with Pickings from Puck as the attraction. Mr. Judah is still in the East and writes that he has an excellent line of attractions booked.

The Woodward Stock co. will open its season 22 with Hearts are Trumps.

During the Banda Rossa's engagement at Troost Park, Zimmerschied's Band and the animated pictures have been transferred to Budd Park, where they are attracting large crowds nightly.

Buckskin Bill's Wild West is billed here for two performances 11.

The sale of seats for Lost in New York opened at the Gillis 7 and from the first day's sale indications point to big houses the first week.

D. KEEDY CAMPBELL.

MILWAUKEE.

At every performance since reopening the Academy has been drawing full houses. There was no exception to the rule 4, when The Man from Mexico was put on by the Thanhouser co. before a large audience. The performance betrayed the inevitable weak points incident to a first performance, but the second night showed a marked improvement and the players did full justice to the comedy. The burden of the performance fell upon Albert Brown, who essayed the role of Fitzhew, and a more pleasing interpretation could hardly be expected. Mr. Brown fully comprehended the possibilities of the role, and was at all times legitimately and artistically funny. J. Francis Kirke gave a most amusing illustration of Von Bulow Schmidt, and Colin Campbell offered a typical sketch of Cook, a Tammany sheriff. Edith Evelyn as Mrs. Fitzhew was excellent and won several enthusiastic recalls for her Mexican dance in the last act. Blanche Crozier as Sallie, Grace Mave Lamkin as Nettie Majors, and Lulu Hastings as Miranda are entitled to praise, and good work was done by Lee Baker, who looked handsome and debonair as Warden Lovall. R. C. Chamberlin as Majors and James Kyrle MacCurdy as Farcar did admirably, and Reginald Parry M. J. Florian, and Clarence Holt deserve favorable mention. Director Platt staged the comedy most tastefully, and the performance elicited hearty laughter and applause. The Christian 11-17.

The Pretender, a new romantic drama in four acts by George Foster Platt, will be produced for the first time on any stage by the Thanhouser co. at the Academy 18. This will be one of the events of the season here, considerable interest being aroused in view of the fact that several previous writings by this author have proved of unquestioned literary and dramatic value.

Edgar Ranne returned to this city 2 and will resume his position as leading man of the Thanhouser co. 11, opening as John Storm in The Christian.

During the temporary illness of Mr. Platt, Colin Campbell assumed the direction of the stage at the Academy last week, and ably fulfilled the duties set before him. Mr. Platt has recovered from his indisposition and is beginning work on the rehearsals of his own play.

William E. Mick, a young Milwaukeean, who has formerly been a successful advance agent, is considering several good offers to return to his old livelihood.

Pain's The Last Days of Pompeii has been drawing immense crowds at National Park this week.

CLAUDE L. N. NORRIE.

SEATTLE.

Everything was under cover theatrically during the week of July 27-2. This was and will be the only week during the year to see all our theatres closed. The Seattle reopens 3 with the Harrington Reynolds co. for a season of four weeks. Michael Strogoff is the opening bill. The Grand Opera House has the Pollard Australian Juvenile Opera co. for a return engagement of one week, during which An American Millionaire, said to be new to this country, The Geisha, In Town, and A Gaiety Girl will be given.

The Madison Theatre, now being built by Pixley Barnett and Frank Monroe, at Madison Street and First Avenue, is nearing completion. By August 11 it will be entirely finished, it is thought, with seats, scenery and stage paraphernalia in place. It has been announced that the Chicago Burlesque co. will play the opening engagement, beginning Aug. 18.

The Harrington Reynolds co., to reopen for a season of four weeks at the Seattle, will at the end of this engagement go to the Burbank Theatre, Los Angeles, for a season of similar length. Following this Mr. Reynolds will take his co. to the California Theatre, San Francisco, for an indefinite season. For the second week of the Los Angeles engagement an elaborate production of Uncle Tom's Cabin will be played. For this Theodore Roberts has been engaged for Legree and Ada Lewis will play Topsy. Theodore Roberts has been engaged by Mr. Reynolds for his Los Angeles and San Francisco engagements.

Three large arches have been erected on our principal streets by the Elks for their coming carnival Aug. 18-30. Work on the grounds for the midways and industrial exhibit proceeds favorably. Lloyd Newman has been elected Queen of the Carnival by a large vote.

Ringling Brothers' Circus will be here Aug. 25, 26 having been secured for an earlier date than was originally booked, as an additional attraction for the carnival season.

The Third Avenue will reopen for the season 11 with The Tide of Life.

Mr. and Mrs. R. E. French, long and favorably known to the Third Avenue patrons, left for the East 2. It is said they go to Chicago to join the Sandy Bottom co. for the coming season.

RODNEY D. WHITE.

ST. PAUL.

The George Fawcett Stock co., consisting of members of the Frawley co. and the Percy Haswell co., created a very favorable impression in a most excellent presentation of In Mizzoura at the opening of a three weeks' engagement at the Grand Opera House 3. The large and appreciative audience present expressed its approval of the players by unstinted applause and frequent curtain calls. Alex Kearney as Jim Radburn, the sheriff of the story, held the center of the stage throughout the performance. Mr. Kearney is an actor of marked ability. He evinced a fine conception of the character and was remarkably natural in his portrayal, investing the part with his own art and power that won for him numerous curtain calls. There was much merit in Frederick Montague's work as Colonel Bollinger. He gave a decidedly good and natural interpretation to the role that won for him marked favor. Francis X. Hope did good work as the villain, Robert Travers. Hugh McKaye's Joe Vernon was meritorious. Laurette Allen was exceptionally good as Mrs. Joe Vernon. Miss Allen carried the part with a naturalness quite refreshing. Robert Fobsom, a St. Paul boy, did clever work as Dave. Janet Priest, a bright newspaper woman of Minneapolis, contributed a delightful character comedy sketch in the difficult role of "Lisbeth" Vernon. Miss Priest looked the part and enacted it with much naturalness. Mabel R. Griffith as Kate Vernon was adequate. Madeline Liggett as Emily Radburn carried the part with delightful grace and expression. Ernest Rivarn as Bill Sarber, A. J. Arrivee as Kelly, Horatio Carpenter, George Harris, and Robert Macklin deserve favorable mention for creditable work. The performance gave general satisfaction. In Old Kentucky will open the regular season 24-30.

Chauncey Olcott in Old Limerick Town will open the regular season at the Metropolitan Opera House 30-Sept. 6. It will be the first production of the play on any stage.

J. A. Missen, of St. Paul, who has been studying for the stage with Hart Conway, Chicago, is enjoying a visit with his relatives in St. Paul.

GEORGE H. COLGRAVE.

PITTSBURG.

The Grand Duchess was splendidly presented at the Duquesne Garden July 28-2 by the stock opera co., and the usual large audiences were in evidence nightly. The mountings showed the customary good taste. Edith Mason, in the role of the Grand Duchess, was in her accustomed excellent voice and acted the part with vim. Mary Carrington was a modest and pleasing Wanda. Marie Stone as Prince Paul displayed marked improvement over her preceding work of this season, and deserves much praise for her clever portrayal of this role. Thomas H. Persse as Fritz was well received; he had a keen sense of humor and his singing was pleasing. George H. Sinclair took good care of the part of Baron Puck and his original capers won much laughter. John J. Martin played General Boum in a bombastic and funny way. W. G. Shelly won favor as Nepomuc. The chorus which has been praised all the season, had every reason to be proud of itself. The Jacksons gave an artistic athletic act in the Palm Garden after the close of the opera, and the Garden orchestra rendered a good musical programme. Fra Diavolo 11-16.

John J. Martin, one of the comedians of the Summer Stock Opera co., has signed to go with the Bostonians at the close of the opera season at the Duquesne Garden. This will make Mr. Martin's third year with the Bostonians.

A formal reception was given to the press and the musical correspondents of this city by Managers R. M. Gulick and P. J. McNulty, of the Bijou Theatre, on the evening of 7 to inspect their new house. It is a very commodious and handsome theatre, seating 3,000 people in its three balconies and orchestra floor comfortably. The fresco work is rich and harmonious in its colors, the lighting throughout very complete, and an entire new set of scenery and drop curtain graces the stage. There are now two entrances, one on Penn Avenue and the other on Sixth Street. The Bijou orchestra was arranged upon the stage on this occasion and gave a delightful programme, which was enjoyed by the many guests. The regular season will open with West's Minstrels 11.

The Kilties Band was the attraction at Kennywood Park 4-9 and was heard by a multitude of people every day. Dumont's Minstrels shifted to Southern Park 4-9. Calhoun and Oakwood Parks were without any special attractions. ALBERT S. L. HEWES.

INDIANAPOLIS.

The first gun was fired at the Park 4-6. In spite of the heat a record breaking crowd filled the theatre from top to bottom when that popular playhouse opened for the season with Joseph Le Brandt's drama, Not Guilty. The "standing room only" sign was early in evidence many being turned away, owing to the excellent arrangement of electric fans the interior was comfortably cool. The play itself is an old friend and bears a close resemblance to The Last Sentence, which was presented here last February. The company is a capable one, the work of A. H. West as Tom Dailey and Augustin McHugh as Frank Rawden meeting with hearty recognition. Walter A. Mann as Judge O'Dowd was particularly clever. As Norah O'Dowd, the judge's niece, Mrs. Florence Weston appeared to advantage and merited much applause. As Happy Hogan, the tramp, Fred Matthews caught the fancy of the gallery gods, who showed their enjoyment in a most pronounced manner. Willie Thorne, who took the part of Snipes, the newsboy, also came in for a share of glory.

Idlewild Valley, the European basso, pleased a large crowd at Fair Bank. It was the first time he has been heard in public in this country and he made a decided hit. Mr. Valley possesses a rich bass voice of great range and volume, and he sang songs that played the crowd and gave him opportunities to display his musical training. He first sang "In this Celestial Dwelling," which was followed by the popular bass solo "Asleep in the Deep." This number afforded him an opportunity to display his wonderful low notes, and those sitting in the rear seats could easily hear him. He also sang "In Tiefen Keller" in German. Ola Hayden was also well received and was encored many times. She sang a selection from Il Trovatore, which was followed by the popular ballad "In the Mansion of Aching Hearts." She next sang the "Fifeman of the old Drum Corps," a patriotic song, and was encored so many times she sang a coon song entitled "Lee Lee."

GEORGE S. APPLEGATE.

MONTREAL.

The Proctor Stock offered a double bill 4-9. Sands and Ten, a curtain raiser in one act by Ethel Knight Mellison, the leading woman, and Jane. The first named, which has the sub-title A Page from the Life of Peg Woffington, is a pretty little conceit well written and containing a very pretty love story. Miss Mellison appeared as Peg and did a clever piece of acting. She was ably seconded by J. M. Selmore as Sir Edward Langfield. J. B. Walker as Garrick, Suzanne Jackson as Rosalie, and Grace Gibbons as the maid. Jane was played with a snap and dash that reflected credit upon the company and upon the stage management of J. J. Jaune. It went with a rush from start to finish, and the one scene used was particularly pretty and appropriate. J. M. Selmore did excellent work as Charley Shackelton. J. B. Walker was very amusing as his uncle, and W. Farr as William had a part that was right in his line. Bert Harris gave a neat performance of Claude, and Claude Cooper made quite a hit in the character sketch of Paton. Emily Lytton, who was specially engaged to play the part of Jane, scored a success. Grace Gibbons was very amusing as Miss Chad. Miss Lea Almont was a fine Polly Paton, and Scott Jackson made the most of Lucy. The Imperials 11-16.

All the other English theatres are dark at present. The Francais and the Royal both open their doors 18, and the Academy of Music early in September.

The Theatre National Francais will open 11 with Monte Cristo, in which Paul Cazeneuve will give his well-known impersonation of Edmond Dantes.

Selmer Park, with selections of grand opera and ballet, is doing well, as is also Riverside Park with vaudeville.

W. A. DEWAYNE.

BUFFALO.

Owing to the success The Christian met with several weeks ago the management of the Baldwin Melville co. decided to repeat it again at the Teck 4-9 and the decision proved a wise one on their part. The play was presented in a more elaborate manner than at the Academy and was a much smoother performance all around. Robert Dronet as John Storm gave a very finished portrayal. Maude Odell was seen to advantage as Glory. She has improved in the part considerably. Guinio Seeds made a manly Horatio Drake and was very favorably received. Lucia Moore made the part of Polly Love a sympathetic one. Anna McGregor's Mrs. Callinger was a delightful bit of character acting. John Dwyer made a polished villain. Romeo and Juliet 11-16.

The Lyceum Theatre is being thoroughly overhauled and redecorated, and will present a very handsome appearance when it opens for the season 18. William H. West's Minstrels have been secured as the opening attraction.

Walter S. Baldwin, manager of the Baldwin Melville co., has arranged for a benefit for the Fresh Air Mission, to be given at the Teck Sunday evening. The programme will be composed of contributions by professionals now in the city, members of Mr. Baldwin's co. and some of our best local talent.

The Erie Co. Volunteer Firemen's Association gave a reception and luncheon 3 to members of the press and drama, and a good time was enjoyed by all. Rice and Cady, Bobby North, and several other members of the profession contributed to the entertainment.

JOSEPH GWYNNOR.

PROVIDENCE.

A Midnight Bell received an admirable presentation by the Alice Stock co. at Keith's 4-9 and a large business was done. The two star parts were capitally portrayed by Malcolm Williams as Martin Tripp and William F. Owen as Lemuel Tibbl. Both scored immense hits. Helen Reimer as Lizzie Grout, Lisle Leigh as Nora Fairfield, William Humphrey as Stephen Larrabee, and Gene Cabbara as Rev. John Bradbury were pleasing in their respective parts. The play was finely staged by Percy Winter. Brother officers 11-16.

Caste was the attraction at the Park Theatre 4-9 and the performances received good patronage. The leading role, Esther Eccles, was well played by Rose Marlowe. Lola Pomeroy was happily cast in the part of Polly Eccles, and Louis Leon Hall was effective as Eccles, the Angel 11-16.

Resident Manager Charles Lovenberg, of Keith's, gave the members of the Alice Stock co. an outing at Rocky Point 5. The day was pleasantly spent and nothing worth seeing was left unvisited. In the evening the co. called at the home of the popular manager and presented him with a Morris chair and carved tabouret.

Clara H. Blaney, press representative at Keith's, left 5 for a two weeks' outing at Lake Sunapee, N. H.

During the week 4-9 at Keith's souvenir photographs of Percy Winter and Frank Chenev were given to the patrons.

HOWARD C. RIPLEY.

NEW ORLEANS.

At the Orpheum Athletic Park the Olympia Opera co. presented El Capitan 3-9 to the full seating capacity of the big pavilion. The opera when seen here last was presented by De Wolf Hopper and a high priced co., and its production at the popular prices that now prevail at the park was one of the inducements for a packed house at every performance. Edward Eagleton as Don Medigua was the center of attraction and invested the role with all the comic attributes intended by the composer. Aside from his splendid comedy work Mr. Eagleton boasts a splendid basso voice, which was heard to advantage in "The Typical Tune of Zanzibar." Harry Lightwood was a very funny Pozzo. The part of Isabel did not give Elvia Crox much scope, but the little that there was to it was made the most of, and her aria in the second act was rendered with consummate skill. Lottie Kendall, who is always vivacious and pretty made a captivating Estrella and acted the part with considerable dash. The make-up of Alma Keller as Tacitarna was most comical and laugh producing. The opera was well mounted, and the chorus and orchestra were in harmony and gave satisfaction.

J. MARSHALL QUINTERO.

MINNEAPOLIS.

The Percy Haswell Stock co. presented Because She Loved Him So at the Metropolitan Theatre week of 3, opening to excellent business. The cast throughout was good. Percy Haswell, Frank Gilmore, Alfred Hudson, and Alice Ruther are entitled to special mention. The Irish servant of Agnes Everett was unusually good.

Plans for the permanent use of the Lyceum Theatre have been finally closed. Manager Dick Ferris will open the house Aug. 31 with his own stock co. in My Jim. The co. will include Grace Howard, Will H. Corbett, Maisie Cecil, Burt McCann, and Frederick Bock. The house is now undergoing thorough repairs and will present a very inviting interior when completed.

The annual Minnesota State Fair will be held Sept. 1 to 6, inclusive. A particularly strong and attractive amusement programme has been prepared for both afternoons and evenings. Pain's spectacle The Siege of China, will be the leading feature.

F. C. CAMPBELL.

COLUMBUS.

The Chautauqua Theatre Stock co. assayed the comedy Featherbrain 3-8, and while three of the members gave good interpretations the presentation, as a whole, was not acceptable. Frederick T. Power, Algernon Tassin, and Kate Blancke used discernment in their work and gave pleasing performances.

Al. G. Field's Minstrel co. is rehearsing at the Great Southern Theatre, preparatory to beginning its season here.

W. W. Prosser has been in Buffalo and Toledo the past two weeks, superintending the rehearsals of his two latest playlets, A Countess for Revenge Only and A Mercenary Missionary, which were written for Gracie Emmett and will be played by her this season. Mr. Prosser's successors have been such that the number of commissions he has received to write pieces for various vaudeville headliners will keep him busy for most of this season.

J. CLARENCE SULLIVAN.

CLEVELAND.

The Cleveland Theatre, J. M. Ward, manager opened for the season 4 with The Scout's Revenge, which was presented by a good co. The house is newly decorated and looks quite refreshing and on the opening performance was crowded to the doors. A Montana Outlaw 11-19.

The Empire Theatre will have a new business manager next season in the person of Geo. Steven son, who comes from the East and will succeed George Raymond, who has been with the house for the past three seasons.

Manager La Marche has shown his wisdom in changing from opera to burlesque and vaudeville for the balance of the season, as the Garden Theatre has been crowded at each performance, no matter what the weather is.

It is virtually an established fact that we are to have a new theatre, the plans being in the hands of a local architect.

WILLIAM CRASTON.

DETROIT.

The Whitney Opera House, resplendent with new furnishings, opened its regular season 3 with The Heart of Chicago. This stirring melodrama has been here regularly for at least five seasons, and while the patrons are familiar with every line, apparently it has lost none of its interest for them, judging from the hearty and oft-expressed signs of approval which was accorded it. Its chief scenes are very realistic and remarkably well done. Some specialties are interspersed between acts and form a pleasing diversion. The co. is competent. The Scout's Revenge 10-16.

Warner and Altman are rehearsing A Montana outlaw here preparatory to exploiting it on the stage of the Whitney Opera House during the present month.

A. FRANCIS.

THE ELKS.

It is likely that the long talked of Elks' Home will be opened within a year. The committee in charge of the Home will so report at the Grand Lodge meeting now in session in Salt Lake City. The Home will be located at Bedford City, Va., and will occupy the building formerly known as the Hotel Bedford. It is a handsome, modern structure of granite, brick and shingles, and will accommodate two hundred persons. Plans for the administration of the Home will be formulated at the Grand Lodge meeting.

On July 28 the Elks of Salt Lake City dedicated their new club house. The building cost [illegible]. The accessories and fittings are said to be among the best of any similar building in the country. One of the features of the services in the evening was the serving of refreshments and the music, played by the Twelfth United States Band. The dedication committee was composed of Dr. William F. Beer, chairman; C. H. Belk, A. I. Jacobs, J. D. Hagman, and H. A. Leipler.

CORRESPONDENCE.

ALABAMA.

MONTGOMERY, ITEMS: The crop prospects for the coming season are becoming brighter, although the planters have suffered severely by the drought. Our merchants are laying in large stocks of goods. Prospective new buildings and the improvements going on around the city will mean several hundred thousand dollars spent during the coming season here in addition to the regular trade. I have talked with a great many of the profession passing through and all are very confident of a better season than they have had for several years. Manager and Mrs. George F. McDonald are stopping with Mr. and Mrs. Alexander Borges, at Yonkers, N. Y. They expect to remain several weeks.

BOISE, MONROE PARK THEATRE (M. McDermott, manager): Boston Ideal Opera co. gave an enjoyable performance of Gilbert's and Sullivan's operettas. The Pirates of Penzance, July 28-2, audiences appreciative. The Bohemian Girl and The Chimes of Normandy 4-9. —ITEM: Nellie Andrews and James Stevens left for Chicago for a short engagement with an opera co. in that city.

ARKANSAS.

PINE BLUFF, BELL PARK THEATRE (Hanf and Lettner, managers): The Spooner Dramatic co., July 28-2 in A Yankee in Cuba and The Last of the Seminoles, attendance large. Allie Spooner and Edgar Mayo deserve special mention. Specialties by Memphis Kennedy, Allie Spooner, and Hayward and Hayward.

LITTLE ROCK, GLENWOOD PARK THEATRE (Charles T. Taylor, manager): The Heaney Dramatic co. presented A Soldier's Sweetheart July 28-2 to large business; specialties by Colville and McBride and Bert Gagnon. A True Kentuckian 4-9. —ITEM: Louise Mitchell, leading woman of the Heaney co., was presented 28 with a diamond brooch by her admirers in this city.

CALIFORNIA.

LOS ANGELES, THEATRE (H. C. Wyatt, manager); Park —Morosco's 3 BURBANK THEATRE (Oliver Morosco, manager): James Neill July 27-2 in The Lottery of Love packed the house nightly; the comedy made a decided hit. Hon. John Grigsby 3-8.

SAN JOSE, VICTORY THEATRE (Charles P. Hall, manager); Elkford co. 4 indefinite. —GAITY OPERA THEATRE (Webster and Ross, managers): The Rowery Girl July 27-2 drew well. The Streets of New York 3-9.

COLORADO.

ASPEN, HALLAM LAKE PAVILION (Billy Van, manager): Elizabeth De Witt and Cliff Deane in Chums and vaudeville July 28, 29, good amateur support from Glenwood; fair attendance.

CONNECTICUT.

NEW HAVEN, ITEMS: Manager Bunnell is busy these days getting his theatres, the Hyperion and the Grand, ready for the season of 1902-03. At both houses many improvements have been made, the Grand being thoroughly overhauled. Mr. Bunnell has obtained a lease of five years at the Grand, with the privilege of renewal, and plans to make the Grand more popular than ever. It is also his intention to build a theatre here to be ready for use when the Shubert Brothers take possession of the Hyperion three years from now. Mr. and Mrs. Bunnell are still at Southport. Mr. Bunnell finding it impossible to get away to Europe as planned because of the work being done at the Grand. Press Agent Morton goes to the Berkshires for his annual outing this week. Assistant Manager and Mrs. Van Buren are on the Jersey coast, while Treasurer Peterson is camping in Maine.

JANE MARLIN.

NEW LONDON, LYCEUM THEATRE (Ira W. Jackson, manager): Season opened 8 with Black Patti's Troubadours, large audience, co. mediocre.

DELAWARE.

WILMINGTON, GRAND OPERA HOUSE (Joseph K. Bayle, manager): Season will open 12 with Big Zeg Alley. A Fight for Honor 14, Chester de Vonde co. 18-23, Devil's Auction 27, A Hot Scotch Mixer 30, My Antoinette Sept. 1, The Red Rye 2, The Bandit King 4, The Cattle King 5.

GEORGIA.

MACON, CRUMP'S PARK THEATRE (F. R. Winters, manager): Crump's Park Stock co. had most successful week of season July 28-2. Plays: My Partner and Peck's Bad Boy.

COLUMBUS, SOUTH HIGHLANDS CASINO (F. V. Peterson, manager): Woodford Stock co. 4-9.

ILLINOIS.

JACKSONVILLE, GRAND OPERA HOUSE (C. M. Luttrell, manager): Mr. Luttrell has returned from New York, having booked many superior attractions for the season, which opens 30, with West's Minstrels. —ITEMS: The Grand Opera House has been sold by Osborne and Routt to Dr. W. B. Gray, of Peoria, for $100,000. There will be no change in policy and Mr. Luttrell will remain in charge. He has been most successful in the past. The Elks are arranging for a Street Fair and Carnival for September. Jeffries' Concert Band is at Onequabora, Ky., Chautauqua this week. W. H. Dalrymple, and the members of his co. have left their Summer home at Beardstown, Ill., for Mattoon, where they open the season. Will Carroll has left to join the Chase-Lister co. Jeff Owen, of Al. W. Martin's U. T. C., is playing an engagement with Jeffries' Band as soloist. Chas. R. Kirby has left to join Frohman's forces. Mallory Brothers and Brooks will be at home soon for a brief rest before opening their road season.

TAYLORVILLE, VANDEVENTER'S OPERA HOUSE (M. J. Hogan, manager): Van Dyke and Eaton co., who have been rehearsing here for two weeks, opened 2 to S. R. O., presenting Across the Desert, Richards and Pringle's Minstrels 11.

SOUTH CHICAGO, NEW CALUMET THEATRE (John Conners, manager; J. T. Conners, business manager): Season opened here with The James Boys in Missouri 3; fair business, pleased audiences. The Little Outcast 10.

KEWANEE, McCLURE'S OPERA HOUSE (C. C. Bowley, manager): Richards and Pringle's Minstrels 5, Pickings from Puck 18, The James Boys in Missouri 23, Flanigan's Ball 29. Fay Hoe Sabo Sept. 1.

CHAMPAIGN, WEST END PARK CASINO (Matt Russell, manager): Bonner Prince Opera co. for their last week presented The Mikado and Girofle-Girofla to large houses July 28-2.

BETTENDORF, VADAKIN OPERA HOUSE (J. H. Vadakin, manager): Slayton Jubilee Singers 4, large house, receipts $105, concert excellent. Mahara's Minstrels 18. Winnie Titus, soprano, 21.

CLINTON, RENNICK OPERA HOUSE (William Nicholl manager): Georgia Minstrels 8. Robert Sherman 11-16.

GALESBURG, AUDITORIUM (C. F. Bergstresser, lessee and manager): Richards and Pringle's Minstrels 6, house sold out. Leon Herrmann 11.

INDIANA.

BRAZIL, COLUMBIA THEATRE (J. J. Angle, manager): Martin's U. T. C. which rehearsed here during the week of 18, will open the preliminary season 21. Wilson Theatre on 25, to Regular opening season Sept. 1 with Rip Van Winkle, matinee and night. The Burglar and the Waif 2. Martin's Ten Nights in a Bar Room 3. A Star Boarder 4. A Merry Chase 10. The Last Mail 12.

CAMBRIDGE CITY, MAIN STREET OPERA HOUSE (C. E. Bannister, manager): Railroad Jack 8. Who, What and When (Minstrels) 9.

KENDALLVILLE, BOYER OPERA HOUSE (A. M. Boyer, proprietor): A Wise Woman will open the local season Sept. 1. —ITEM: Manager Boyer has had the house thoroughly overhauled and redecorated.

NEW CASTLE, ALCAZAR OPERA HOUSE (B. F. Bench, manager): Rentfrow's Pathfinders opened season here 5 with On the Verge of Ruin, audience well pleased 8-9-10.

TIPTON, KLAIPA THEATRE (C. W. Maxwell, manager): Opens Sept. 1 with The Absentee Comedy co. The Star Boarder 8. The Last Mail 18.

IOWA.

IOWA FALLS, city Photo shows 4 big boat nos. first class performance. —ITEMS: The efforts of the Elks to prevent the festivities at Lost Lake being marred by a prize fight that [illegible] ing element to pull off [illegible] Grand Lodge meeting is watched with [illegible] to the West owing to the death of [illegible] euphonic that [illegible] has been abandoned. [illegible] musician of this city [illegible] worth of [illegible]

Lyric Military Band.—Doc Haynes, formerly treasurer of the Royal Opera House, Omaha, visited his old friends in that city the first of the month. Mr. Haynes returns to New York city in September to resume his duties connected with the business-management of the Lyric Glaser Opera co.—Louis Patterson, an artist of the Otto Floto Shows, died July [illegible] City, from injuries received by being struck by a horse. His home was at Kearney, Neb., and he had but recently joined the show.—Bessie Isbell has been attracting much attention as a novelty in Western cities where she has been called upon to visit as "advance" for Buffalo Bill's Wild West.—Zenobia Smith, a daughter of Judge Frank Smith, of Mitchell, S. D., is the author of a five-act drama for children.—Since starting out from Denver this Spring the Otto Floto shows have had some bad luck; a strike of canvasmen at Des Moines early in the season was followed by the death of two attaches of the show and the loss of a rare white monkey and two elephants.—Manager A. R. Beall, of the Sac City Grand, has been elected director-general of the Elks' fair to be held in his city this Fall.—John C. Crockett, of this city, was nominated July 20 by the Republicans of Iowa for Clerk of the Supreme Court of Iowa. Mr. Crockett was formerly manager of the Wisner Opera House at Eldora.—The Elks' carnival held at Deadwood, S. D., the first of the month was one of the biggest and most successful gatherings of the kind ever held in the West. F. E. FOSTER.

ELDORA.—WISNER OPERA HOUSE (Gilman and Kenoyer, managers): North Brothers Comedy co. 18-23. A Millionaire Tramp Sept. 4. For Her Sake 25.—ITEMS: Max Noach, of Berlin, Germany, spent week of July 27-31 here with his brother. Mr. Noach is known as Sando Noach and is touring the larger cities of America with a vaudeville team.—Campbell Brothers, the circus managers of Fairbury, Neb., who have been touring Iowa, have just added to their train a fine private car.

CENTERVILLE.—ARMORY OPERA HOUSE (Payton and Swearingen, managers): Season will open with Morey Stock co. 18-23.—ITEMS: Mr. and Mrs. Corse Payton and Isaac Frank, and Claud Payton spent part of their vacation here, visiting parents and friends.—Mrs. Mollie Spooner and Ben Wilson, of the Spooner Stock co., also spent a few weeks in their home town.

KEOKUK.—CASINO (Keokuk Electric Railway and Power Co., proprietors): Chicago Lyric Opera co. closed a week's engagement 2, having sung The Mikado, Pinafore, and The Bohemian Girl; good business; satisfactory performances.—ITEM: The Backman Comedy co. is rehearsing here and will open their season at the Casino 11-16.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, manager): William Owen 21.—SANS SOUCI PARK (L. S. Cass, manager): Passion Play will continue 3-9. The Otto Floto shows 4 to good business.

GREENFIELD.—WARREN OPERA HOUSE (E. E. Warren, manager): Wesleyan Quartette 5; good business and entertainment. Morey Stock co. Sept. 8-13 (Fair week).

KANSAS.

TOPEKA.—The Bands Rossa, under Sorrentino's superb supremacy, 2, transcendentally tickled a total tally of about 3,500, all of whom seemed pre-eminently pleased with the scope and character of the pieces played, and loudly lauded the liberality with which encores were conceded, and in which Cioffi, Di Nardi, Bottega, Panelli, Lodate, Barilotti and other eminent soloists came out strong. THOMAS R. HYATT.

LEAVENWORTH.—ITEMS: Manager Cunningham is having the Crawford remodeled and painted for the coming season, which will open the first week in September.—Fred Kimmell left 2 for Springfield, Mo., to join the Dickson Stock co. as advance agent.

MAINE.

LEWISTON.—MUSIC HALL (Charles Horbury, manager): Jere McAuliffe co. will open the regular season 25-30. Morrison Stock co. Sept. 1-6. Uncle Terry 13. Harcourt Comedy 15-20. Ole Olson 22. A Trip to Coontown 23, 24.—ITEMS: During the Summer Music Hall has been fitted with a new electric light plant with all modern appliances. All grooves have been removed and a new stage floor laid.—There has been much gossip of a new theatre being built here by Cahn and Grant, but up to the present time, it is said, no ground has been bought for it.—Manager Horbury has instructed his attorney to procure if possible a certain plot of ground, and if this is done he purposes to build a first-class ground floor theatre there the coming Spring.

PORTLAND.—JEFFERSON THEATRE (Cahn and Grant, managers): Conse Payton Comedy co. 4-9, presenting The Girl I Left Behind Me, Only a Farmer's Daughter, The Planter's Wife, Jim the Penman, Held by the Enemy, Two Nights in Rome, The Octoroon, and Taken from Life to capacity; co. good.—CAFFE THEATRE (La Motte and O'Brien, managers): A Fair Rebel 4-9 is proving a strong drawing card. Carleton Macy and A. D. Richardson were especially strong.—GEM THEATRE (C. W. T. Godfrey, manager): A magnificent production of The Christian 4-9 to S. R. O. Under the Red Robe 11-16.

BANGOR.—OPERA HOUSE (F. A. Owen, manager): Wilbur Opera co. 11-23.—ITEM: The Opera House has been put in fine condition, cleaned and painted throughout, new carpets laid, and have also roof raised over the stage, so that any scenery on the road can be used there hereafter. Manager Owen will return 9 from Squirrel Island, where he and his family have been summering.

BAR HARBOR.—THE CASINO (Osmond Emery, manager): Harcourt Comedy co. July 28-2, presenting My Old Kentucky Home, The Stowaway, Knobs o' Tennessee, and Signal Lights; fair business; specialties good. The Burglar 6; good audience pleased. Old Jed Prouty 14. Ernest Elton co. 18-23. Lillian Blauvelt 28.

BELFAST.—OPERA HOUSE (Bray and Maxfield, managers): Klark-Urban co. deserve the good business they did 4-9 in Van Plunger, Rip Van Winkle, The Turn of the Tide, Treasure Cave, The Silent Partner, and Shadows of New York. Old Jed Prouty 15. Jere McAuliffe co. 18-20.

OLD TOWN.—CITY HALL (Otis Woodman, manager): Jere McAuliffe Stock co. opened for three nights to a pleased audience that filled the house 4. Klark-Urban co. 11-16.

BATH.—COLUMBIA THEATRE (O. Means, manager): Will open season 18 with Old Jed Prouty.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Mehlinger Brothers, lessees and managers): Season opens with The Trocadero Burlesquers 7. Fred Irwin's Majestic European Novelty co. 9. For Love and Honor 16. Over the Fence 18. Gipsy Jack 19. Quinlan and Wall's Minstrels 21. Mable Paige and co. 23-30.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Fuller, manager): Season will open with Quinlan and Wall's Imperial Minstrels 20. Indiana Folks 29. Sousa's Band Sept. 2. A Runaway Match 4.

MASSACHUSETTS.

NORTH ADAMS.—RICHMOND THEATRE (W. B. Meade, manager): Primrose and Dockstader's Minstrels 9 will be the opening attraction.—EMPIRE THEATRE (James P. Sullivan, manager): Quinlan and Wall's Imperial Minstrels will open the house 13.—ITEMS: John P. Sullivan, one of the owners of the Empire Theatre here, has purchased a piece of property in Pittsfield, twenty miles south of here, and announces that he will erect at once a $75,000 ground floor house. He has the necessary capital, and states that work will be started at once.—Harry C. Browne left 2 to join the Daniel E. Bray Show. He was accompanied by Mrs. Browne.—Manager Meade will conduct the Valley Park Theatre Sept. 1.—The Hoosac Valley Fair Sept. 3 4 and 5 will be the biggest ever held by the society. A floral parade will be a feature.

PITTSFIELD.—CASINO OPERA HOUSE (Edward Clarence, manager): A crowded house greeted West's Minstrels 6; performance excellent. Regular season will open 22 with A Foxy Boy.

MICHIGAN.

CADILLAC.—THE CADILLAC (C. E. Russell, manager): The Burglar and the Waif 2; crowded house pleased; play lacked rehearsals; work of Mabel Hite and William T. Chatterton excellent; support not all that could be desired. A Millionaire Tramp 13. Legally Dead 20. Uncle Josh Spruceby 28. Ride Tracked 30. On the Stroke of Twelve Sept. 6.—ITEMS: Aida Lawrence, of The Burglar and Waif co., was entertained by her sister, Mrs. C. J. McHugh, of this city.—The Cadillac Vaudeville co. will give an entertainment at Ithaca 21.

MARQUETTE.—OPERA HOUSE (A. F. Kosepke, manager): Royal Theatre co. July 28-2 in Forget-Me-Not, The Troubles of Mr. Trimble, Felicia, A Devil of a Fellow, His First Love, and The Waif pleased large audiences. The Burglar and the Waif 9. Midnight in Chinatown 14. The Convict's Daughter 20. East Lynne 30. Louis James and Frederick Warde Sept. 4.—ITEM: Ida Bellinger, of this city, has been engaged by the Royal Theatre co. as pianist.

ALPENA.—MALTZ OPERA HOUSE (Steele and Denison, managers): Van Etten and Echols co. July 28-2 played McGorley's Troubles, East Lynne, The Fatal Card, Dangers of a Great City, and A Struggle for Life; poor performances; poor houses. A Millionaire Tramp opened its season here 4; good plays and performance; full house.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, manager): Thelma 1; large audiences; co. good. Royal Theatre co. 4-9. Van Etten and Echols co. 11-16. The Convict's Daughter 18. Midnight in Chinatown 21. Caught in the Web 27. East Lynne 28. Brown's in Town 29.

SOUTH HAVEN.—SELKIRK OPERA HOUSE (Selkirk and Spencer, managers): The Burglar and the Waif July 30; small house; good performance. The Scout's Revenge 1; fair house; good co. Along the Mohawk 6. The Convict's Daughter 14. Uncle Josh Spruceby 16.

TRAVERSE CITY.—STEINBERG GRAND OPERA HOUSE (Julius Steinberg, manager): The Burglar and the Waif 4; good co.; fair business. A Millionaire Tramp 9.—CITY OPERA HOUSE (William Murrell, manager): Dark.

PETOSKEY.—GRAND OPERA HOUSE (Guy M. Harwood, manager): The Burglar and the Waif 5. A Millionaire Tramp 6. The Mikado (local) 18, 19. The Deemster 21. A Devil's Lane 27.

BATTLE CREEK.—POST THEATRE (E. R. Smith, manager): Richards and Pringle's Minstrels July 30 to packed house; good performance. The James Boys 5; packed house pleased.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, manager): A Millionaire Tramp 11. Legally Dead 25.

MINNESOTA.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, manager): The Irving French co. July 31-2 pleased good business in A Runaway Wife, An Irishman's Troubles, and O'Moore's Courtship. Gorton's Minstrels 5.

STILLWATER.—GRAND OPERA HOUSE: Gorton's Minstrels 4 pleased fair house. Benefit to George O. Haskell July 31 realized $1,150.

MISSOURI.

SPRINGFIELD.—DALLING PARK THEATRE (R. L. Dalling, manager): Talbot-Miller Stock co. in The Dope Fiend 3-9. Dr. Jekyll and Mr. Hyde 10-15. East Lynne 14-17; performances fair; attendance good.

HANNIBAL.—PARK THEATRE (J. B. Price, manager): Harry Ward's Minstrels 4 pleased large audience. Lost in New York 7. Queen Esther (local) 14, 15.

FULTON.—GRAND OPERA HOUSE (Bolton and Randolph, managers): Ward's Minstrels 9 canceled. A Thoroughbred Tramp 15. The Denver Express 28.

NEW JERSEY.

HOBOKEN.—LYRIC THEATRE (H. P. Soulier, manager): William H. West's Minstrels 2, 3; S. R. O. Essentially the same co. as was here last season; performances pleased. Rip Van Alley 9, 10.—ITEMS: During the Summer manager Soulier has been busily engaged in improving and decorating his house. A new gallery entrance and new switchboard and other electrical appliances, a ladies' room, and a lounging room for gentlemen are a few of the improvements that have helped to make this house a model one.

ATLANTIC CITY.—YOUNG'S OCEAN PIER (John L. Young, manager): Weber's Comedy co. in The Girl from Paris and The Lady Slavey, indefinitely; large audiences. Way Down East 4-9; good business. Foxy Grandpa 11-18.—TILYOU'S STEEPLECHASE PIER (George C. Tilyou, manager): Murphy and Gibson's American Minstrels indefinitely; crowded houses.

BOONTON.—HARRIS LYCEUM (Harris Brothers, managers): Season will open 21 with The Imperial Burlesquers. Hunting for Hawkins 23. Daniel Sully 30.

RED BANK.—OPERA HOUSE (Charles E. Nieman, manager): Will open with Foxy Grandpa 18. The Span of Life 21. The Telephone Girl 25. The Other Fellow 26. Lovers' Lane 27.

NEW YORK.

ELMIRA.—RORICK'S GLEN PARK THEATRE (Henry F. Dixie, manager): Girofle-Girofla by the Rorick's Glen Opera co. July 31-6 proved one of the best bills of the season. Etta Stetson, as the twin sisters, was seen at her best and greatly pleased her host of admirers. In the role of Don Bolero, Herbert Ballinger found ample opportunity to display his good humor. Catherine Inganoff, Rudolph L. Rock, and Odette Bordeaux also scored, and the work of James A. Donnelly, Fred L. Hill, and Charles Hoskins was good. Mikado 7, Pinafore 8, and The Bohemian Girl 9.—LYCEUM THEATRE (M. Reis, manager: W. C. Smith, business-manager): Quinlan and Wall's Minstrels 18.—AUDITORIUM (E. H. Osborn, manager): Dark.—ITEMS: Jennie Eustace, who will be with E. H. Sothern next season, is resting at her home here.—After the performance 9 the Rorick's Glen Opera co. will disband, having filled the eight weeks allotted to it. Notwithstanding the inclement weather the engagement has been a financial success, as it has an artistic one.—A monster benefit is to be tendered Manager Henry Farnsworth Dixie, of Rorick's, 7. The Rorick's Glen Opera co. and other people will comprise the bill.—Mr. and Mrs. Charles Hoskins and Miss Brand, of the Rorick's Glen Opera co., have signed with The Messenger Boy.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (M. Reis, lessee: Charles A. Bird, manager): Season opened 4 with Quinlan and Wall's Minstrels; large audience; applause frequent and merited. For original features and for general excellence, the performance (their first) has never been excelled by a minstrel co. in this city. Bennett and Moulton co. 25-30.—ITEMS: It is with unfeigned regret that I have to announce the fact that with the minstrel performance Manager Bird severed his connection with the Shattuck. He assumed the management in 1894, directly after the death of Dr. Shattuck, and aside from the interval of three years, when the house was leased by Mr. Ouslett, and one on the road as manager of the Rays, he has been at the managerial helm. His efforts to please the public have been notably successful. When Mr. Reis secured control of the Temple Theatre, Reading, Pa., which will be completed Sept. 10, he placed the house under the management of Mr. Bird.—The Shattuck now has as manager C. S. Smith, of Elmira, N. Y., who is not a stranger to patrons of the house, as he was temporary manager during Mr. Bird's absence a year ago, and made many friends during his stay here.—Bernice Welty retains her position as treasurer.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, managers): The Convict's Daughter 2; large and pleased audiences. Maude Hillman, supported by her sister, May Hillman, and a capable co., presented In the Heart of Washington 4; packed house; specialties high class. The Octoroon 5. What Happened to Jones 6, and Reaping the Whirlwind 7; large and delighted audiences. Fred J. Pinaber Vaudeville co. 11-16. Black Patti's Troubadours 18. Bennett and Moulton Comedy co. 18-23.—CONVENTION HALL (B. Brenner, manager): Primrose and Dockstader's Minstrels 5; large and pleased audience. George H. Primrose and the Foley Twins made a hit with their dancing, and Lew Dockstader's quiet talk was received with abundant applause. Max Hirsch's Vaudeville Stars 6. Quinlan and Wall's Imperial Minstrels 12. Foxy Grandpa 25.—ITEMS: Dan Waddell, a veteran manager, is spending a few days here seeing the sights.—George D. Hodges has been engaged as stage carpenter for A Fight for Millions.

ALBANY.—EMPIRE THEATRE (Joseph Frank, manager): Dark.—HARMANUS BLEECKER HALL (H. R. Jacobs, manager): After numerous improvements had been made this place of amusement was reopened 4 by Primrose and Dockstader's Minstrels to S. R. O. The feature of the first part was the singing by Fred Gladdish, G. P. Walker, W. C. Weedon, H. Forde, and Harry Ellis. The comedians were Primrose and Dockstader, Neil O'Brien, and Eddie Leonard. The olio included dancing by Primrose, and the Foley Twins, Dockstader, Reynard, and the Young Brothers. The Convict's Daughter 6ld good business 5, 6. A Jolly American Tramp 7-9. Black Patti 11-13.—PROCTOR'S (F. F. Proctor, manager; Howard Graham, resident manager): For week of 4-9: Still Waters Run Deep, with Family Jars as a curtain-raiser, drew full houses. Ned H. Fowler was seen at his best as John Middway, and he had a good support. June 11-16, with Emily Lytton in the title-role.

SYRACUSE.—VALLEY THEATRE (H. S. Daniels, manager): The Mascot was put on by the Valley Opera co. 4-9 in an excellent manner to the largest houses of the season. Will Danforth, who is a Syracusian and brother to Manager Daniels, received an ovation upon his appearance as Lorenzo, and responded by a very funny performance of the part. Norma Kopp was a dainty and bewitching Bettina, and Alfred Cahill's splendid baritone was heard to advantage as Peppo. The Chimes of Normandy 11-16.—ITEMS: Lute Vrehman has signed with W. G. Smythe in support of Emmett De Voe.—Mr. and Mrs. Will Danforth (Norma Kopp) will go to Otters Lake, N. Y., 19.—Mr. and Mrs. W. H. Murphy (Blanche Nicholls) are summering at their home here.—Mason Mitchell was in town 2.

ROCHESTER.—BAKER THEATRE (Shubert Brothers, lessees; J. J. Shubert, resident manager): Under the City Lamps was the attracting 4-9; large audiences. The Owen Davis Stock handled the play in a masterly manner and they won frequent applause. The co. was materially assisted by Mrs. Kate Jepson, Maribel Seymour, Mark Kent, and Richard Baker, who joined 4. A. H. Henderson, M. L. Alsop, and Amelia Gardner handled their respective roles creditably. We-Uns of Tennessee 11-16.

GLENS FALLS.—EMPIRE THEATRE (J. A. Holden, manager): Primrose and Dockstader's Minstrels opened the local season to S. R. O. 6. George Primrose made a decided hit, as did also Lew Dockstader. Others deserving of special mention are Ollie Young and Brother, Stanley H. Forde, and Johnnie and Willie Foley. Bennett and Moulton co. 9-13. Black Patti's Troubadours 14. Bennett and Moulton co. 15, 16. George F. Hall 18.

TICONDEROGA.—UNION OPERA HOUSE (W. T. Bennett, manager): Season will open with Ride Tracked 24. George F. Hall in The American Hustler 13. A Bunch of Keys 23. Along the Mohawk 30.—WEED'S OPERA HOUSE (Alex. Weed, manager): Dark.—ITEM: Manager Bennett has thoroughly renovated and repaired the interior of the Union Opera House.

AMSTERDAM.—OPERA HOUSE (George McClumpha, manager): Season will open 14 with Quinlan and Wall's Minstrels. An American Hustler 15. Rifle Blisher 27. A Desperate Crime 28. The Moth and the Flame 30. The Wrong Mr. Wright Sept. 1. At the Old Cross Roads 4.—ITEM: During the Summer the theatre has been thoroughly rejuvenated and presents a most pleasing appearance.

FISHKILL-ON-HUDSON.—ACADEMY OF MUSIC (Clarence Robinson, manager): Haverly's Minstrels 6; good performance; fair house.—ITEMS: William J. Kennedy and Harry McVickers left town this morning for Newport to rehearse with the Alma Chester co.—Curt Harris, of the Barnum and Bailey Circus, has arrived in town.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, manager): Haverly's Minstrels 7; fair house; good performance. A Trip to Coontown 20. When Knighthood Was in Flower 28.—ITEM: This is Manager Taylor's thirteenth year in control of the Academy.

CORNING.—OPERA HOUSE (Wallace and Gilmore, lessees; E. J. Sternberg, resident manager): Quinlan and Wall's Minstrels opened the local season 5; big business; excellent performance. Bennett and Moulton co. 18-23.

BOONVILLE.—COMSTOCK OPERA HOUSE (Trafftarn and Sawyer, managers): Will open 23 with A Bunch of Keys.—ITEM: Trafftarn and Sawyer have leased Schweinsberg's Hall for the season and will conduct it in connection with the Opera House.

UTICA.—MAJESTIC THEATRE (Sam S. Shubert, lessee; Warren R. Day, manager): Gustus Stock co. presented The Burglar and Captain Swift week 4-9. The plays were well staged, and excellent work of the co. pleased large audiences.

GLOVERSVILLE.—DARLING THEATRE (Will E. Gant, manager): Quinlan and Wall's Imperial Minstrels 11.—KASSON OPERA HOUSE (A. L. Lovell, manager): A Jolly American Tramp 11.

ONEONTA.—NEW THEATRE (F. W. Lloyd, lessee; Ralph P. Stoddard, manager): Ride Tracked pleased good house 6.

HAVERSTRAW.—WALDRON OPERA HOUSE (William Waldron, manager): A Jolly American Tramp 8; performance pleased a well filled house.

WHITEHALL.—MUSIC HALL (H. C. Jillson, manager): Ride Tracked 14.

NORTH DAKOTA.

FARGO.—THEATRE (C. P. Walker, manager): Gorton's Minstrels 13. Thelma 16. A Thoroughbred Tramp 21.—ITEM: The Sutton co., under canvas, presented Texas to fair audience 2. Jesse James 4.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, manager): Gorton's Minstrels 11. Thelma 14. A Thoroughbred Tramp 19. Down Mobile 25. McCarthy's Mishaps 27.

JAMESTOWN.—OPERA HOUSE (H. P. Smart, manager): Beach and Bowers' Minstrels July 28; large crowd; fine performance.

GRAFTON.—GRAND OPERA HOUSE (H. L. Haussamen, manager): Thelma 13.

MANDAN.—Beach and Bowers' Minstrels, under canvas, 2.

OHIO.

DAYTON.—FAIRVIEW PARK CASINO: The Fenberg Stock co. opened its last week with A Man of Mystery to good business 3. The various parts were in competent hands and gave good satisfaction. The vaudeville numbers are still a good and pleasing attraction.—ITEMS: Nobody's Claim will be the opening attraction at Park Theatre 11.—Al. G. Field's Greater Minstrels will inaugurate the season at Victoria Theatre 18.—Thomas Odell, who has been a member of Al. G. Field's Minstrels for several seasons, has again contracted for current season and left for Columbus 4, where rehearsals are in progress.—Manager Harry E. Feicht gave a successful lecture on Oberammergau at Hotel Victory, Put-in-Bay, Sunday, 3.—Manager Claude Miller, of the Victoria Theatre, has returned from his Summer outing. J. W. WEIDNER.

M'CONNELSVILLE.—TWIN CITY OPERA HOUSE (Adams and Bain, managers): Season will open Sept. 1-6 with Chicago Stock co.—ITEMS: Managers Adams and Bain have spared no expense in remodeling the Opera House and now have it in first-class shape.—Augusta True, after spending the Summer here with her parents, will leave 15 to join Daniel Sully's co.

JACKSON.—GRAND OPERA HOUSE (F. M. Stephenson, manager): Will open Sept. 4 with Vogel's Minstrels.—CRESCENT OPERA HOUSE (Guy Ruf, manager): Will open season Sept. 10 with A Village Fool.—ITEM: Manager Morgan, of the Grand Opera House, recently resigned and has gone to Arizona for his health. Manager Stevenson, his successor, has been treasurer of the house for some time.

SPRINGFIELD.—GRAND OPERA HOUSE (L. J. Dalle, manager): Rentfrew Stock co. 18-23.—FOUNTAIN SQUARE THEATRE (C. J. Gross, manager): Howard-Dorset co. 18-23.—SPRING GROVE CASINO (Felix Biel, lessee): Clinton Stock co. 4-6 in Who Is Thompkins, and 7-9 in Wanted, a Baby; fair business. Herald Square Opera co. 11-16.

PIQUA.—MIDWAY PARK THEATRE (C. C. Sank, manager): Murray and Mackey's Comedy co. presented The Factory Girl July 31-2 and pleased. Driven from Home 4-6; packed house every performance. The Golden West 7-9.—ITEM: Harry Hoy left the Murray and Mackey co. here to accept a position for Winter season.

KENTON.—DICKSON'S GRAND OPERA HOUSE (Henry Dickson, manager): Railroad Jack 5; good performance and house. The Scout's Revenge 22. Himmelein's Stock co. 25-30. A Runaway Match Sept. 5.

CAMBRIDGE.—COLONIAL THEATRE (Charles D. Miller, manager): Preliminary season will open 12 with Hello, Bill. Regular season will begin Sept. 12 with Vogel's Minstrels.

MARYSVILLE.—CITY OPERA HOUSE (Anderson and Lovell, managers): The Darkest Hour 28 will open the local season.

LIMA.—FAUROT OPERA HOUSE (E. F. Maxwell, manager): Rose Melville in Sis Hopkins will open the season 21.

PENNSYLVANIA.

READING.—GRAND OPERA HOUSE (George M. Miller manager): Manager Miller has made extensive alterations during the past months, having had a number of new sets of scenery painted and the stage rearranged in the most modern manner. Many new stage properties will be provided, and an additional abundance of colored electric and brilliant illuminated incandescent lights will be scattered both on the interior and exterior of the building, making this popular place of amusement very cheerful and attractive. The policy of the house will remain the same as during the past seven years—three-day or week stands with daily matinees. No burlesque or extravaganza con. will appear. The theatre will be opened early in September.

FULTON.—FULTON OPERA HOUSE (Yecker and Gleim, managers): The benefit for the Columbia Opera co. netted a goodly sum 1. Besides the co. the following vaudeville talent participated by courtesy of the management of Woolworth Roof-Garden: Julian Rose, the Switkerts, the Lavinas, Tom Hefron, Bennah and Miller, Lillian Tyce, and Palmer and Harvey. The regular season here will begin with Rip Van Alley 13. Haverly's Minstrels 18.—ITEMS: Yecker and Gleim have received the contract for billing the county fair, to be held here Sept. 16-19.—M. H. Welsh, of Welsh Brothers' Circus, visited his home in this city 2; he reports a successful season for the show.

GREENVILLE.—LAIRD OPERA HOUSE (H. W. Holby, manager): Dilzer and Cornell, who have been rehearsing here for some time, opened 4 for a week in The Princess of Patches; house packed; play appreciated. Crimes of London 5 to large and pleased audience. Repertoire also includes Round by Honor, The Pulse of Greater New York, The Bonifman, A Fool's Paradise, A Royal Rogue, and A Run on Wall Street. The co. includes Fred Dilzer, W. F. Cornell, Carl Vernon, C. C. Miller, George Barron, J. V. Lewis, Ad. J. Young, Lillian Anderson, Alice Kemp, and La Petite Fannie.

WILLIAMSPORT.—VALLAMONT PARK (N. Appell, manager): Vallamont Stock co. in Blue Jeans July 31-2 and The Two Orphans 4-6, the former to S. R. O. and the latter to good audiences. The Wages of Sin 7-9.

JOHNSTOWN.—CAMBRIA THEATRE (I. C. Mishler, manager): Season will open with Rip Van Alley 16.—JOHNSTOWN OPERA HOUSE (I. C. Mishler, manager): Season will open with Across the Pacific 29.

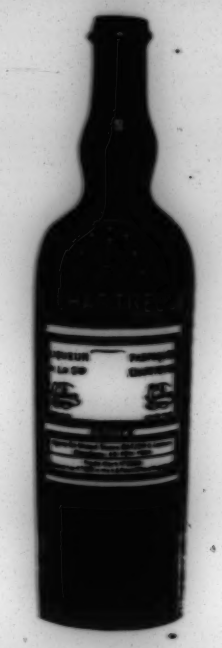
DU BOIS.—SUMMER THEATRE (John M. Hamilton, manager): A Daughter's Sacrifice by the stock co. was the opening bill 4-9. It was the best drawing card of the season.

BUTLER.—PARK THEATRE (George N. Burchalter, manager): Will open 21 with Across the Pacific. Fonbery Stock co. Sept. 1-6.

TEXAS.

SAN ANTONIO.—EMPIRE OPERA HOUSE (James T. Brady, manager): The Marie Fountain Theatre co. closed four weeks' engagement 3 in His Innocent Wife. In Old Vermont, and Dangers of a Great City; receipts above expectation.—SAN PEDRO PARK (Mrs. Joe Cooley, custodian): Large attendance at band concert 3.

DENISON.—WOODLAKE CASINO (W. L. Spotella, manager): Krause-Taylor co. in Jesse James, Monte Cristo, Parisian by Life, True Irish Hearts, The Old Homestead, Rip Van Winkle, and Mildred is



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It July 28-2 closed a successful three weeks' engagement.

HOUSTON.—AUDITORIUM (Jake Schwartz, manager): Orpheum Comedy co. in one-act farces, assisted by Mr. and Mrs. Chick with some clever specialty work, entertained patrons of this house July 28-2. Merle Fountain Theatre co. opened for two weeks 4.

FORT WORTH.—WHEAT ROOF-GARDEN (J. Z. Wheat, proprietor): Ethel Tucker Stock co. July 28-2 in Knobs o' Tennessee, The Country Girl, Jack o' Diamonds, A Rough Diamond, East Lynne, and The Judge; attendance best of season; co. above average.

VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. K. Walker, manager): Damon and Pythias (local) 13, 14. Slide Tracked 16. George F. Hall in An American Hustler 20. Allen Villare co. 23. The Millionaire 27. At Valley Forge Sept. 6.—ITEM: Mrs. Walker has just returned from New York, where she has booked a strong list of attractions.

BARRE.—OPERA HOUSE (W. W. Lapoint, manager): Peck's Bad Boy 11. Bennett and Moulton co. 18-23. George F. Hall Sept. 5. 'Way Down East 8. At Valley Forge 10.—ITEM: Manager Lapoint's new play, For Love's Honor, opens its season at Pittsburg 18.

VIRGINIA.

STAUNTON.—OPERA HOUSE (Barkman and Shults, managers): J. E. Owens' Enchantment 4, 5 to capacity; satisfactory performances. Over the Fence 20.

PORTSMOUTH.—LYCEUM THEATRE (Thomas G. Leath, manager): Will open 29 with Field's Minstrels.

NORFOLK.—OCEAN VIEW CASINO (Jake Wells, manager): Wells Dramatic Stock co. in Pink Dominoes 4-9 did their best work of the season.

WASHINGTON.

COLFAX.—OPERA HOUSE (G. H. Lennox and Co., managers): Richards and Pringle's Minstrels July 31 to good business; performance satisfactory.—THE RIDGEWAY: This fine theatre will be completed and dedicated this month, about 26, by Katherine Ridgeway, the dramatic reader, for whom the theatre was named. Regular season will open Sept. 17 with Tivoli Opera co.

SPOKANE.—AUDITORIUM (Harry C. Hayward, manager): Jessie Shirley co. July 28-31 in The Two Orphans; play well presented; large attendance. Richards and Pringle's Minstrels 1, 2; good entertainment; fair business.

WEST VIRGINIA.

MARTINSBURG.—CENTRAL OPERA HOUSE (A. F. Lambert, manager): Season will open 15 with For Love and Honor. Over the Fence 16. Gypsy Jack 18. The Irish Pawnbrokers 20. Pennsylvania 25. Indiana Folks 29.—ITEM: Manager Lambert feels elated over the prospects of a prosperous season. He has re-engaged Thompson's orchestra.

WHEELING.—COURT THEATRE (E. B. Franzheim, manager): Miss Simplicity 8, 9. Lovers' Lane 11-13.—GRAND OPERA HOUSE (Charles A. Feiler, manager): Willis Granger 21-23.

WESTON.—ITEM: Camden Opera House season will open 25-30 with The Myrkle and Harder co.

WISCONSIN.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, manager): Willard Simms in Pickings from Puck opened his season 3 to good house. Manager Joe Galten is to be congratulated on the success of his attraction at the Rhode last evening. If the enthusiastic reception on the part of the Kenosha audience is any criterion. One of the real hits of the evening was Inga Bell and her Ping Pong Girls. There was not a dull moment in the performance. Two Merry Tramps 10.

SHEBOYGAN.—LAKE VIEW BEACH THEATRE (Lew Silvers, manager): The Summer Stock co. closed 3.—ITEMS: George Denton will go out with William Owens' The School for Scandal co.—Frank Burton will join Sam Morris' The Peddler's Claim co.—H. Whittacker and Nellie Holland go to St. Louis to join The Denver Express.—Miss Harcourt and Gus Forbes have not signed, but have several good offers under consideration.

WATERTOWN.—TURNER OPERA HOUSE (E. A. Neuman, manager): The Deemster 3; fair co. and house. Pickings fr. Puck 8. Two Merry Tramps 12.—CORDORIA OPERA HOUSE (O. Werthelmer, manager): Dark.—ITEM: The Turner Opera House has been redecorated and is now lighted by electricity.

FOND DU LAC.—CRESCENT OPERA HOUSE (P. B. Haber, manager): Pickings from Puck 7. Two Merry Tramps 15. The Convict's Daughter 21. The Secret Dispatch Sept. 1. The Eleventh Hour 5. Forman-Crosby co. in East Lynne 6.

APPLETON.—THEATRE (Jack Hoeffler, manager): Pickings from Puck 5; big business; co. fine, especially Willard Simms, Catherine Linyard, and Reba and Fred Lucier. Jack Hoeffler co. 10-16. Two Merry Tramps 17. The Convict's Daughter 23. A Wise Woman 24.

WEST SUPERIOR.—GRAND OPERA HOUSE (C. A. Marshall, manager): A Breezy Time July 28; fair business. Thelma 8. A Thoroughbred Tramp 12. The Burglar and the Waif 15. Down Mobile 19. McCarthy's Mishaps 20. In Old Kentucky 22.

JANESVILLE.—MYERS' GRAND OPERA HOUSE (Peter L. Myers, manager): The Deemster satisfied a good sized audience July 31. Gideon's Minstrels pleased fair house 4. A Thoroughbred Tramp 6.

WAUPACA.—CITY OPERA HOUSE (R. J. Havenor, manager): A Wise Woman 25.—D. D. H. OPERA HOUSE (Charlie Yorkson, manager): The Deemster 8.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, manager): Jack Hoeffler's co. 4, 5 in A Woman in Black, and a Man of Mystery; good houses.

WASHBURN.—OPERA HOUSE (Doyle and Sweet, managers): A Breezy Time July 21; attraction good; business fair.

NEILLSVILLE.—GRAND OPERA HOUSE (J. W. Hommel, manager): Gorton's Minstrels 30 pleased large audience. A Wise Member 15.

PORTAGE.—People's Players July 28-30, under canvas; good business and co. Morretta's International Show 9.

GRAND RAPIDS.—GRAND OPERA HOUSE (J. G. Hamilton, manager): The Convict's Daughter 26.

CANADA.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, manager): London Bioscope co. July 28-2; pictures excellent; business fair. Old Jed Prouty 7-9. 'Way Down East 11-14. Little Mora 18-23. A Trip to Countown Sept. 1-3.—ITEM: Mr. and Mrs. W. R. Dailey (May Nannary) returned to town 2 and will remain until 8, when they proceed to New York.

HALIFAX, N. S.—ACADEMY OF MUSIC (J. D. Medcalfe, manager): May Nannary in Queena July 28. Forget-Me-Not 29, Gwynne's Oath 30; fair co.; fair business. Old Jed Prouty 30-4; good business. Robert Craig is a worthy successor of Richard Golden in the tittle-role. Harry Morse as Zeb Handy is greater than ever. Lillian Lipman, the child actress, is a wonderful toe dancer. Captain Eddy's Vaudeville 11. 'Way Down East 18.

GALT, ONT.—SCOTT'S OPERA HOUSE (R. McMillan, manager): The Convict's Daughter 5; fair house; audiences pleased.

QUEBEC, QUE.—JACQUES CARTIER HALL (L. Bertin, manager): Paul Cazeneuve closed a four weeks' engagement 2; business good.

BERLIN, ONT.—OPERA HOUSE (C. E. Moyer, manager): The Convict's Daughter 4 opened the local season; fine performance; large audience.

(Received too late for classification.)

MINNESOTA.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, manager): Gorton's Minstrels 5 played to fair business, performance good. Gorton and Lee deserve mention. Thelma 9.

NEW YORK.

OSWEGO.—RICHARDSON THEATRE (Hennocksburg Brothers, lessees; J. A. Wallace, manager): Quinlan and Wall's Minstrels 7; large audience highly pleased.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, manager): Season opened 7 with Primrose and Dockstader's Minstrels to capacity. The stars made their usual hit, as did also Neil O'Brien, Johnnie and Willie Foley, and the Great Reynard, with his talking figures. The vocal selections by Harry Ellis, Ira F. Weller, and Stanley H. Forde pleased. Hello, Bill 8. An American Hustler 14. Black Patti's Troubadours 16. Corse Payton's Stock co. 18-23.—ITEMS: Lew Dockstader celebrated his birthday here 7.—A Pair of Lunatics will be given by amateurs at Burnt Hills 11. GEORGE C. MOON.

TICONDEROGA.—UNION OPERA HOUSE: George F. Hall, not The American Girl opens season 19.

OHIO.

URBANA.—MARKET SQUARE THEATRE (Frank McAdams, manager): Railroad Jack 6: fair house pleased. Clare Evans, Thomas Powell, Richard Huffman, Thomas Smith, Bonnie Arado (who played Rena in place of the star, Madelon Caufman), Queenie Treasury, and Mable Maitland deserve special mention; good specialties. Myrkle and Harder co. (Fair week) 12-17.—ITEMS: Frank Noble, of the Railroad Jack co., had his right hand badly bitten by the lion while feeding him.—Tom Powell, of the co., was entertained here by relatives.—Frank Powers, city councilman and stage-manager of the Market Square, has returned from Denver.—William Newton has returned home from the road with a repertoire co.—Frank Bechtol, who was with the Sipe Dog and Pony Show, has returned home.—Richard Marsden is painting special scenery here for the Myrkle and Harder co.—Special scenery has been received here by Kennedy and Gray for the Casey's Troubles co., in which the Kennedy children, Helen and Iria, will be featured.

WILLIAM H. McGOWN.

IN OTHER CITIES.

(Received too late for classification.)

SAN FRANCISCO.

The inauguration of the grand opera season at the Tivoli July 28 was really an event of importance. The efforts of the management were eminently commendable. In its efforts all preceding productions were surpassed. Not only in singers, but also in detail and finish was the opening a great musical treat to San Franciscans. A Tivolliful of people, with armfuls of flowers, and feeling that they were going to see and hear something worth while and out of the common, attended the opening. Their every expectation was fulfilled. With flowers and shouts of "Bravo" and "Brave" the audience unstintedly emphasized its pleasure to such a degree that the opening fairly bordered on an ovation. Every one lucky enough to elbow his way into the little house was there in his best bib and tucker. Verdi's Aida was selected as the initial opera of the series. It was given spiritedly and brilliantly. In the cast were Ines de Frate as Aida, Marie Pozzi, Amaris; Pietro Venerandi, Radames; Michele de Padova, Amanasro; Augusto Dado, Ramphis; Pilade de Paoli, the King, and Guilio Cortesi, the Messenger. Aida was given four times during the week ending 3. Succeeding it, four times, the latter part of the week, Lucia di Lammermoor, was excellently rendered with Tina de Spada as Lucy Ashton; Anna Wilson, Alice, Alfredo Zonghi, Henry Ashton; Guilio Cortesi, Sir Arthur Bucklaw; Augusto Dado, Raymond, and Arthur Messmer, Norman, as the principals. Not only was the Tivoli packed to the doors at every performance during the week, but there is also a likelihood the same large attendance will obtain during the entire season of grand opera. For the second week of the season La Favorita and Carmen will be sung.

The way the attendance keeps up at Fischer's to see Pousse Cafe, Antony and Cleopatra, and A Royal Family, is remarkable. The fifth week ended 3, with the sixth, seventh and eighth weeks well sold in advance. Every week new features are added, and the performances kept up to the notch characteristic of Fischer's. Kolb, Dill and Bernard still have the centre of the stage, and their popularity increases with every performance. In referring in THE MIRROR of July 26 to Ollie Evans as taking the part of La Pooh Pooh, the doll, I erred inadvertently. I should have written Charlotte Vidot, as it is she who has made so big a hit as the doll, and who, by her brightness and cleverness, her personality, and her dainty dollish naturalness, has won the hearty indorsement of Fischerfuls.

The Central was transformed into a tear factory week ending 3 by good performances of East Lynne by the stock co. to large audiences.

Florence Roberts and White Whittlesey in Camille, with excellent support from the stock co., pleased large houses at the Alcazar week ending 3. The Armand of Mr. Whittlesey was about the best he has yet given us. Miss Roberts made an effective Camille.

Henry Miller and Margaret Anglin and their co., at the Columbia, week ending 2, in The Wilderness, were well patronized.

The season of Frederick Warde at the California still continues prosperous. The week ending 2, Mr. Warde appeared in Virginius, King Lear, and Richelieu to large and pleased audiences.

ORREL JAMES MITCHELL.

ARENA.

FULTON, MO.—Wallace's Circus 4; packed tents; performances satisfactory.

QUEBEC, CAN.—Norris and Rowe's Circus 4; good performances and business.

BUTLER, PA.—Forepaugh and Sells Brothers' Circus 2; big business; good performance.

DU BOIS, PA.—Forepaugh and Sells Brothers' Circus 1 gave an afternoon performance only; attendance 8,346.

CAMBRIDGE, O.—Harris' Nickel Plate Shows July 30; good attendance in afternoon; capacity at night; performance hardly up to former visits. Sun Brothers' Shows 7. John Robinson's Circus 18.

WASHBURN, WIS.—Sells and Down's Circus July 25 to fair business; fair shows.

SIOUX CITY, IA.—Otto Floto Dog and Pony Show July 28; satisfactory entertainment.

OMAHA, NEB.—Buffalo Bill's Wild West Show to two enormous crowds July 31. While the attraction is largely the same as heretofore the interest in it is unflagging and it filled our city with strangers from Eastern Nebraska and Western Iowa.

BERLIN, ONT.—Pan-American Circus 4; fair business; good show.

JOPLIN, MO.—Wallace's Circus July 30 to record-breaking crowds.

YPSILANTI, MICH.—John Robinson's Circus 5 pleased two big crowds.

OSHKOSH, WIS.—Gentry Brothers' Trained Animal Shows to crowded tents 1. Forepaugh and Sells Brothers 3.

ASPEN, COL.—Gentry Brothers' Dog and Pony Show July 28 to large crowds.

LANCASTER, O.—W. H. Harris' Nickel Plate Show 4; large and pleased crowds. Gentry Brothers' Dog and Pony Show 5 to even larger and better pleased audiences.

GALESBURG, ILL.—Buckskin Bill's Wild West July 31; poor performance. Forepaugh and Sells Brothers' Circus 23.

LEAVENWORTH, KAN.—Campbell Brothers' Circus 5 proved the best of the season; big crowds.

WHITEHALL, N. Y.—Pawnee Bill's Wild West 6; creditable performance; good business.

FOND DU LAC, WIS.—Gentry Brothers' Dog and Pony Show 2; business and performances good.

GLENS FALLS, N. Y.—Pawnee Bill's Wild West Show 7 to capacity crowds; the show was one of the best ever seen here.

FALLS CITY, NEB.—Campbell Brothers' Circus gave two satisfactory performances 4 to large crowds.

NOTES.

A report from Oswego, Kan., states that when Wallace's Circus stopped there July 30 some of the circus men went foraging and looted many orchards and gardens. Deputy sheriffs got after the marauders and several fights ensued.

G. Layman, C. B. Moore, and S. Bailey have closed with Welsh Brothers' Circus.

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JIM THE PENMAN—Miss Hamilton in the part of Mrs. Ralston was simply superb. Her discovery of the perfidy of her husband was a piece of suppressed emotion worthy of Mrs. Fiske [illegible] and her costumes were magnificent.—*Montreal Sunday Sun.* (PAYTON STOCK COMPANY.)

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BREEZY TIME (Merle H. Norton, mgr.): Benson, Minn., Aug. 12, Granite Falls 13, Marshall 14, Watertown, S. D., 15, Redfield 16, Pierre 18, 19, Huron 21, Mitchell 22, Yankton 23.

A DEVIL'S LANE: Boston Harbor, Mich., Aug. 18, Lansing 19, Belding 20, Big Rapids 21, Ludington 22, Frankfort 23, Traverse City 25, Petoskey 27, Charlevoix 28, Cheboygan 29, St. Ignace 30.

A FIGHT FOR MILLIONS (Charlotte Douglas, mgr.): Jersey City, N. J., Aug. 25-Sept. 6.

A GAMBLER'S DAUGHTER (Eastern): St. Louis, Mo., Aug. 31.

A GAMBLER'S DAUGHTER (Western): Chicago, Ill., Sept. 7.

A HOOSIER DAISY (Gussie Clifton: C. H. Eaton, mgr.): Dennison, O., Aug. 12, Ft. Dodge 13, Eagle Grove 20, Algona 21, Estherville 22, Spencer 23, Storm Lake 25, Cherokee 26, Le Mars 27, Sioux City 28, Norfolk, Neb., 29, Madison 30.

A LITTLE OUTCAST: Channahon, Ill., Aug. 12, Sandwich 13, Lincoln 14, Dixon 15, Morrison 16, Chicago 17-23.

A MILLIONAIRE TRAMP (Eastern; Elmer Waters: Lawrence Russell, mgr.): Kalkaska, Mich., Aug. 12, Cadillac 13, Mt. Pleasant 14, Alma 15, Flint 16.

A MILLIONAIRE TRAMP (Western; Elmer Waters: Jos. G. Chandler, mgr.): Watertown, Wis., Aug. 24, Green Bay 25, Stevens Point 27, Eau Claire 28, Prairie du Chien 29, Waterloo, Ia., 30.

A ROMANCE OF COON HOLLOW (J. E. Murray, mgr.): Passaic, N. J., Aug. 30, New York 31-Sept.

A ROYAL SLAVE: Goshen, Ind., Aug. 12, Coldwater, Mich., 13, Marshall 14, Charlotte 15, Lansing 16, Grand Rapids 17-20, Ann Arbor 21, Flint 22, St. Johns 23.

A RUINED LIFE: South Chicago, Ill., Sept. 21.

A THOROUGHBRED TRAMP (Eastern; Elmer Walters; Howard Powers, mgr.): Beardstown, Ill., Aug. 12, Pittsfield 13, Louisiana, Mo., 14, Fulton 15, Hannibal 16, Kansas City 17-23.

A THOROUGHBRED TRAMP (Western; Elmer Walters; Basil McHenry, mgr.): West Superior, Wis., Aug. 12, Duluth, Minn., 13, Brainerd 14, Winnipeg, Man., 15, 16.

A TRIP TO THE JUNGLES (Boom's): Barre, Vt., Aug. 11-16, St. Albans 18-20, Plattsburgh, N. Y., 21-23.

ALABAMA (Lincoln J. Carter's): Chicago, Ill., Aug. 10-16, Louisville, Ky., 17-23, Seymour, Ind., 25, Richmond 27, Newark 28, Coshocton 29, New Philadelphia 30.

ALBEE STOCK: Providence, R. I.—Indefinite.

ALONG THE MOHAWK: Chicago, Ill., Aug. 10-16, Charlotte, Mich., 18, Jackson 19, Lansing 20, Toledo, O. 21-23.

AT THE OLD CROSS ROADS: Holyoke, Mass., Aug. 12, North Adams 13, Adams 14, Cohoes, N. Y., 15.

BALDWIN-MELVILLE: Buffalo, N. Y., May 10—Indefinite.

BINGHAM, AMELIA: Kansas City, Mo., Aug. 25-Sept. 6.

BLACK PATTI TROUBADOURS: Albany, N. Y., Aug. 11-13, Glens Falls 14, Saratoga 15, Schenectady 16, Cohoes 18, Middletown 19, Port Jervis 20, Paterson, N. J., 22, 23, Newark, N. J., 25-30.

BUHLER-KEMBLE-RISING STOCK: St. Louis, Mo.—Indefinite.

CASTLE SQUARE THEATRE: Boston, Mass.—Indefinite.

CLARKE, HARRY CORSON (Hello, Bill; Goodbye and Kellogg, mgrs.): Newcastle, Ind., Aug. 14, Madison 15, Crawfordsville 16, Springfield, Ill., 17, Lincoln 18, Pittsfield 19, Jacksonville 20, 21, Topeka, Kas., 22, St. Joseph, Mo., 23, 24, Des Moines, Ia., 25-30.

CLINTON, DE WITT, STOCK: Dayton, O., June 15—Indefinite.

COLUMBIA STOCK: Chicago, Ill.—Indefinite.

DEVIL'S ISLAND: Washington, D. C., Aug. 25-28.

DOWN BY THE SEA (Phil Hunt, mgr.): Boston, Mass., Aug. 18-23, Worcester 25-30.

DOWN MOBILE (Lincoln J. Carter's): Duluth, Minn., Aug. 14, West Superior 19, Brainerd 20, St. Cloud 21, Winnipeg 22, 23, Grand Forks, N. D., 25, Crookston, Minn., 26, Fargo, N. D., 27, Wahpeton 28, Casselton 29, Mandan 30.

FINNIGAN'S BALL (Willie Mack, mgr.): Racine, Wis., Aug. 24.

FISHER STOCK: San Francisco, Cal.—Indefinite.

FORBES, MARY ELIZABETH (Charles A. Parker, mgr.): Santa Rosa, Cal., Sept. 15, Vallejo 16, Santa Cruz 17, San Luis Obispo 18, Santa Barbara 19, San Diego 20, 21.

FOXY GRANDPA: Atlantic City, N. J., Aug. 11-16.

FRAWLEY STOCK: St. Paul, Minn., July 14-Aug. 23.

FRAWLEY STOCK: San Francisco, Cal., July 21-Aug. 30.

GRATTAN, LAWRENCE: Utica, N. Y.—Indefinite.

GRIEBY STOCK: St. Louis, Mo., June 2—Indefinite.

GUY, JACK: St. Louis, Mo., Aug. 11-23.

HAWKINS, FINLEY (George Fawcett, mgr.): Minneapolis, Minn., July 13-Aug. 30.

LEWIS, EMMETT (Other People's Money; E. Lewis Johnson, mgr.): Oakland, Cal., Sept. 12-14.

LEWIS, DOROTHY, STOCK: Troy, N. Y.—Indefinite.

LOVERS' LANE: Atlantic City, N. J., Aug. 18-30.

McCULLUM STOCK: Portland, Me.—Indefinite.

McFADDEN'S ROW OF FLATS (Geo Hill; Thos. R. Henry, mgr.): Richmond, Va., Sept. 1.

MAYFIELD, AWKINS (George E. White, mgr.): Elizabeth, N. J., Sept. 15.

MILLER, HENRY, AND MARGARET ANGLIN: San Francisco, Cal.—Indefinite.

MURRAY AND MACK (A Night on Broadway; Ollie Mack, mgr.): Philadelphia, Pa., Aug. 30-Sept. 6.

NEILL-FRAWLEY (Chas. A. Parker, mgr.): Manila, P. I., Sept. 15—Indefinite.

NEILL, JAMES (Chas. A. Parker, mgr.): Los Angeles, Cal., Aug. 18.

NEILL STOCK (Chas. A. Parker, mgr.): Portland, Ore., Sept. 1—Indefinite.

NEW YORK PLAYERS: Worcester, Mass.—Indefinite.

OLD JED PROUTY (William Henry Rudolph, mgr.): Calais, Me., Aug. 12, Ellsworth 13, Bar Harbor 14, Belfast 15, Camden 16, Rockland 18, Bath 19, Augusta 20, Skowhegan 21, Waterville 22, Fairfield 23, Bangor 25-30.

OVER NIAGARA FALLS (Rowland and Clifford, mgrs.): Chicago, Ill., Aug. 17-Sept. 6.

PECK'S BAD BOY (L. J. French, mgr.): Newport, Vt., Aug. 12, Richford 13, Roxbury Falls 14, Milton 15, Barre 16, Windsor 18, Claremont 19, Springfield 20, Bellows Falls 21-23, Newport, N. H., 25, Woodstock 26, Sunapee 28, Pittsfield 29, Laconia Sept. 1.

PENNSYLVANIA (C. S. Callahan, mgr.): Washington, D. C., Aug. 11-16, Baltimore, Md., 18-23, Martinsburg, W. Va., 25, Huntington 26, Newark, O., 27, Columbus 28-30.

PICKINGS FROM PUCK (Willard Simms; Ollie Mack and Joe Galtes, mgrs.): Chicago, Ill., Aug. 10-16, Bonner Valley 17, Hennepin 18, Mason 19, Marshall 20, Evansville, Mo., 21, Sedalia 22, 23, Kansas City 24-30.

POWERS, HOWIE F.: Summerfield, Kas., Aug. 14-16.

PRISONER OF ZENDA: Montreal, Can.—Indefinite.

QUINCY ADAMS SAWYER: New York city Aug. 7—Indefinite.

RAILROAD JACK (Eastern; R. Guy Cantlon, mgr.): Indianapolis, Ind., Aug. 11-13, Shelbyville 14, Columbus 15, Seymour 16, Greensburg 17, 18.

REYNOLDS, HARRINGTON: Seattle, Wash., Aug. 17-23.

ROBERT EMMETT G. Wesley Rosenquest, mgr.): New York city Aug. 12—Indefinite.

SHOOTING THE CHUTES (Ollie Mack, mgr.): Montreal, Can., Aug. 18-23, Toronto 25-30.

THE CONVICT'S DAUGHTER (Eastern; Starr L. Pixley, mgr.): Columbus, O., Aug. 14-16, Dayton 18-20, Indianapolis, Ind., 21-23, Chicago, Ill., 24-30.

THE CONVICT'S DAUGHTER (Western; R. G. Fray, mgr.): Holly, Mich., Aug. 12, Grand Haven 13, South Haven 14, Benton Harbor 15, 16, Kewaska, Wis., 17, Burlington 18, Watertown 19, Ripon 20, Fond du Lac 21, Appleton 22, 23.

THE DARKEST HOUR (Lincoln J. Carter's): So. Chicago, Ill., Aug. 17, Indianapolis, Ind., 18-20, Dayton, O., 21-23, Columbus 24-27, Marysville 28, Lima 29, Ft. Wayne, Ind., 30.

THE ELEVENTH HOUR (Eastern; Lincoln J. Carter's): Cleveland, O., Aug. 18-23, Detroit, Mich., 24-30.

THE ELEVENTH HOUR (Southern; Lincoln J. Carter's): Watertown, Wis., Aug. 31.

THE EVIL EYE: Washington, D. C., Aug. 23.

THE FAST MAIL (Lincoln J. Carter's): Muskegon, Mich., Aug. 31.

THE FLAMING ARROW (Lincoln J. Carter's): Kenosha, Wis., Aug. 31.

THE GAME KEEPER (Smith O'Brien; Rowland and Clifford, mgrs.): Racine, Wis., Aug. 31.

THE GAME KEEPER (Thos. J. Smith; Rowland and Clifford, mgrs.): Kenosha, Wis., Sept. 7.

THE HEART OF CHICAGO (Lincoln J. Carter's): Buffalo, N. Y., Aug. 11-16, Toronto, Can., 18-23, St. Catherines 25, Galt 26, Guelph 27, Stratford 28, Woodstock 29, London 30.

THE IRISH PAWNBROKER (Joe W. Spears, mgr.): St. Louis, Mo., Aug. 24-30.

THE JAMES BOYS IN MISSOURI: Chicago, Ill., Aug. 10-16.

THE LIGHTS OF GOTHAM (Will R. Culhane, mgr.): Lunenburg, N. S., Aug. 11, 12, Chester 13, 14, Liverpool 15, 16, Lockeport 18, 19, Shelburne 20, Barrington 21, Yarmouth 22, 23, Digby 25, 26, Annapolis 27, 28, Bridgetown 29, 30.

THE MADMAN (Lincoln J. Carter's): Peoria, Ill., Sept. 1.

THE MAN WHO DARED (Howard Hall): Boston, Mass., Aug. 9-16, Hartford, Conn., 18-20, Springfield, Mass., 21-23.

THE MINISTER'S SON (W. B. Patton; J. M. Stout, mgr): Chicago, Ill., Aug. 4-16.

THE RED HOT HEIRS (C. A. Bradshaw, mgr.): Cedar Falls, Ia., Aug. 12, Denver 13, Waterloo 14, Mason City 15, Hampton 16, Hawarden 18, Madison, Minn., 19.

THE SCOUT'S REVENGE: Detroit, Mich., Aug. 10-16, Columbus, O., 18-20, Marion 21, Easton 22, Lima 23.

THE VILLAGE POOL: Pekin, Ill., Aug. 14, Chatsworth 15, Hoopestown 16, Watseka 18, Milford 19, Paxton 20, Kansas 21, Charleston 22, Clinton, Ind., 23, Brazil 25, Bloomfield 26, Bedford 27.

THANHOUSER STOCK: Milwaukee, Wis., July 2—Indefinite.

THELMA (Fred Matthews): Winnipeg, Man., Aug. 12, Grafton, N. D., 13, Grand Forks 14, Crookston, Minn., 15, Fargo, N. D., 16, Billings, Mont., 18, Livingston 19, Bozeman 20, Great Falls 21, Butte 22, 23.

TWO LITTLE WAIFS (Lincoln J. Carter's): South Chicago, Ill., Aug. 24, Rochester, Ind., 25, Kokomo 26, Marion 27, Hartford City 28, Union City 29, Anderson 30.

UNCLE TOM'S CABIN: Dunlo, Pa., Aug. 12, Windber 13, Portage 14, Lilly 15, Barnesboro 16.

WARDE, FREDERICK: San Francisco, Cal., June 29—Indefinite.

'WAY DOWN EAST: Atlantic City, N. J., Aug. 14.

ZIG-ZAG ALLEY (W. E. Flacke and Walter Floyd, mgrs.): Wilmington, Del., Aug. 12, Lancaster, Pa., 13, Altoona 14, Johnstown 16, Pittsburg 18-23, Cincinnati, O., 24-30.

REPERTOIRE COMPANIES.

APPELL'S PAXTANG STOCK: Harrisburg, Pa.—Indefinite.

AUBREY STOCK (Eastern; Mittenthal Bros., mgrs.): Toronto, Can., June 9—Indefinite.

BACKMAN COMEDY (John T. Backman, prop.): Keokuk, Ia., Aug. 11-23.

BEAU-BEAR: Winnipeg, Man., July 2—Indefinite.

BENNETT AND MOULTON (Earl Burgess, mgr.): Glens Falls, N. Y., July 28-Aug. 16, Saratoga 18-30, Watertown Sept. 1-13, Oswego 15-20, Auburn 22-27.

BRAUNIG DRAMATIC: Little Rock, Ark., June 9—Indefinite.

BUFFINGTON STOCK: New Bedford, Mass., June 9—Indefinite.

CARNER STOCK (Harry L. Webb, mgr.): Parkersburg, W. Va., June 9-Aug. 31.

COOK-CHURCH STOCK (H. W. Taylor, mgr.): New Bedford, Mass., Aug. 18-23, Westerly, R. I., 25-30.

CRITERION COMEDY: Winnipeg, Man., June 30—Indefinite.

CURTISS COMEDY (Western; Harry Sheldon, mgr.): El Paso, Tex., July 21—Indefinite.

CRUMP'S PARK STOCK: Macon, Ga.—Indefinite.

DAVIS, LAURA, STOCK: Passaic, N. J., Aug. 25-30, Orange, Sept. 1-6.

DAVIS, OWEN, STOCK: Rochester, N. Y., July 21—Indefinite.

DELGER-CORNELL: Jeannette, Pa., Aug. 11-16, Scottdale 18-23.

ECLIPSE STOCK: Hopkinsville, Ky., Aug. 11, 12, Guthrie 13, 14, Russellville 15, 16.

ENGLISH STOCK: Paducah, Ky.—Indefinite.

FENBERG STOCK: Springfield, O.—Indefinite.

FERRIS COMEDIANS (Harry Dubb, mgr.): Beloit, Wis., Aug. 11-23, Oshkosh 24-31.

FREMONT, DAVIES: Knox City, Ia., Aug. 11-23, Missouri Valley 24-27, Grand Island, Neb., 28-30.

GRATTAN, LAWRENCE, STOCK: Utica, N. Y., July 14—Indefinite.

HAYWARD, GRACE (Dick Ferris, mgr.): Omaha, Neb.—Indefinite.

HERALD SQUARE STOCK (Claude H. Long, mgr.): Hartford City, Ind., Aug. 4-30.

HOWARD-DORSETT: Washington, O., Aug. 11-16, Springfield 18-23.

HUNTLEY-MOORE STOCK: Atlantic City, N. J.—Indefinite.

KINSEY COMEDY CO.: Franklyn, O., Aug. 11-16.

KLARK-SCOVILLE (H. R. Klark, mgr.): Oldtown, Me., Aug. 11-16.

KLARK-URBAN (H. R. Klark, mgr.): Old Town, Me., Aug. 11-16, Millinocket 18-23, Carlton 25-30.

LAKEMONT STOCK: Altoona, Pa.—Indefinite.

LYONS, LILLIAN (Dean and Ketchem, mgrs.): Crystal, Mich., July 28—Indefinite.

MARKS BROTHERS (Tom Marks, mgr.): London, Can., June 16—Indefinite.

MARKS BROTHERS (R. W. Marks, mgr.): Perth, Can.—Indefinite.

MARKS BROTHERS (Geo Marks, mgr.): Christie's Lake, Can., June 16—Indefinite.

MATHEN, CLARA: Nelson, B. C., July 28-Aug. 30.

MIDDLETON STOCK: Paducah, Ky., July 28-Aug. 30.

MURRAY AND MACKEY (John J. Murray, mgr.): Piqua, O., June 9-Aug. 23.

MYERS, IRENE (Will H. Myers, mgr.): Tyrone, Pa., Aug. 4-16, Johnstown 18-23, Altoona 25-30.

NATIONAL STOCK (Forrester and Gregory, mgrs.): Council Bluffs, Ia.—Indefinite.

OLENTANGY STOCK: Columbus, O.—Indefinite.

PAYTON, CORSE, STOCK: Springfield, Mass., Aug. 4-30.

ROBSON THEATRE: Natchez, Miss., June 9—Indefinite.

ROYAL THEATRE: Green Bay, Wis., Aug. 11-16.

RUSSELL-DREW: Seattle, Wash., July 13—Indefinite.

RYAN, DANIEL (W. S. Eaton, mgr.): Trenton, N. J., Aug. 11-16, Harrisburg, Pa., 18-23, Schenectady, N. Y., 25-30.

SCLUTER STOCK: Paterson, N. J., Aug. 11-16, Trenton 18-23.

SHANNON, THE (Harry Shannon, mgr.): Ludington, Mich.—Indefinite.

SHERMAN COMEDY (Juno Barrett): Clinton, Ill., Aug. 11-16.

SHIRLEY, JENNIE, STOCK: Spokane, Wash., June 9—Indefinite.

STUTTZ, J. G., AND CO.: Owen Sound, Ont., Aug. 11-16.

THE REILLY (C. J. Reilly, mgr.): Seattle, Wash., May 26—Indefinite.

TRAVERS-VALE: Kansas City, Mo.—Indefinite.

TURNER, CLARA, STOCK: Lynn, Mass., June 9—Indefinite.

VALLAMONT STOCK: Williamsport, Pa., June 9-Sept. 13.

VAN DYKE AND EATON (C. Mack, mgr.): Davenport, Ia., July 14—Indefinite.

VAN DYKE AND EATON (Eastern; E. Hommel, mgr.): Springfield, Ill., Aug. 4-23.

WARNER COMEDY: Galesville, Wis., July 21-Aug. 23.

WELLS' DRAMATIC: Norfolk, Va., July 21—Indefinite.

OPERA AND EXTRAVAGANZA.

A CHINESE HONEYMOON: New York city June 2—Indefinite.

BOOM'S OPERA (Leopold Furnkenstein, mgr.): Athol, Mass., Aug. 11, Lake Pleasant 18, Woonsocket, R. I., 20.

BOSTON BIJOU OPERA: Denver, Col.—Indefinite.

BOSTON IDEAL OPERA (C. Biggs, mgr.): Davenport, Ia., July 14—Indefinite.

BOSTON IDEALS: Mobile, Ala.—Indefinite.

CHESTER PARK OPERA: Cincinnati, O.—Indefinite.

COOK OPERA HOUSE STOCK: Rochester, N. Y., July 21—Indefinite.

DELMAR OPERA (George A. Kingsbury, mgr.): St. Louis, Mo., June 2—Indefinite.

DUQUESNE OPERA: Pittsburg—Indefinite.

FLORODORA: Manhattan Beach, N. Y., Aug. 4-16.

HERALD SQUARE OPERA: Springfield, O., Aug. 11-16, Peoria 18-23.

JAPAN BY NIGHT: New York city—Indefinite.

KING DODO: Chicago, Ill., Aug. 7-Sept. 13.

OLYMPIA OPERA (M. Seaman, mgr.): New Orleans, La., June 30—Indefinite.

ROBINSON'S GLEE OPERA: Elmira, N. Y.—Indefinite.

TEMPLE-WALLACE OPERA: Springfield, Mass., June 21—Indefinite.

TERRACE GARDEN OPERA: New York city—Indefinite.

THE DEFENDER: New York city July 5—Indefinite.

THE PRINCE OF PILSEN: Boston, Mass.—Indefinite.

THE STOWAWAY: Chicago, Ill.—Indefinite.

THE WILD ROSE: New York city, May 5—Indefinite.

THE WIZARD OF OZ: Chicago, Ill., June 16—Indefinite.

UNDERWOOD, ISABELLE, OPERA: Pleasure Bay, N. Y., June 23—Indefinite.

VALLEY OPERA: Syracuse, N. Y.—Indefinite.

MINSTRELS

BOOM'S MASTODON MINSTRELS: Bellows Falls, Vt., Aug. 11-16, Barre 18-23, St. Albans 25-30.

BRYANT AND SAVILLE'S: Lancaster, Pa., Aug. 11-16, Wilmington, Del., 18-23.

DALY'S, WM. JOSH.: Elmira, N. Y., Aug. 11-16.

PRIMROSE AND DOCKSTADER'S MINSTRELS: New Bedford, Mass., Aug. 12, Woonsocket, R. I., 13, Newport 14, Providence 15, 16.

PRINGLE'S MINSTRELS (Rusco and Holland, mgrs.): Peoria, Ill., Aug. 12, Shelbyville 13, Mattoon 14, Effingham 15, Olney 16, Evansville, Ind., 17, Owensboro, Ky., 18, Hartington 19, Nashville, Tenn., 20, Clarksville 21, Brownsville 22, Jackson 23, Memphis 25, 26, Jonesboro, Ark., 27, Pine Bluff 28, Little Rock 29, Hot Springs 30.

QUINLAN AND WALL'S MINSTRELS: Saratoga, N. Y., Aug. 12, W. Adams, Mass., 13, Amsterdam, N. Y., 14, Cortland 15, Auburn 16, Elmira 18.

SWEENEY AND ALVIDO'S (George H. Sweeney, mgr.): Olympia, Wash., Aug. 12, Montesano 14, Hoquiam 15, Elma 16.

VARIETY.

BON-TON BURLESQUERS: Washington, D. C., Aug. 11-16.

GAY NEW YORKERS (Andrews and Summers; Harry Andrews, mgr.): Rahway, N. J., Aug. 12, Freehold 13, Burlington 14, Mount Holly 15, Woodbury 16.

GORHAM'S VAUDEVILLE: New Bedford, Mass., Aug. 21-30.

LAFAYETTE: Atlantic City, N. J., June 30—Indefinite.

TROCADERO BURLESQUERS: Cincinnati, O., Aug. 10-16.

VERNON'S VAUDEVILLIANS: East Hampton, L. I., Aug. 11, Bar Harbor 13, Greenport 14, Riverhead 16.

WINE, WOMAN AND SONG: Baltimore, Md., Aug. 11-16, Buffalo, N. Y., 18-20, Toronto, Can., 21-23.

CIRCUSES.

BARNUM AND BAILEY'S: Granville, France, Aug. 12, 13, Chartres 14, Cesson, Switzerland, 15, Lausanne 16, St. Prilleux 17, Rheims 18, Chalons 19, Paris 20, 21.

BONHEUR BROTHERS': Amherst, Mass., Aug. 12, Toledo 13, Sandy City 14, Cuyahoga Falls 15, Clements 16, Florence 18, Rossi 19, Bryant 20, Hardin 21, Mt. Vernon 22, Pomeroy 23, Parkersburg, W. Va., 25, Latham 26, Atlanta 27, Marion 28, Derby 29.

BOSTOCK ANIMAL SHOW: Cleveland, O., June 23—Indefinite.

BUFFALO BILL'S WILD WEST: Quebec, P. Q., Aug. 12 and 13; Lake City 18, 19, Leamington, Ont., 20, Chatham 21, Wyoming 22, Watford 23, Sarnia 25, Brantford 26, Galt 27, Hamilton 28, Toronto 29, Peterboro 30.

CAMPBELL, BROTHERS': Wauwatosa, Wis., Aug. 11, Pleasant Hill 12, Rich Hill 13.

FOREPAUGH-SELLS BROTHERS': Piqua, O., Aug. 11, Richmond, Ind., 12, Indianapolis 13, Anderson 14, Marion 15, Logansport 16, Crawfordsville, Ill., 18, Jacksonville 19, Quincy 20, Keokuk, Ia., 21, Burlington 22, Galesburg, Ill., 23, Kewanee 25, Sterling 26, Aurora 27, Elgin 28, Racine, Wis., 29, Waukegan 30.

HALL AND SAMPLES': Heidelberg, Miss., Aug. 12, LAMBRIGGER'S ZOO: Bainbridge, Ind., Aug. 11-16.

LUCKY BILL'S SHOW: Milton, Wis., Aug. 11, 12, Waterloo 13, 14, Oconomowoc 15, 16.

MAIN, WALTER L.: Gouverneur, N. Y., Aug. 12, Canton 13, Lowville 14, Boonville 15, Rome 16.

MYERS, F. M., LITTLE GIANT: Shelby, Miss., Aug. 12, Cowie 13, Westbrook 14, Steeden 15, Jones 16.

NOBLE (C. Noble, mgr.): Columbus, S. C., April 21—Indefinite.

ROBINSON, JOHN: Newark, O., Aug. 12, McConnellsville 14, Marietta 15, Caldwell 16, Cambridge 18.

WILLIAMS AND CO.'S GREAT NORTHERN (John M. Miller, mgr.): Champion, Mich., Aug. 12, Negaunee 13, Powers 14.

MISCELLANEOUS.

BANDA ROSSA: Kansas City, Mo., Aug. 3-30.

BINGHAM (Ventriloquist): Aurora, Ill., Aug. 11-16, Cleveland, O., 18-23.

BROOKS'S CHICAGO MARINE BAND: Chicago Ill., Aug. 11—Indefinite.

CINCINNATI MILITARY BAND: Cincinnati, O.—Indefinite.

CONTERNO'S BAND: Philadelphia, Pa., July 28—Indefinite.

DUFF BAND: New York city—Indefinite.

FAIRMAN'S BOSTON BAND: Philadelphia, Pa.—Indefinite.

HARKNESS AND FOX'S MUSICAL AND COMEDY: Friendsville, Md., Aug. 11-13, Markleysburg, Pa., 14-16.

HELM'S CARNIVAL: Chicago, Ill., July 7-Oct. 1.

HERRMANN, THE GREAT (Thurston and Gorman, mgrs.): Lincoln, Ill., Aug. 12, Bloomington 13, Champaign 14, Decatur 15, Springfield 16, St. Louis, Mo., 17-23.

HOWE, LENNA, ORCHESTRA: Revere Beach, Mass., June 15-Sept. 2.

KALTENBORN ORCHESTRA: New York city July 7—Indefinite.

KILTIES' BAND (T. P. J. Power, mgr.): Wheeling, W. Va., Aug. 11, 12.

MILES, NELLIE, ORCHESTRA: Salem Willows, Mass., June 9-Sept. 2.

NEDDERMEYER'S BAND: Columbus, O.—Indefinite.

OSTENDORF'S BAND: Indianapolis, Ind., July 28—Indefinite.

PAIN'S FIREWORKS: Manhattan Beach, N. Y.—Indefinite.

PAIN'S LAST DAYS OF POMPEII: Chicago, Ill., Aug. 12-24.

PHINNEY'S UNITED STATES BAND: Lexington, Ky., Aug. 11-16, Pittsburgh, Pa., 17-Sept. 1.

PITTSBURG ORCHESTRA: Saratoga, N. Y., July 14—Indefinite.

RATH'S ORCHESTRA: Utica, N. Y., July 14—Indefinite.

RENIX BROTHERS (Cardinians): Beaumont, Wis., Aug. 12, Ironwood 13, Ashland 14, Spooner 15, New Richmond 16.

ROVING FRANK'S GYPSY CAMP: Atlantic City, N. J., July 14—Indefinite.

ROSATI'S NAVAL BAND: Cape May, N. J., July 3—Indefinite.

ROSENBECKER'S BAND (Armand Vezzie, mgr.): New Orleans, La., July 13—Indefinite.

SEYMOUR'S FIRST REGIMENT BAND (P. G. Stout, mgr.): St. Louis, Mo., July 20—Indefinite.

SHANNON'S BAND: Manhattan Beach, N. Y.—Indefinite.

SLAFER'S BROOKLYN MARINE BAND: Brighton Beach, N. Y., July 6—Indefinite.

SMITH, PROFESSOR HARRY: Tyrone, Pa., July 25—Indefinite.

SOUSA'S BAND (Frank Christianer, mgr.): Atlantic City, N. J., June 29-Sept. 1.

SVINGALI: Norristown, Pa., Aug. 11-16, Lebanon 18-23, Pottsville 25-30.

THOMAS', THEODORE, ORCHESTRA: Chicago—Indefinite.

VICTOR SHOW: Malmo, Sweden, Aug. 11-16.

WOOD (Magician): En route through Mexico.

(Received too late for classification.)

A BUNCH OF KEYS (Gus Bothner, mgr.): Glens Falls, N. Y., Aug. 26, Thunderoga 28, Greenwich 29, Hudson 27, Rensville 28, New Berlin 29, Binghamton 30.

AN AMERICAN GENTLEMAN (William Bonelli; Al. Harris, mgr.): Stoughton, Conn., Aug. 14, Woonsocket, R. I., 16, New York 18-23.

AN AMERICAN HUSTLER (Geo. F. Hall; Gus Bothner, mgr.): White Plains, N. Y., Aug. 11, Mt. Kisco 12, St. Johnsville 13, Schenectady 14, Amsterdam 15, Cohoes 16, Glens Falls 18, Ticonderoga 19, Burlington, Vt., 20, Ottawa, Ont., 21-23, Montreal, Can., 25-30.

BROWN'S IN TOWN (Frank Hennessy, mgr.): St. Thomas, Ont., Aug. 14, Chatham 15, Chicago, Ill., 17-23.

CAPTAIN JINKS OF THE HORSE MARINES (Tozen Worm, mgr.): Asbury Park, N. J., Sept. 8.

DUNBAR'S VAUDEVILLE STARS: Easton, Md., Aug. 19-21, Middletown, Del., 22, 23, Pottstown, Pa., 25-30.

DUPREE, MINNIE (W. G. Smyth, mgr.): New Britain, Conn., Sept. 4.

FIELD, AL. C., MINSTRELS: Newark, O., Aug. 18, Findlay, 19, Richmond, Ind., 20, Indianapolis 21, Dayton, O., 22, Columbus 23, Roanoke, Va., 25, Lynchburg 26, Petersburg 27, Richmond 28, Portsmouth 29, Norfolk 30.

FOR LOVE AND HONOR (Ed N. McDowell, mgr.): Wilmington, Del., Aug. 14, Martinsburg, W. Va., 15, Cumberland, Md., 16, Pittsburg, Pa., 18-23, Buffalo, N. Y., 25-30.

GYPSY JACK: Martinsburg, W. Va., Aug. 13, Cumberland, Md., 15, Washington, Pa., 23, Wheeling, W. Va., 21-23, Pittsburg, Pa., 25-30.

KILTIES BAND (T. P. J. Power, mgr.): Wheeling, W. Va., Aug. 11, 12, East Liverpool, O., 13, Butler, Pa., 14, Newcastle 15, Bradford 16, Buffalo, N. Y., 18-23.

McKINNEY BROTHERS' MINSTRELS: Montreal, Can., Aug. 18-30.

MACK-FENTON (Bryan and Martin, mgrs.): Ashland, Ky., Aug. 11-Sept. 15.

MIDNIGHT IN CHINATOWN (W. O. Edmunds): Chicago, Ill., Aug. 17-30.

MORGAN SIVIA STOCK (Morgan Sivia, mgr.): Lincoln, Ill., Sept. 1-6.

MORRISON COMEDY: Rockland, Me., Aug. 25-30.

MR. JOLLY OF JOLIET (Edward Garvie; Broadhurst and Currie, mgrs.): Port Jervis, N. Y., Aug. 27, Binghamton 28, Corning 29, Youngstown, O., 30.

OLLIE HALSTEAD STOCK (Carl Revlon, mgr.): Akron, O., Aug. 18-23, Mason, Pa., 25-30.

ONLY A SHOP GIRL (Lottie Williams Salter): Paterson, N. J., Aug. 18-20, Hartford, Conn., 21-23, New Haven, 25-27, Springfield, Mass., 28-30.

PRIMROSE AND DOCKSTADER'S MINSTRELS: New London, Conn., Aug. 13, New Haven 15, Waterbury 20, Hartford 21, Poughkeepsie, N. Y., 22, Utica 23.

RUDOLPH AND ADOLPH (Mason and Mason: Broadhurst and Currie, mgrs.): Reading, Pa., Aug. 27, Allentown 28, Ithaca, N. Y., 29, Niagara Falls 30.

SCHILLER STOCK (Campbell Stratton: C. J. W. Rue, mgr.): Paterson, N. J., 11-16, Trenton 18-23, Harrisburg, Pa., 25-30.

SWEET CLOVER (Otis B. Thayer and Blanche Hall: Broadhurst and Currie, mgrs.): Cleveland, O., Aug. 25-30.

THE ROAD TO RUIN: Wilmington, Del., Aug. 16, Washington, D. C., 18-23, Baltimore, Md., 25-30.

THE WAY OF THE WICKED (Lulu J. Fogg, mgr.): Alliance, O., Aug. 20, Lancaster 21, Washington C. H., 22, Hamilton 23, Louisville, Ky., 24, Cincinnati, O., 25.

VERNON'S VAUDEVILLIANS: Bay Shore, L. I., Aug. 18, Sayville 19, Patchogue 20, Southampton 22.

YON YONSON CO. (P. J. Kennedy, prop.: E. V. Giroux, mgr.): Chicago, Ill., Sept. 1-6.

OPEN TIME.

IDAHO.—Boise—Columbia Theatre, Sept. 1-6, 15, 16, 19, 20, 25, 26.

ILLINOIS.—Clinton—Bennick Opera House, September and October.

INDIANA.—Angola—Croxton Opera House, Sept. 18 and 20, Fair dates, Oct. 6.

KANSAS.—Wamego—Rogers' Columbian Theatre, Sept. 1, 2, 4, 15, Oct. 1-31, Nov. 1, 2, 4-6, 8-10, 12-25.

MARYLAND.—Havre de Grace—City Opera House, Sept. 15, 16, Oct. 2, 9, Nov. 10 week, 17 week, 24, Dec. 15, 29 week.

MISSISSIPPI.—McComb—New Opera House, Sept. 15-20, October, Nov. 24-29, Dec. 11, 12, 15, 29, 30, Jan. 1-9.

MISSOURI.—Hannibal—Park Theatre, Sept. 1-14, 29, 30, Oct. 6-8, Nov. 3-7, 27-30.

PENNSYLVANIA.—Latrobe—Shovalter's New Theatre, Oct. 13, 14, 16, 21, 22, 24-27, 31, Nov. 6, 7, 10-12, 18-23.

VERMONT.—Burlington—Howard Opera House, Sept. 1-6, 29-30, Nov. 27.

WEST VIRGINIA.—Martinsburg—Central Opera House, Sept. 8, 10-13, 29-30, Oct. 8-10, 15, 20, 22.

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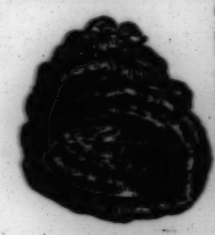

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THE FOREIGN STAGE.

LONDON.

Several Deaths—The Irving Theatre Announcement—A New Melodrama.

(Special Correspondence of The Mirror.)

London, Aug. 2.

We have been theatrically eventless all the week, our custom always during the few days preceding a bank holiday. The only real excitement has been provided by Citizen J. Wolfe, of Illinois. J. Wolfe, professionally known as "Diavolo," started on Monday his daring looping the loop bicycle act at the Westminster Aquarium, the shareholders of which decided yesterday to accept the offer of £323,000 by the Westeyans for their vast building and all appurtenances thereunto belonging. Diavolo contrived on Monday to successfully ride his fiery untamed bike round his circular track; wheelie part of the time he is riding head and bike downward. On Monday, however, he had a nasty fall that kept him off his terrible track until Tuesday. I regret to say that yesterday he had two other falls of a worse kind. In addition to all this the intrepid looper has suffered much from "Interviewists," so that taking one consideration with another it is obvious that a looper's lot is not a happy one.

The Gaiety has just been added to the very long list of closed West End theatres. Four or five of the lately shut suburban theatres will, however, reopen on Monday with special bank holiday attractions. In the said West End there has been but one theatrical event, and that was only a revival of Manager Arthur Bourchier, of The Bishop's Move, at the Garrick, where it was originally produced for one night only a few weeks ago. This pleasant if somewhat attenuated comedy by Mrs. Craigie ("John Oliver Hobbes") and Murray Carson, the player playwright, who generally collaborates with Louis N. Parker, is made up of a series of fencings between a Roman Catholic Bishop and a ditto Duchess as to whether a certain young fellow shall be captured by the Church and thus become a celibate, or whether he shall marry a certain lovely damsel. The play's lack of action is atoned for by the dainty dialogue. The Bishop's Move has for its motto the chess rule: "The queen can move all over the board, while the bishop can only move diagonally." The piece is again well acted, especially by Arthur Bourchier as the Bishop; his wife, Violet Vanbrugh, as the Duchess, and Jessie Bateman as the heroine.

The only new plays of the week have been a couple of melodramas tried in the suburbs—namely, at the Grand Fulham and the Surrey in the Blackfriar's Road. The play at the first named house was George Garth, by David Christie Murray, Henry Murray, and John L. Shine. David, once a trooper and a printer, is one of the cleverest all round men in London; a brilliant novelist, an extensive traveler, a very good actor, an A1 lecturer and the writer of the Handbook Essays in the London *Referee*. Henry Murray is a keen essayist and dramatic critic, and John L. Shine is a well-known comedian, mostly of the Irish type of character. Although I cannot say that these three smart men have produced in George Garth a drama in every way worthy of their three respective and collective abilities, yet I can say that they have made a deeply interesting melodrama wherein a much ill-treated hero who would fain marry a sweet heroine is pursued, perplexed and persecuted by his previous wife, an awful adventuress whom he long deemed dead. Sundry crimes crop up during this painful duel, but eventually all ends happily. Charles Glenney scored as the hero Charles did ditto as the hero's gloomy father, and Cathleen Doyle was striking as the adventuress.

The other melodrama was evidently of transatlantic manufacture. It was the work of J. H. Condell, who, if I mistake not, was a Hayerly minstrel in the days that were earlier. It was called The Dawn of Freedom, but nary "Dawn" and very little "Freedom" could I see in it. Still it had several narrow freezing situations mixed up with comic songs and clog dances, duets, etc. Among the sensations were a half-breed's murder of his father, an Iroquois chief, who, finding he had been stabbed by the hero's knife, dipped that knife in his heart's blood and wrote that hero's name as the murderer on the neighboring earth; the half breed's sister's strangling of her old husband (father of the said hero); the fastening of that hero down to a terrible quicksand in the dismal swamp; his escape therefrom, and his cigarette duel with the half-breed. This duel, I may tell you, was not in any way connected with the Tobacco firm's war. It simply consisted in the fact that each combatant lit a cigarette, turned out the light and blazed away at each other, guided only by the burning end of each other's "whiff." You will be glad to learn that both the murderous half-breed and his ditto sister (who rushed to his aid) died from the bullets that were whizzing around. Author Condell acted very quaintly as an extremely ubiquitous and loquacious Tramp, the female half-breed's long lost revenge craving husband, who describes himself as a brass finisher because he has "finished all his brass."

I regret to have to announce the deaths this week of the wife of E. V. Page, the much honored manager of the Empress Theatre of Varieties in that huge suburb Brixton; Fred Leopold, of the splendid Leopold Pantomimic and Acrobatic Troupe; Edward Joaghmana, son of the late celebrate basso of the same name, and long the musical director of the Manchester Palace of Varieties, and young Willy Roma, of the renowned Roma Gladiator Troupe.

Certain would be know-all journals have been casting doubts upon the exclusive statement I sent to The Mirror, and printed in the *Referee* and other London papers, to the effect that Sir Henry Irving had arranged to take a theatre on his own account for the production of Sardou's Dante play. As good old Joe Gargery says on "Great Expectations," "Wot larx!" My statement is perfectly true, and was, as I told you, given to me by Irving himself, and I suppose he ought to know.

We have no new plays to attend to in the West End theatres until Aug. 15, when J. M. Barrie's Quality Street will be produced at the Vaudeville with Seymour Hicks and Ellaline Terriss in the leading parts. Gawain.

PARIS.

New Farce at the Cluny—An Ambigu Melodrama—Conservative Competitions.

(Special Correspondence of The Mirror.)

Paris, July 22.

At the Cluny, as the successor of Les Noces d'un Reserviste, is Pour Ne Pas L'Etre, by Maurice Darcy. In plot it is Clunyesque, which is to say that a literal English translation would send the censor into spasms. A new idea in farce is the peculiar club that M. Darcy tells about. This club is composed of bachelors, and it is styled the Fourrageurs. In the club's constitution and by-laws is the proviso that should any member marry, his fellow members may for a stated period make love to his wife without interference on the part of the husband. Two of the members try to evade the rule. They marry in secret and succeed in keeping the fact quiet until the last day of the dread period. Then, at the eleventh hour, so to speak, the club realizes that there is matrimony in its midst and descends in a body upon the retreat of the benedicts. There are merry doings for a time, but they are not quite as merry as they might be had a defter playwright evolved them. In fact, the best of the farce is its first act. The two that follow are disappointing. The company does its customary good work. The play may run for a time, but I doubt if it will survive the hot weather that is making Paris almost unbearable.

Speaking of hot weather, July 14—Bastile Day—was one of the hottest of the Summer. Nevertheless, the free performances at the theatres drew big crowds. People waited in line for hours, and then swarmed in the mad rush for seats when the doors were opened. At these performances the seats are not reserved. It is a case of first seen, best place. The frequent disorder at these performances has developed a movement for their discontinuance. The audiences are principally of the riff-raff element. The more respectable folk are generally shoved aside in the scramble, and to get a good place must buy it from some one who, caring more for money than for supremacy, is willing to sell his seat. This year, it is said, there has been more selling of places than ever before. If it is decided to abandon the free performances the public will have itself to thank.

La Fortune de Pain has gone its way at the Ambigu, and a new offering at that theatre is La Fleuriste des Halles, by Henri Demesse. Like all the Ambigu productions, it is unadulterated melodrama. Francoise Pascel is the flower woman of the markets. She has sold flowers for many years and out of her earnings supported a shiftless, intemperate husband, Pierre, and a young son, Frederic. The time comes when Frederic, grown to manhood, is called to serve in the army. The mother, whose only joy in life has been her son, would not part with him. To buy his freedom from service will cost 2,000 francs. Francoise has saved this sum, but when she seeks it in its hiding place the money is gone. Her husband has stolen it for drink. There is a bitter scene between husband and wife, during which Francoise says that if she were a widow her son would not have to go to war. This cruel remark cuts Pierre to the heart. If his wife wishes him dead he will not live. He attempts suicide, but the stroke of his knife is not sure enough, and he recovers from the wound. And good comes out of evil, for as he is nursed back to health there is a new bond of affection established between the couple. The wife's devotion to her husband during his illness works a reformation in him. He gives up his bad habits and becomes a sober and industrious man. Meantime Frederic has gone to serve in the army. He soon is appointed to sergeantcy, and his mother, proud of him, hopes to have him marry well. She picks out as his prospective bride Noemie Maudult, daughter of a rich tradesman. The girl's father, who but recently acquired his own fortune, will not let his daughter wed a husband worth less than 40,000 francs. Francoise attempts to raise this amount by speculating. She loses everything on the Bourse, and is almost distracted at this blow to her ambition. There comes a temptation that seems to mean that the ambition will be gratified. A brother of Francoise, who had been all his life a miser, dies. Francoise is alone with him at his death. He tells her where he had hidden a fortune of 35,000 francs. It is the dowry of his daughter. He desires that she shall marry Frederic. Francoise yields to the temptation. She steals the money, and the marriage of her son and Noemie is made possible. The theft is discovered by Delphine, who, rather than disgrace her aunt, says nothing. Now comes a report that Frederic, who has been fighting in the Franco-Prussian war, is among the missing. This sends Francoise into an attack of nervous prostration. In her delirium she confesses her crime. Eventually Frederic turns up alive and well, and he chooses to marry Delphine, who has loved him and whom he has loved all along. Noemie has made another match, and with this settling of all difficulties the play ends. Though wanting in any real double-dyed villainy and not up to the average in sensationalism, the drama seemed to be liked by the critical patrons of the Ambigu. It can hardly have a long career, but should run for a few weeks. M. Demesse in his new melodrama should write more for the gallery. As it is he has evolved a very strong story of a mother's devotion. A wealth of heart interest lies in the character of Francoise, and it was all brought out by Antonia Laurent. Her acting had a deeply sympathetic quality combined with force, fervor and emotional facility that lend themselves to a portrayal of rare excellence. The other roles, of much less importance, had capable interpreters. Among the performances worthy of special mention were the Delphine of Mlle. Linay, the Noemie of Mlle. Grandjean, the Frederic of M. Etrevant, and the Pierre of M. Laroche.

We have just been through the Conservatoire competitions, that were far from satisfactory. In opera the first prize for women went to Mlle. Demougeot, who had already been engaged for the opera. There were two other first prizes, to Mlles. Gril and Feart, and second prizes to Mlles. Billa and Ruper. The light opera competition showed to advantage MM. Levison and Minvielle, who took first credits. For some reason no first or second prizes were awarded, and there was dissatisfaction in consequence. To women three first prizes were given, the fortunate ones being Mlles. Van Gelder, Ruper, and Cortes. Mlles. Erava and Gonsales won second honors.

Women also were conspicuous in the drama and comedy contests. Mlle. Roch, who took the first prize for drama, is probably the most promising pupil of all. She studied under Silvain, of the Comédie Française. Another first prize winner for tragedy was Mlle. De Raisy, whose work did not rank as high. The men did not get a first prize. The best was a second prize that went to M. Gorde. In comedy Mlle. Sylvie, also a pupil of Silvain, well deserved her first prize. She is an exceedingly clever girl, pretty, vivacious and magnetic. The men did not get a first or a second prize. Altogether it was the poorest class that the Conservatoire has ever put forward.

Sarah Bernhardt, after closing in London, came to this city for a few days and then left for her country place at Belle Isle.

Sada Yacco is gone, but her name is kept green in our memory by persistent advertising of the "Sada Yacco Kimono." Here is true fame indeed.

To-night the Porte Saint Martin has a premiere—that of Madame la Marechale.

Gemier, it is said, is to give up the Renaissance and rejoin Antoine's company. T. S. R.

AUSTRALIA.

Busy Days in the Antipodes—Melba's Visit—Maggie Moore's Return.

(Special Correspondence of The Mirror.)

Sydney, N. S. W., July 14.

Things theatrical, for some time disorganised by plague and fire, have now returned to their normal state and all our metropolitan theatres are enjoying good business. George Musgrove's company has not had a poor house since they opened at the Royal with Sweet Nell of Old Drury, which is now in its last nights, owing to the previous booking of the Royal by the Brough Comedy company, at present farewelling through the Australian States, India, and the East prior to the retirement of Robert and Florence Brough. The success of Nell of Old Drury is in a large measure due to the personal charm of Nellie Stewart, who is such a firm favorite with our public, and who has been for so long their idol in comic opera. Harcourt Beatty as Charles II and Albert Gran as Judge Jeffries have proved a decided acquisition to our stage. This company at the close of their Australian tour will visit India and the East.

Bland Holt's latest bill is The Great Ruby. The play is excellently mounted at the Lyceum and ably interpreted by, among others, Mr. and Mrs. Bland Holt, Frances Ross, Harrie Ireland, and W. E. Baker.

The Woods-Williamson company are doing very fair business at the Criterion with Miss Williamson's dramatization of Barabbas. A religious controversy has been caused by this production, and—well, the management smiles. A revival of Hands Across the Sea is now billed.

Frank Thornton continues to convulse his friends at the Palace Theatre, where Facing the Music, preceded by the musical comedietta The Test Match, is still going strong. The change of bill next week will be to A Little Ray of Sunshine.

Alexander Mayne, Thornton's present business manager, and for so long identified with the fortunes of the Brough and Boucicault and Brough Comedy companies, has just said goodbye to Hope Mayne, his pretty and clever daughter, who has gone to try her luck in England. Hope Mayne started with the Brough company, gained further experience with Charles Cartwright's company, and then remained for two years with Charles Arnold. Miss Mayne will be assisted in London by the influence of her father, who numbers A. W. Pinero and other distinguished people among his friends.

Harry Richards continues to cater in a satisfactory manner for the patrons of his music halls here and in the other Australian capitals. His present bill at the Sydney Tivoli includes the names of the Florens Family of Acrobats, Barney Fagan and Henrietta Byron, Tom Woothwell, Professor Harcourt, James Roberts, and Ray Jones.

Signor Dani, who became such a favorite during his visit here with Amy Castle's Concert company and with Williamson's Grand Opera company, is giving a series of star concerts at the Town Hall. The tenor is in fine voice and ably supported by an excellent company, including Ernest Truman, Rivers Allpress, Bertha Fanning, and Madame Helen Rose.

The Brough Comedy company, during their farewell Sydney season, will produce several plays new to us, including Esmond's When We Were Twenty-One, and Pinero's Iris. W. T. Lovell will again be Robert Brough's leading man here. He has just returned from London.

The approaching visit of Madame Melba is being much discussed and looked forward to. Owing to her engagements in connection with King Edward's now postponed coronation festivities there is a possibility of a change in her arrangements.

Later.—A cablegram has just been received by Musgrove's Sydney agent that Melba will keep to the original arrangements for her Australian visit.

Pollard's Lilliputian Opera company, recently returned from your States, is now in New Zealand with The Messenger Boy, where they are always prime favorites.

Jean Gerrardy, the well-known violoncellist, has returned here from your side. A. H. Canby is again his manager. Electa Gifford, a high soprano, is also of the party, but Aimé Lauchame, the pianist originally engaged, was too ill to face the sea voyage. Mr. Canby accordingly engaged Herr Gottfried Galston, a pianist from Berlin, who is highly spoken of. The Gerrardy concerts will open here, it is said, July 24.

The World's Entertainers have concluded their season at the Melbourne Bijou. Lee and Rial, who have an extended lease of the theatre, propose opening again shortly with a new American company. The present company will go to Western Australia, then to America, via India and China.

William Anderson has just purchased A Woman of Pleasure and The Worst Woman in London.

James H. Love, who was here with Nance O'Neil and the Entertainers, is now reported to be a United States official at Manila.

Gallando, the "lightning clay modeller," has finished at Auckland and opened with Mr. Dix's Wellington company.

James L. Wallace has concluded his engagement with Harry Rickards, and will leave for Frisco by the *Sierra*. He has been booked for the Orpheum circuit.

The Cogill-Sutton company has finished its Eastern tour. Captain Jack Sutton, Rose Aguinaldo, and Mrs. Sutton have gone to America, while Mr. Cogill, with a reorganised company, is touring in Japan. The captain expects to return to Australia in a couple of years.

The Flying Jordans have left the Russian circus, with which they were associated, and have joined forces with the Lucifers. They are touring the East under canvas.

Maggie Moore, after an absence of five months, has returned from America. She purchased a number of new plays, among them being Peggy Peters and A Widow from Japan. With the first mentioned Miss Moore will commence her Australian tour at Newcastle on July 19.

Harry Rickards is giving up his home in Sydney and will in future reside for six months in the year in London, where he is opening an office. He practically controls the music hall business on this side of the world, and his idea is to arrange for a continuous supply of performers from Europe and America.

E. Newton Daly.

GREEN ROOM CLUB ELECTS OFFICERS.

Permanent officers of the Green Room Club were elected at a meeting on August 8. William A. Brady and Milton Nobles were made, respectively, President and Vice-President, and William Harris Treasurer. The Board of Governors will be announced later. Plans for remodeling the building, 139 West Forty-seventh Street, were submitted by a committee of the Edwin Forrest Lodge, A. O. O. F. The plans contemplate an outlay of $5,000, which has been provided for. The club accepted the plans and work will begin at once. The opening will be not later than Nov. 1.

ENGAGEMENTS.

Dolly Theobald, engaged for A Thoroughbred Tramp (Eastern).

Neil O'Callaghan, for The Ivy Leaf.

To support Louis J. Russell, in The Middleman: Frederick H. Wilson, Paul Barnett, J. Hal Kelley, William Wolbert, J. A. Broslus, Frederick James, Dorothea Wolbert, Marion Leonard, Ethel Downs.

For A Jolly Man's Troubles: Beatrice Irving, Harry Green, Maning Twins, May Gaylor, the Doxsees, F. Wade Cleveland, and Captain S. Bernont Arlington.

The Premier Quartette, by Broadhurst and Currie, for Mr. Jolly of Joliet.

Charles Arthur, for Would You For Five Millions.

Iva Merlyn, by Thomas W. Broadhurst, for The Black Hand.

John E. Ince, Jr., for The White Slave.

The Imperial Four Quartette, for A Hot Scotch Major.

Ephra Voglesong, Florence Burton, Murry Rector, Neva Southwell, Lillian Beard, O. G. Kennedy, Charles W. Phillips, and George Beard, with the Gordon-Shay Grand Opera company.

Frederic Clarke, for Sun and Fowler's Circumstantial Evidence, as stage director and leading heavy.

Anthony Andre, for Mephisto in Porter White's Faust.

Becton Radford, for Would You For Five Millions.

Through Bennett's Dramatic Exchange, Chicago: Robert Folsom, with Under Two Flags; Mattie Vickers and Lizzie B. Chester, with The Land of Cotton; Franklyn Gale, Ernest Willis, Arthur Lynds, Arthur Verner, and Lola Davis, with The World Against Her; Ed De Laney, Marie Estelle, and Harry Brown, with A Wise Member; George Hulbert and Maurice Brennan, with Just Struck Town; Babe Wilbur, the Warner Sisters, and Elaine Lyle, with The Irish Pawnbrokers; Marion Hyde and Julian George Kenneth, with A Mountain Outlaw; Ruth Pierce, Alfred Truschel, and Edna Leach, with The Burgomaster; Gertrude Hilliker, with E. C. Wilson's company; Jap Rentfrow and the Murray Sisters, with Two Merry Tramps; Sidney Riley, with Columbia Opera company; Mr. and Mrs. Harry Le Compte, with M. O. Higgins' company; Charles Gardner, with Hidden Crime; the Palmetto Comedy Four and Maurice Whish, with Sandy Bottom; Cal Spencer, with The Burglar and the Waif; May Hudson and Hazel Strayer, with Cosgrove's Orchestra and Concert company; Herbert O'Connor and Edward Kadow, with The Peddler's Claim; Little Helene Davis, with Side Tracked; Lila Lyndon, J. G. Morton, Roy Hollingshead, Randolph Children, J. C. Marlowe, and Mabel Rice, with Rip Van Winkle; James McFarlane, with Crosby and Forman's East Lynne; Hugo Korach, with The Hottest Coon in Dixie; Arthur Verner, with A Wise Member; Ida Nelson, with Mattie Keane's company, and Florence Hamilton, with The Convict's Daughter.

GOSSIP OF THE TOWN.

Photo by Harrison, Chicago.

Frank A. Connor, whose picture appears above, played the juvenile part with Mrs. Sarah Cowell Le Moyne in The First Duchess of Marlborough, and also acted in The Land of Heart's Desire during the Skinner-Robson-Le Moyne In a Balcony tour. Mr. Connor has a fine stage presence and has the reputation of being one of the best dressed men on the stage. He was also the leading man in David Belasco's special Zaza company and in The Heart of Maryland, both with much success. Other engagements for juvenile and light comedy roles have been with Roland Reed, James O'Neill, Kate Clarton, Charles Frohman's companies and in stock.

Harold Blake has returned to town from Cleveland, where he has been singing at Holtnorth's Garden.

Carrie Reynolds has been conspicuous this Summer by her good work with the opera company at Delmar Garden, St. Louis.

Last week Toby Claude left A Chinese Honeymoon company, of which she had been a member since its opening, though she did not take part in a performance. Miss Claude and Kattie Barry were engaged for the same role. Miss Barry was tried first and made such a hit that Miss Claude didn't get a chance to appear. She has been drawing salary and doing nothing for several weeks.

Lee Shubert returned from Europe on Wednesday. While abroad he secured the rights to two musical comedies, L'Elevement de la Toledad, by Audran and Carré, and An English Daisy, by Seymour Hicks and Walter Slaughter. Mr. Shubert said that Herbert Sleath and May Palfrey would be among the players supporting Weedon Grossmith in The Night of the Party at the Princes' Theatre. Mr. Grossmith's engagement will begin Oct. 6.

H. Stanley Lewis bought an automobile at Far Rockaway the other day. On the trial spin the carriage became unmanageable and tore down a fence and did a somersault into a ditch. Mr. Lewis was badly bruised and the auto is temporarily out of commission.

The Elmore Sisters are to be featured this season in Eunice Fitch's play, A Devil's Lane, opening in Benton Harbor, Mich., Aug. 18. An interesting feature of the production is the fact that the scenery has been painted from designs made by Mamie Elmore. James F. Green is also to be featured, and others in the company will be M. R. Coate, Dan Wilkes, Carleton Lee Colby, and W. J. Fitzmorris.

One of the scenes in Along the Mohawk, that Julia Kingsley and Nelson Lewis will star in, shows the print shop of a country paper with a press in operation. During the act the press will turn out an edition of the Mohawk *Beacon*. A sample copy of the *Beacon* has been sent to The Mirror. It is worth reading, for Manager James L. Glass has satirized the rural journal very humorously. The paper is quite elaborate. Contained in its four pages are editorials, news matter, advertisements, illustrations and side talks with girls.

Preston Kendall, who had been for the past two months at his father's Summer home, Green Mountain Falls, Col., left Aug. 4 for New York to begin rehearsals with The Span of Life.

William Burress, of A Chinese Honeymoon, sprained his shoulder in a bicycle accident recently.

Paul Schindler has brought suit in the United States Circuit Court, Chicago, against the Wabash Railroad Company and the Pullman Palace Car Company for $20,000 damages for injuries alleged to have been sustained while traveling between St. Louis and Chicago in March last. Schindler says that while he was in a sleeping car berth a lamp fell on his head, causing a scalp wound and concussion of the brain. He was in a hospital for ten days and hasn't been able to work since, he says. He was musical director of The Messenger Boy at the time.

Genaro Saldiena has composed the incidental music for A Fight for Millions.

Grace Barton, not Clare Barton, as stated, has been engaged for Captain Jinks of the Horse Marines.

Ernest Lamson has so far recovered from the effects of a recent operation for appendicitis as to be able to leave the hospital and rejoin his friends at the Wisconsin resorts.

Virginia Logan left New York for Chicago last Sunday to begin rehearsals in Barney Ferguson's McCarthy's Mishaps. The coming season will be Miss Logan's fourth as leading woman of the company.

The Columbia Comic Opera company has closed its season at Dallas, Texas.

Mona Eames, a member of the Duquesne Garden Opera company in Pittsburg, was married in that city on July 27 to James Hilton, a mining man of Cripple Creek, Col.

A. Baldwin Sloane will write the music for Clarette, the farce adapted from the French by James Horan, that George R. White is to produce.

Rehearsals of Mam'selle 'Awkins have been called for Sept. 18 instead of Sept. 25.

Hugh P. McNally has written a musical comedy entitled Eureka. The score is by H. L. Hearts.

A divorce was granted to H. Grattan Donnelly from Blanche Donnelly in this city Aug. 8.

Charles W. Chase filed a petition in bankruptcy in this city Aug. 8. Known liabilities, $5,257; assets, $270.

May Nannary, who has just closed a successful Summer tour of the Maritime Provinces, will make a similar tour next Summer.

Frank Gudevian recently bought two lots at Auburndale, L. I.

William S. Gill will arrive in town Aug. 28 to direct rehearsals of Pudd'nhead Wilson.

Sullivan, Harris and Woods' attractions, The Fatal Wedding, King of Detectives, For Her Children's Sake, and The Road to Ruin, are rehearsing at Tuxedo Hall, Fifty-ninth street and Madison Avenue.

TELEGRAPHIC NEWS

CHICAGO.

Success of Current Bills—Stock and Combination Offerings—Cook County Comment.

(Special to The Mirror.)

Chicago, Aug. 11.

Cool and delightful theatre weather during the past week has been the lot of the managers whose houses are open, and as it has been comfortable in the gardens as well there is a general rejoicing.

Joseph Buckley has returned from New York after booking a route for The Wizard of Oz after it concludes its run the latter part of September. Otis Skinner will follow in his dramatization of "Lazarre," and he is now here to apply the finishing touches and start rehearsals. The Wizard will tour the principal Western cities first, appearing in Cleveland during Christmas week and returning here to the Grand for New Year's week. John Slavin will soon be obliged to retire from the part of the Wizard, as he is to create the part of Tom Sawyer in the dramatization of Mark Twain's book. Early in January Oz will go to Broadway for a run. Meantime it is filling the Grand at every performance. (And Joe Buckley ran third at the Harlem track last Thursday.)

An Uncle Tom manager was looking for an actor to play Marks here the other day, and a dramatic agent suggested the name of a man who had once played the part for the aforesaid impresario. "Not for me," said the manager, "he's not an actor—he's a stage-walt."

After seeing King Dodo launched on its successful run at the Studebaker, Henry W. Savage left for New York to look after the reorganization of his grand opera company. With The Prince of Pilsen still running strong in Boston and The Sultan of Sulu, revised and improved, ready for the road, it would appear that the Colonel had his hands full, but he is preparing for the production of George Aide's new music comedy, Peggy from Paris, and organizing a No. 2 King Dodo company to cover the territory not in the route of the company now at the Studebaker. It is said that he will have 600 people on his payroll this season. The Studebaker is crowded nightly. The Prince of Pilsen comes to follow King Dodo next month.

S. L. Lowenthal and H. J. Frank, formerly interested in the burned Orpheum, have secured a lease of the old Blue Ribbon Restaurant, on Madison Street, near Clark, and will fit it up as a music hall, to be opened Oct. 1. It will be modeled after Weber and Fields', and will seat 1,000 people. The Orpheum policy will be pursued.

Emma Hartoch, a product of the Chicago Musical College, has joined the King Dodo forces, under the name of Emelyne Hart. She has a beautiful soprano voice—but why that "y?"

Up to Aug. 3 Chicago had but twelve days of suitable Summer garden weather since May 30—a terrible record for outdoor attractions.

Speaking of outdoor attractions reminds me that to-morrow night Manager Stair will put on Paln's The Last Days of Pompeii at the American League Baseball Park, to run until Aug. 23. We have had nothing of this sort here for some time, and no better grounds could have been selected for it.

Up at the Alhambra yesterday Manager Ward followed Nobody's Claim with The Minister's Son. Accordance to tradition there is a sort of sequence there.

Mrs. Ada F. Burton, widow of the late S. Lester Burton, who was widely known in the profession, was married here last Tuesday evening to George B. Morgan, of New York city, who has been managing her estate.

A Lady of Quality was succeeded at the Columbus yesterday by The Girl I Left Behind Me, in which Manager Elliott's stock company appears to advantage.

The seventy-fifth performance of The Wizard of Oz will be given at the Grand Wednesday afternoon.

Julia McInerny, song writer and composer and a former member of Frank Daniels' company, was married to Benedict Short, a Chicago attorney, at Abilene, Kan., last week. They will make Chicago their home.

Herrmann was followed at the Great Northern yesterday afternoon by Catherine Lingard and Willard Simons in Pickings from Puck.

This is the thirteenth week of The Storks at the Dearborn, but Manager Tillotson's luck still holds on, as crowded houses testify. Henry Norman has gone to take his regular season's engagement and he has been succeeded by William Wolff, an old favorite here in the "church choir" days, while Emilie Gardner acceptably fills the part of Ruth White, who is taking a rest.

And there is another coincident succession over on the West Side this week, for at the Bijou the James Boys in Missouri follows The Minister's Son.

Doris Mitchell, who is playing Glinda, the good fairy in The Wizard of Oz, is the daughter of Charles A. Mitchell, a Chicago attorney. She made her debut at the Grand four years ago as the Duke of York to Mansfield's Richard, and she is soon to join Julia Marlowe.

On Saturday evening, Aug. 30, The Sleeping Beauty and the Beast will reopen the Illinois for the season.

Ada Somers McWade, the soprano, who has been here on a brief visit, has returned to New York.

McVickers' will reopen for the season on Aug. 30, with Joseph Hart and Carrie De Mar in Foxy Grandpa.

The Still Alarm is the underline for the stock company at the Columbus.

Under the new management of Simpson and Middleton the Academy of Music opened its season yesterday with the new Along the Mohawk, presented by a company headed by Julia Kingsley, a clever Chicago girl, and Nelson Lewis, a talented character actor.

J. Allen Preisch, Alda Hemni, and Frank Bush head the vaudeville bill this week at the Chicago Opera House.

Professor Todd and his talking dog are features this week at Middleton's Dime Museum. If the professor sells him the dog will never speak again.

"Punch" Wheeler sends me a pair of highly illuminated passes to the John Robinson shows, now at Paducah, Ky., but as he failed to accompany them with railroad transportation I shall be obliged to pass also. "Buzz" Hare.

BOSTON.

Season Starts With Lion Drama—Summer Companies Closing—Hints From the Hub.

(Special to The Mirror.)

Boston, Aug. 11.

There is a start toward the new season, for the Grand Opera House has thrown open its doors. At the initial performance on Saturday every seat in the great house was filled and many were turned away, showing the great popularity of Howard Hall and The Man Who Dared. It proved a strong opening attraction and Mr. Hall showed ability in double lines. Not only could he write a melodrama along the Monte Cristo lines, which proved fascinating at all times, but he enacted the hero, a dual character, in a manner that deserved all the applause it received. He was easily equal to all the demands and he won the honors in the great sensation scene of the play, where the hero jumps into a den with real lions to recover the glove which has been thrown there by the villain. How the gallery boys howled! And the lions were as real as the enthusiasm.

An old timer of years ago was revived at Boston Music Hall to-night by the Castle Square company, so as to give Edmund Breese a chance to play Bertuccio in The Fool's Revenge. Some of those present had seen Edwin Booth as the Hunchback, but to most of the audience the play was new. It was a success in every sense and will have a large week. Mary Hall was an admirable Fiordelisa, and Isetta Jewel was seen to advantage. A newcomer to the stock company this week was Frank J. Cheney, who made his first appearance as Baldassare Torelli. The next play to be revived will be Oura.

The Prince of Pilsen is now in its fourth week of big houses at the Tremont, and on several evenings during the past week people were turned away before the curtain rose. Nellie Hawthorne has gained in facility since the opening performance and is a greater hit than ever. It is interesting to note the different manner with which she plays the character, which has already been acted here by Dorothy Morton and Henrietta Lee.

Corse Payton is making things hum in preparation for his opening here 18, and already a blazing sign, "Payton's Park Theatre," indicates that he will not hide his light under a bushel by any means. He is brightening everything in connection with the theatre and the papers are already becoming familiar with the hitherto unknown features of the actor-manager. He has wisely selected A Gilded Fool for his opening play, and he proposes that his repertoire shall consist of novelties.

Irving Brooks has closed his Boston vacation and has gone on to New York to rehearse with the Four Cohans in The Governor's Son.

Lottie Alter and her mother were among the passengers back to Boston on the *Commonwealth* last week. This was Miss Alter's first trip to Europe.

Adolph Mayer and the members of his Pinafore company closed a very successful engagement at the Point of Pines on Saturday. The individual members became great favorites. How they scatter for rehearsals for the coming season, F. J. McCarthy goes with Henrietta Crosman for another season, Fred. Perkins, the musical director, will be with Mlle. 'Awkins.

The Hanlons will have their Superba company rehearse at Cohasset, where their Summer home is located. The rehearsals begin this week.

James A. Keane has left the Castle Square company after a successful engagement of three seasons. He has been a great favorite there and one of his best bits of work was his last, Cheviot Hill in Engaged.

Anne Caverly has written to Boston friends that she will return to America this month coming by way of Philadelphia. She has entirely recovered from the serious illness which she had in London during her long stay there.

William D. Andrews, of the Museum, and Mrs. Andrews are passengers on the *Marion*, which will reach Boston this week. They spent the rest of their Summer in London and Paris, which they found too pleasant to desert for journeys to Switzerland and Italy, which they had planned.

Little Red Riding Hood is to be entirely rewritten and made into a musical comedy to be used for the starring tour of Sager Midgley and Gertie Carlisle.

Mr. and Mrs. L. J. Rodrigues (Lois Hawthorne) were in town last week to see Mrs. Rodrigues's sister (Nellie Hawthorne) make her first appearance as the widow in The Prince of Pilsen.

George T. Richardson, dramatic editor of the *Traveler*, and George Lovell Tracy are to write a new operatic extravaganza for the Second Corps of Cadets at Salem as a result of the success which their Prince of Bohemia made there last season.

Marion Manola is one of the most prominent Summer guests at Hotel Pines at the Point of Pines. Others who are there are Suzette Whitley, Phil Ott and Gladys Claire. Pauline Hall is to be there in a week or so with her little daughter.

Henry W. Savage and Frank C. Payne made a flying trip to town last week to see The Prince of Pilsen. Mr. Payne was here with The Chaperons and will return here again with The Sultan of Sulu.

The Bennett and Moulton Amusement Company is having all its scenery for seven companies made at Salem. Before another year they will erect a large building especially for that purpose, as the present quarters are too small.

William N. Walsh, press representative of the Boston, and Mrs. Walsh have just returned from a vacation trip among the Catskills.

John J. Osborne, of the box-office at the Boston, has been receiving congratulations from his friends. The cause is a ten-pound daughter.

Dr. George E. Lothrop and Jay Hunt have returned to Boston after a pleasant vacation trip in Europe.

Frank L. Perley has sold his country estate of sixty acres at Lynnfield Centre to a New York banker.

Charles E. Hamilton writes me that he will sail for New York early in September on the *Teutonic*. Since the close of Mr. Gillette's tour in Sherlock Holmes Mr. Hamilton has been managing Sarah Bernhardt's trip through one-night stands of England, like Liverpool, Manchester and the like, and also has been looking out for booking several road companies in Sherlock Holmes. Jay Burton.

ST. LOUIS.

An Attractive Season Promised—Stock and Opera—Gossip.

(Special to The Mirror.)

St. Louis, Aug. 11.

Although the garden theatrical season is at its height and weather conditions prevent the general public bestowing much thought on the regular season, yet the opening of the latter is only a few weeks distant. Within two weeks half the theatres will open, and two weeks later all will be running.

The Grand, under the management of John G. Sheehay, for years treasurer of that house, will begin its season Aug. 17 with Leon Herrmann. A series of excellent attractions have been booked, including The Chaperons, York State Folks, the Four Cohans, and Ward and Vokes.

With Nobody's Claim, Havlin's Theatre, managed by William Gaven, will open the same date, to be followed the succeeding week by The Minister's Son.

On the 17th, also, the Standard Theatre will open with the Utopian Burlesquers, and entertainment of a similar character will be provided throughout the season. L. Reichenbach will continue as manager.

Monday, Aug. 18, is the date of the Columbia Theatre's opening. The vaudeville bill will be headed by the Russell Brothers. Frank Tate, who, with Mr. Middleton, has the management of this house, will return from Europe this week. While abroad he has engaged nearly a hundred foreign acts for the circuit of which the Columbia is an important center. The house staff, headed by Clark D. Brown and Louis J. Sharp, will be the same as last season.

The Imperial Theatre will open Aug. 31, under the management of D. E. Russell, late of the Great Northern Theatre, Chicago. The character of the attractions will be similar to those of last season.

P. Short, manager of the Olympic and Century theatres, has not yet received the complete list of bookings for the two high-class houses under his control, and announcement thereof is delayed. The Century will open Aug. 31 and the Olympic may open the same date, though that has not yet been definitely determined.

The Mikado was finely presented by the Delmar Opera company last week to immense business. It was gorgeously staged; the mountings and costumes were especially attractive. The company has not appeared to better advantage in anything during the season. J. Clarence Harvey made the hit of the season as Ko Ko. Mr. Harvey interpreted the well-known character with much originality and humor. Maud Williams was a charming Yum Yum. Carrie Reynolds made a winsome and captivating Pitti Sing. Miss Reynolds is becoming more popular each week as the season advances. Blanche Chapman's Katisha was excellent. Edwin Clark was a very satisfactory Pooh Bah, but Harry Davies was rather a disappointing Nanki Pooh. William Riley Hatch did well in the title-role. Sunday evening The Wizard of the Nile was put on for a week with Frank Blair in Frank Daniel's old part. Next week, Princess Bonnie.

The Bubler-Kemble-Rising Stock company gave a pleasing performance of Faust last week to a large business. Mr. Bubler made a handsome appearance as Faust and played the role very gracefully. Lillian Kemble added to her long list of achievements by portraying Marguerite with intelligence and feeling. Louise Greendorf was a painstaking Martha, and the Mephisto of Lee Sterrett was artistic. Will Rising played Valentine with dash, and was strong in the death scene. Camille is the offering this week.

The Green Stock company at Eclipse Park presented The Irish Washerwoman week of Aug. 3 to good business. The play served to introduce Morris McHugh, who has been especially engaged by Mr. Green for a short period. Mr. McHugh, as Mrs. Lafferty, the Irish Washerwoman, gave a finished performance of a rather bad part. Full of magnetism and unction Mr. McHugh is particularly fitted to play eccentric characters, and if his first performance can be taken as a criterion he will be one of the most popular comedians Eclipse Park has had. Tom Sterrett, as Valentine, was not happily cast. The others in the cast did well. This week, Mistakes of Moses.

Walwin Woods, of the Green Stock company, has gone to Erie, Pa., for a short rest, prior to joining the Bennett and Moulton company in Boston.

Jere Hunt, the hustling City Passenger Agent of the Chicago and Alton, has made another theatrical "scoop" for his road. Mr. Hunt attended the managers' meeting of burlesque attractions at Louisville, and received the contract to transport all of the thirty-six companies from St. Louis to Chicago over "The Only Way." This new combination routes all their companies exactly the same way this season and will save many dollars on railroad fare.

Manager Will Rising, of Koerner's Garden, gave an exhibition of his athletic powers by punishing a bully on a street car last week for slapping a small boy. The judge commended him for his action. J. A. Norton.

PHILADELPHIA.

Definite Announcements of Openings—Summer Resorts Lively—Items.

(Special to The Mirror.)

Philadelphia, Aug. 11.

Forepaugh's Theatre will be the first to inaugurate the season of 1902-03 by presenting The Sporting Duchess on Aug. 18 with the following stock organization—viz.: Louis Leon Hall, Albert Sackett, Walter B. Gilbert, Cyrus Halsa, Will Louis, Florence Roberts, Henrietta Vaders, Julia Sanderson, Sydney Ayres, Edmund Elton, Gilbert Ely, Wilson Hummell, Louis Ancker, Jennie Ellison, Ethel Elder, and Anna La Vallee. The stage direction of this theatre as of the Girard Avenue Theatre will be under George Learock, as both theatres are under the same management.

The new stock organization of the Girard Avenue Theatre, that opens the season Aug. 30 in Diplomacy, will comprise Carlton Macy, Margaret Pitt, Thomas G. McGrane, H. G. Keenan, Edward H. Curtis, James A. Bliss, Leonora Von Ottingen, Florine Arnold, Natalie Perry, Edwin Middleton, Nellie Callahan, Walter H. Stull, and T. Hayes Hunter.

Darcy and Speck's Stock company at the Standard Theatre will commence its season Aug. 23. Mattie Choate, Ella Fontainbleau, Alice Gilmore, Paul Burns, and Fanny Granger are the principals engaged.

A large delegation of Philadelphia Lodge of Elks started Aug. 6 for the annual convention at Salt Lake City, after which it will make a tour of the country that will consume about five weeks.

The opening attraction at the Kensington Theatre, Sept. 1, will be Micky Finn.

Devil's Auction opens the season of the National Theatre Aug. 16.

The People's Theatre will open Aug. 23 with Mittenhall Brothers' production of Devil's Island for one week, to be followed by Human Hearts. The Cattle King, A Ragged Hero, Lost in the Desert, and The Volunteer Organist.

The Park Theatre inaugurates its season Aug. 23 with Yale and Ellis' The Evil Eye.

Keith's new Chestnut Street Theatre is rapidly nearing completion, and when opened to the public will be found to surpass in comfort and splendor any place of amusement in the Quaker City.

All our managers are still out of town. The weather is hot, and it looks as if the early openings will not be a huge success. The favorite seaside resorts for our citizens, Atlantic City and Cape May, are crowded, and will remain so until the first of September.

The various parks are doing immense business, but will close their seasons with Labor Day. S. Fernberger.

CINCINNATI.

Regular Season Opens—Carmen at Chester Park—Notes.

(Special to The Mirror.)

Cincinnati, Aug. 10.

The regular season may be said to have opened yesterday, when the People's threw open its doors, having the Trocadero Burlesquers as its first attraction. Within another fortnight nearly every theatre in the city will be open.

At Chester Park, Carmen, one of the great hits of the early season, was repeated yesterday and will remain the bill for the week. Adelaide Norwood sang the title-role and Frida Ricci appeared as Michela. To-night Bernice Holmes made her first appearance as Carmen and met with great success. She is to appear again in the part on Friday night.

John Weber's Band gave the third week of the season at the Zoo to-night. A new troupe of the Hagenbeck trained animals made their first appearance in this country at this park yesterday and were voted quite as wonderful as their predecessors.

Lee Williams, who has successfully managed the Zoo for several seasons past, has resigned. He is succeeded by Walter Draper, formerly of the *Enquirer*. H. A. Sutton.

KIRKE LA SHELLE'S PLANS.

Kirke La Shelle, the manager, has settled down to active work after a long Summer holiday spent in European travel and in cruising along the New England coast. Yesterday he gave out definite information about the five companies that he will have on the road this season.

The Bonnie Briar Bush, with J. H. Stoddart as star, will open at the Century Theatre, St. Louis, on Sept. 1. The company will go thence to the Coast and will work back to the East in the Spring.

Arizona, with as nearly the original cast as possible, will open the Majestic Theatre here on Sept. 15. After a term here the attraction will be sent West.

The Miss Simplicity company, with Frank Daniels as star, will open at Wheeling, W. Va., on Sept. 8, and go thence on tour. The Princess Chic company, with Joseph Miron and Dorothy Morton as co-stars, will open at Kingston, Ontario, on Sept. 11, tour Canada and, later in the season, visit the Pacific Coast cities.

Sergeant James, Mr. La Shelle's new production, will open the Boston Theatre on Aug. 30, and on Nov. 2 will begin a run at McVicker's Theatre, Chicago. At the conclusion of this run the piece will be brought to the Academy of Music, New York.

JAMES O'NEILL'S NEW PLAY.

George C. Tyler, W. F. Connor and Harriet Ford went on Sunday to James O'Neill's home at New London, Conn., where Miss Ford read the play she has just completed for Mr. O'Neill. It was at once decided that the play should be the vehicle for Mr. O'Neill's tour this season. As yet no title has been selected for the new play, that is an adaptation from a French source and tells a story of present day life in Russia.

ROBERT KELLY.

Photo by White, New York.

Robert Kelly, pictured above in the character of Ben Dean in The Village Postmaster, appeared in the role of Ezekiel Pettengill in the production of Quincy Adams Sawyer, at the Academy of Music, last week, and scored a very decided success. Every dramatic critic in New York commented favorably upon his impersonation. Unfortunately, through an error, the programmes bore the name George W. Kelly instead of Robert Kelly, so that in all the newspapers credit was given to the wrong man. Mr. Kelly is a nephew of the late Sol Smith Russell. Last season he won considerable reputation by his excellent work in The Village Postmaster.

THE CALLBOY'S CURRENTS.

Al. Trahern forwards a programme of Lindenwald Park, Hamilton, O., and offers the suggestion that one line in it might be found of service for employment in other playbills. It reads: "The sweetest, wisest and most charming ladies remove their hats in the theatre." How could they resist it?

John Thompson, who is entertaining at the Summer resorts, and giving a whole evening's performance all by himself, has issued a yellow dodger that contains this illuminative statement: "Any one can take part in a play, but to give a whole vaudeville entertainment alone is something no one ever saw. John Thompson is the only actor known who does it." One might almost fancy that Mr. Thompson would be discouraged in giving an entertainment that "no one ever saw." Still, there is a certain satisfaction sometimes in doing things just for one's own gratification.

Gussie Gardiner, who is summering over at Mattituck, L. I., has turned in a unique note that came to her while a-touring last season. It was the outpouring of a resident in a Pennsylvania town, and it is assuredly a model of its sort. Permit reproduction:

MISS GARDINER.—You will excuse me of taking the liberty of writing to you, but I have been unable to keep from doing it just as I was unable to keep from attending the Academy every day last week after I saw you the first day. It was Wednesday matinee that you portrayed the character too young to have a beau. Now, whether this is true or not I don't know, but you certainly acted the part to perfection, making me feel as if I would like to offer myself to you. I can't convince myself that you are past that age when you ignore letters sent to you by men interested in you, and, if you are married, I ask of you to forgive me for writing this letter. But, if you are not, then I would like to hear further of you. I know this is very nervy of me to ask of one whom I have never met, but I live in hope that you will not utterly ignore me. People don't always wait for introductions, and sometimes they introduce themselves. This is probably a very common occurrence for you to receive letters of this sort, but it is not, I am sure, a common occurrence for a man to go every day (with one exception) to the Academy to see Corse Payton's company. But this is not true, for I did not go to see the company, or the plays, or was it the prices that attracted me, but it was you and you only that caused me to spend my time. You may or may not believe me when I say this, but I assure you it is true or I would not have gone every day and sat in the same place (down front), or would I have hunted at which hotel you were staying and where you were going to be this week. All this I did because I was very, very much interested in you. It is not very often that I become so interested in girls. I am not what you may think I am—a flirt or a runner after girls, but when I first saw you on the stage and then later on off the stage when I happened to pass you, I could not help becoming exceedingly in you, and then when, at the Thursday matinee, you sang that duet, the climax was reached and I determined to phone or write to you, but I put it off and put it off until now. I hope that this letter will not get you into any trouble. If I have offended you I ask you to accept my apologies. I will wait and hope that I will receive an answer to this letter. Wishing to hear from you soon, I may drop over to A——— on Sat., if wanted.

Miss Gardiner doesn't say whether or not the young man was wanted "on Sat.," and I infer that he was sat on instead. But, if actresses will persist in being so attractive, they must expect the fact to be recognized.

The Carpenter company entered into correspondence with an Indiana local manager and received from him the following notable literary and diplomatic achievements:

No. 1.—DEAR SIR: yours at Hand you can hav house Dec 22 I Furnish hous het lit Organ & Lisens you All the Rest at 75-25 If that Dont Suite you Let Me know if it Dos.

No. 2.—DEAR SIR: I Cant understand you I Rote that you 75 Me 25 and wot All I would Furnish & you the Bal & you Send Contrac 50 & 20. Just Stop There you comens to Squirm at First start. I throne the Contrake in West Basket. You Must think I Am A. D— Fool.

The attraction probably will have to keep out of this particular town, but maybe something else will turn up to take its place. Perhaps the local manager could give a fairly amusing entertainment all by himself. He certainly could if he would write it.

Manager J. F. Arnold, of the Arnold Stock company, received the following exhaustive treatise which, though lengthy, is worthy of careful perusual and much thought. It emanated from the lovely State of Maryland:

MY DEAR SIR: I have noticed your adv. for performers, and I would like to apprise you, that I have a Novelty Act, one that has never before been produced upon the stage. It consists, of song and dance work; and can be produced successfully as a SPECIALTY. It will require three people of which I have secured the services of two competent PEOPLE, of whom, I will at once begin at practicing. Now we, are not no boozefighters, or kickers, and can insure you of our reputation, as we are good dressers, and come from good familys, and trust you will not find us under no misrepresentation, whatsoever. I also herewith send you my program; but I am repenent to state, that we will send you our photographs as soon as they are finished, as we are quite positive you will find us, respectable looking.

Now in regards to our program, I will say, that we only care to do SPECIALTY WORK, at the start; our program, as you will note, we did not however, give you the name of the songs that we have contemplated to sing, but we will after we have looked up all the popular songs, so by this rare arrangement, we will have all the latest songs to sing. Otherwise we would be left in "the soup." Of course I know you will be quite anxious to ascertain, if we have ever had any experience, and I will endeavor to say, that all of us have had somewhat a little experience. My one fellow, was speaker for a Midway attraction, the other friend, was comedian with a local orgianazation, minstrel co, and my experience has been embarked, as I am correspondent for the *Billboard* here. Worked (1) the parks last Summer, in this community, with these other individuals, for a month, or so, and could handle ourself very inauspiciously.

I own a Moving Picture Machine, is in excellent condition. How would this preposition suit you? If you will secure the services, of some House, and furnish, me with some films, and etc., I will agree to run the machine, also have a steropticon attachment—but have no slides for illustrated songs, as I did not anticipate to go out this season, and sold them all, to a friend. Probaly, we will make arrangements for our own wardrobe, of which we are making arrangements, so as we can effect from three to four changes a week. I persume you play week stands, do you not? I was once acquainted with a company, who showed a week stand here, producing RIP VAN WINKLE, LIBBY PRISON, and etc, and if I am not mistaken, a gentleman, was acting as Mg'r, by the name of Mr. Weaver, was with the Co. If your Co, is the same existing, I am personally acquainted with you—remember you very well, was a man of medium height, stout, and a very eminent artist. Are you the same individual, I believe you are the same Co, and would like for you to inform me if so. We will, if you are persisted favorable of our act; send you our contract, and after same is properly accepted, will then join immediately.

This is our following program: 1st night, impersonation, of "TOMMY ATKINS," although in Home costume," in song and dance, specialty. Will later inform you of the songs that we have not yet decided to sing. 2nd night, will sing our great comic coon success, entitled, "WHAT WAS COLD WIN HOOTIN TO BLOW." Our costume for this occasion, will be of—all of us clad in overcoats, and etc. 3rd night, We have not yet decided of what song we have arranged to sing. Or costume either. 4th night, have not arranged no costume or song, for this change. Now REMEMBER, on our opening night, we will "spring jokes," and etc. Of course we now, you will look for us to give you something hot for the opening.

My other two friends, have requested me to beg inform you, that they will in extra to stage-work, take charge of selling books (song) and if you will be kind enough, they offer, if you will send your photograph engraving's of yourself, and several of the Co's members? That they agree to buy their own books, and at ther own cost, have the front page elaborately printed, with the Co's name and etc. Now in regards to our salary, we will quote that as low as possibly; but my friends will not contract for no less than $20 per week, and board, care-fare.—About my salary, will say, as I agree to furnish you the loan of my Moving Picture Machine, I will look for a good salary at the start. The Machine is a very fine piece of mechanism, and will give best of service. I will contract for the entire season, at $30 per week, at the start.

Will Rossiter is estimating his prices, on song books; Jones & Co, of Balto, are giving us rates on made-to-order-outfits. So you see we have taken considerable trouble to our work, of which is progressing, as we desire to begin practice very shortly. Do not takeforgranted, that we are "giving you hot win" as we mean business? And hope you will consider us.

Give me all the details of your opinion of my proposals? Also about Moving Picture Machine. I will operate the machine, wherein my other two friends will sing the illustrated songs. I will tell you how I have arranged that? Both of them will not sing at once, only at the chorous, wherein this mode has been very beneficiary. I shall look for an immediate and condescendingly communication at a short time. Hoping to anticipate your early reply, I remain,

———

What more could any manager want?

THE CALLBOY.

VICTORY FOR ISIDORE WITMARK.

Judge R. Henry Lacombe, in the United States Circuit Court in this city, on Aug. 6 rendered a decision of utmost importance to authors and composers, sustaining the motion of Isidore Witmark, composer of The Chaperones, for a preliminary injunction to restrain Manager Frank L. Perley or others from using the song "Blooming Lise," written by Matt Woodward and Ben Jerome, in The Chaperones, pending trial of the case, which probably will occur in the early Autumn. The order of the Court positively forbids use of "Blooming Lise" as mentioned, or of any other song not in the score delivered by Mr. Witmark to Mr. Perley, holding such use to violate contract.

The defendant is further restrained, for the same term, from producing The Chaperones in conjunction with vaudeville, or at any place where song, music or dialogue foreign to the comedy and not in the score shall be employed before, during or after a performance.

Mr. Witmark is properly elated over his victory as a matter of principle, and he believes that it means a great deal to all American composers and authors whose works have been persistently mutilated and distorted. He has no doubt of the final outcome of the trial, and is glad that the Judge's prompt decision has squelched the stories of his defeat in the matter that were circulated before the Court had decided.

ANOTHER PLAY FOR MISS GRANTLY.

James B. Delcher, manager of Helen Grantly, yesterday secured the rights to Her Lord and Master, the play by Martha Morton that Herbert Kelcey and Effie Shannon presented last season. Miss Grantly will star in the play for the first part of her this season's tour, after which she will be seen in The Girl and the Judge. Mr. Delcher leased the Clyde Fitch play several weeks ago, but it will not come under his control until Annie Russell makes a brief tour in it. In order to fill early time that had been booked for Miss Grantly Mr. Delcher secured Her Lord and Master.

MASCAGNI AND THE ETERNAL CITY.

Pietro Mascagni, who composed the incidental music for The Eternal City, may conduct that music at Viola Allen's opening performance of the play at the Victoria Theatre, Nov. 17. George C. Tyler, of Liebler and Company, Miss Allen's managers, is endeavoring to make such an arrangement with Mittenthal Brothers and Kronberg, who are bringing Mascagni and his orchestra here. If Mascagni is in the city or its vicinity at the time it may be possible for him to direct the overture at least.

PROFESSIONAL DOINGS.

Eva Tanguay is to appear in The New Clown at the Madison Square, Charles Frohman having secured the loan of her services from Frank L. Perley. Miss Tanguay is taking a brief rest at Holyoke, Mass., just now.

Marion Field, an American girl who has won success in opera in Germany and Russia, will make her debut here the coming season in the prima donna role of Foxy Quiller.

An attempt to blow up the Christensen Opera House at Ritchfield, Utah, with dynamite, was made recently. The burning fuse was discovered and put out before it reached a keg of giant powder under the stage.

A special programme of fireworks in honor of King Edward's coronation was given in the Palm Amphitheatre at Manhattan Beach Aug. 9.

Grace George, Otis Harlan and others will appear at a charity benefit in Asbury Park this (Tuesday) evening.

Robbers visited the country house of Blanche Bates at Mamaroneck, N. Y., on the night of Aug. 6 and attempted to steal the two horses that Miss Bates rode when she was playing in Under Two Flags. Sidney Yardley, Miss Bates' stableman, surprised the robbers, who ran away. Yardley says he wounded one of them with a bullet from his revolver. Then another robber hit him over the head and left him unconscious, to be found by Miss Bates. The horses weren't taken. For further particulars see the New York dailies of Aug. 9, that gave the story with thrilling details, to the extent of a column.

Fire destroyed the Lancaster, Ky., Opera House on Aug. 3.

The scenery for Cecil Spooner's forthcoming production of My Lady Peggy Goes to Town is in the course of construction at Harley Merry's studio.

Warner and Altman's A Montana Outlaw was produced at Mt. Clemens, Mich., on Aug. 8, and was very favorably received by a crowded house.

The Holliday Street Theatre, Baltimore, reopened last evening with an excellent production of Gypsy Jack.

Gerhart Hauptmann, the noted German dramatist, is preparing to build a theatre at Schreiberhau, a Summer resort in the Riesengebirge, that will occupy the same place in relation to the drama that the Bayreuth theatre does toward the opera. Hauptmann has just completed a new play called Poor Henry, and he is now at work on a novel.

Will W. Crimans has returned to New York after a successful season as leading man of the Winnipeg Theatre Stock company.

George W. Winnett has nearly completed the booking of New York Day by Day for the coming season and will shortly begin booking for the season of 1903-04.

Louis Evan Shipman will be the personal representative of Winston Churchill this season and will direct the production of "The Crisis."

Louise Brandt, who has just graduated from Rose Eytinge's private school of acting, has joined the stock company of the Empire Theatre, Toledo, Ohio, which will open its season early in September.

Wadsworth Harris, the Shakespearean actor, gave a recital, including scenes from Hamlet and Romeo and Juliet, for the benefit of All Souls' Church, Portland, Me., on the evening of Aug. 8. He spoke from the pulpit of the church, which circumstance, by the way, evidences the great change in sentiment that has taken place since the days of the Bard. Mr. Harris will begin rehearsals this week with Madame Modjeska in The Tempest.

Mildred Keith was married on July 24 to Fred Shipman, late of the firm of Shipman Brothers, and now the Canadian representative of the Northern Security Oil and Transportation Company. Mr. and Mrs. Shipman are on a wedding trip to the Pacific Coast.

Thomas W. Broadhurst is cruising along the New England coast in his yacht, *Buccaneer*. He will return to New York about Sept. 1, to superintend the rehearsals of The Black Hand, which he will produce on a large scale early in October.

Helen Blythe gave a successful entertainment at the Plaza Hotel, Asbury Park, in aid of the *Herald* Ice Fund, sending a check for $60 to the Fund. Thorley and Fleishman, of New York, donated boxes of cut flowers, which were sold by twelve of the prettiest girls in Asbury.

Harry Crandall has been engaged by Gus Hill for Alphonse and Gaston, to play the German comedy part and direct the stage. Harry Crandall, Jr., has been re-engaged for David Harum.

Will H. Gregory has completed arrangements with the Actors' Society to continue the charge of their engagement department and the other work in which he has been so successful.

Lillian Bayer is at her home at Detroit, Mich., taking a good rest, and will return to the city in time for the rehearsals at the American Theatre.

Broadhurst and Currie's Sweet Clover company began rehearsals last week under the direction of Otis B. Thayer. Gertrude Bondhill, a society amateur of Cincinnati, has been engaged for the role of Sunny. Tom J. Myers, recently connected with the Columbia Theatre, San Francisco, will go in advance of the company.

Paul Gilmore returned from Atlantic City last week, but expects to spend the rest of his vacation in the Catskills. His rehearsals in The Tyranny of Tears commence Sept. 1.

Arthur Johnson, who was with Fred. Summerfield in A Poor Relation last season, will go with Robert B. Mantell as leading man.

Bertha A. Davis, who joined the Tivoli Opera company as prima donna, has become a big San Francisco favorite. The company is now touring the Pacific Coast, and will return to the home theatre Dec. 6.

MATTERS OF FACT.

The Peruchi-Beldini company is in its twelfth week at Clubhouse Park, Knoxville, Tenn. Miss Beldini celebrated her birthday July 31, and was the recipient of many valuable presents. After the evening performance Miss Beldini gave the co. a banquet at the Beldini Cottage.

Wilson R. Todd is directing and staging the plays for J. G. Glasgow's Myrkle-Harder company, that will open at Lexington, Ky., Aug. 11.

The Dilger-Cornell company opened their second season at Greenville, Pa., Aug. 4.

T. H. Winnett, of the Emergency Bureau, has secured the agency for In Paradise, Our Boarding House, Special Delivery, The Tide of Life, Daddy Nolan, The Corney Grocery, The Rising Generation, Jesse James, and the late Frank Chanfrau's comedy, Sam.

The Morgan Sivia Stock company has begun rehearsals at the Broadway Theatre, in Lincoln, Ill., where they will open the season Sept. 1.

Mr. Victor Klotz, the well-known head of the Parfumerie Ed Pinaud, Paris, has been raised to the dignity of Officer of the Legion of Honor by the French Government. This high distinction is very seldom obtained by business men in France.

Edwin De Courcy wired THE MIRROR from Kansas City, Aug. 11: "Lost in New York opened the season of the Gillis Theatre last night, turning hundreds away. Audience enthusiastic."

Blanche Hamilton will begin rehearsals with Holden Brothers' The Denver Express (Western), in St. Louis, Aug. 18.

A leading man is wanted by "Confidential," care MIRROR office.

The New Curtodi Hotel, 23 West State Street, Columbus, O., has been newly remodeled and refurnished throughout. It is convenient to all theatres. The rates are $1 per day up.

George W. Winnett, manager of New York Day by Day, wants a character heavy man, a genteel heavy man, a handsome juvenile man, and a stage carpenter to play small parts. Mr. Winnett is located at 1402 Broadway, office No. 508, New York city.

H. A. D'Arcy is selling hundreds of copies of "The Face Upon the Floor" since he advertised it in THE MIRROR. His drama upon the theme will soon be ready.

The Kensel Manufacturing Company, of 97 Beade Street, New York, are offering the profession a rouge which perspiration will not affect. They have also placed upon the market a novelty in face powder. Their preparations are universally commended by experts.

H. H. Forsman has leased the Grand Opera House, in Canandaigua, N. Y., and will hereafter devote all his time to the management of that house. All contracts with the former management are void, and managers wishing to fill their time in this city must rebook with Mr. Forsman.

N. C. Ernich, manager of the Davidson Theatre, Fort Scott, Kan., is spending a few days in New York.

A. B. Beall, of Sioux City, has added Council Bluffs, Ia., to his circuit of theatres.

Nepuer, the wig maker, of West Thirty-sixth Street, invites the profession to send for his latest illustrated catalogue, which contains a number of novelties new in wig making.

Laura Davis will open her season at Passaic, N. J., Aug. 25. Miss Davis will be under the management of John M. Shuckman, who promises to produce a better repertoire company at popular prices than has taken the road in years. The organization will be fully equipped with special scenery and paper, and will be elaborately costumed. The plays to be produced are all copyrighted and new to the repertoire world.

Mr. and Mrs. Robert Rogers, after a very enjoyable Summer spent in Nova Scotia, returned to New York last week and are looking for joint engagement the coming season. They have been particularly fortunate in having many offers for Summer work, but decided that this season they would take a well earned vacation.

Harriette Weems, having canceled here negotiations for her prospective tour through the unsatisfactory terms offered by her proposed management, is at liberty for the coming season. Miss Weems' career on the legitimate stage with many well-known stars, whom she has supported successfully, has particularly fitted her for engagement where strong dramatic ability is required.

Johnstone Bennett announces that she is disengaged for the coming season. Miss Bennett has been most successfully situated in vaudeville for some time, but has decided to accept for the coming season an engagement with some attraction.

William Brunnell, who has been touring Michigan this Summer with his own company, has returned to New York and is at liberty for leading business for the coming season.

The Rooster Girl will open about Oct. 1, with Kate Watson in the title-role and Gus Cohen as Heinrich Wurtzel. The supporting company will be headed by Pearl Ridgway, late of The Telephone Girl. Harry Bishop will direct the tour.

Brooke and his famous orchestra, the Chicago Marine Band, will again make a tour of some of the principal cities next year, commencing in January. Thomas Preston Brooke has been the popular conductor of the band for some years. Bert A. Hall, at 200 Wabash Avenue, Chicago, Ill., is attending to the booking.

The Rentz-Santley company are called to report for rehearsals at the Murray Hill Lyceum on Monday, Aug. 18, at 10 o'clock. The call should be acknowledged to Manager Abe Leavitt.

Born.

STANDING.—A daughter to Mr. and Mrs. Guy Standing (Blanche Burton), at Fort Jefferson, L. I., Aug. 8.

Married.

HILTON—RAMES.—James Hilton and Mona Rames, in Pittsburg, Pa., on July 27.

EUKER—ECHEMENDIA.—Alfred Augustus Euker and Norma Anna Echemendia (Norma Mendia), in Philadelphia, Pa., on July 27.

PHILIPS—MUREAL.—D. P. Philips and Mlle. Mureal, in Chicago.

SHIPMAN—KEITH.—Fred Shipman and Mildred Keith, on July 24.

SHORT—McINERNY.—Benedict Short and Julia McInerny, at Abilene, Kan.

Died.

ELLINGHOUSE.—Alfred Ellinghouse, in San Francisco, on Aug. 8, of heart disease, aged 39 years.

EMANUEL.—Giovanni Emanuel, in Rome, Italy, on Aug. 7.

MAKEPEACE.—Eugenia Makepeace, in Milwaukee, Wis., on Aug. 5, of typhoid fever.

McDONALD.—Bernard K. McDonald, in Bayonne, N. J., on Aug. 1, of Chagres fever.

PACKER.—Edward E. Packer, in Philadelphia, on Aug. 8, aged 76 years.

STEVENS.—Marie Stevens, in Detroit, Mich., on July 17, of consumption, aged 18 years.

VINCENT.—Querita Vincent, in San Francisco, Cal., on Aug. 8, of consumption.

WATSON.—John Jay Watson, in Boston, on Aug. 5, aged 72 years.

YOUNG.—Mrs. Eliza Young, at the Actors' Fund Home, West New Brighton, S. I., on Aug. 10, aged 90 years.

BOSTOCK'S ATTRACTIONS.

A. H. Dexter, representing Frank C. Bostock's varied attractions, has an interesting announcement in THE MIRROR this week. It relates to Bostock's Great Animal Arena, Manhattan Beach, Cleveland, O., comprising the largest collection of trained wild animals in the world, under the personal direction of Frank C. Bostock, "the animal king;" the Bostock and Ferari Mighty Midway Carnival, en route in the West; a kindred attraction, en route in the East; the Bostock Zoo, Revere Beach, Mass.; the Bostock Traveling Animal Arena, touring the Canadian Provinces; with star animal acts available for exposition, parks, fairs and vaudeville theatres. These various ventures speak for the remarkable enterprise of Mr. Bostock, as well as of his peculiar genius in this field, in which he has no equal.

VAUDEVILLE PERFORMERS' DATES.

(Continued from page 19.)

King, Julie—Morrison's, Rockaway Beach, N. Y., 11-16.
Rio Brothers—Casino, Toledo, O., 10-17. Celoron Theatre, Jamestown, N. Y., 18-23.
Ripley, Tom—Ramona Park, Grand Rapids, Mich., 11-16.
Roberts Four, The—Riverside Casino, Asheville, N. C., 11-16.
Roberts, Hayes and Roberts—Shea's, Buffalo, 11-16.
Rohyns, Mr. and Mrs.—Peabody Park, Newport, R. I., 11-16.
Royer and Van Sicien—Woolworth Roof, Lancaster, Pa., 11-16.
Russell, Ida—Olympia Summer Theatre, McKeesport, Pa., 11-17. Garden Theatre, Columbus, O., 18-23.
Ryder, Tony, and Frances—Euclid Beach, Cleveland, 11-16.
Salvaggis, The—Paradise Gardens, N. Y., 11-16.
St. Cyr, Eugene—Keith's, Phila., 11-16.
St. Onge Bros.—Bijou, Melbourne, Aus.,—Indefinite.
Saunders, Lucille—Masonic Temple, Chicago, 17-23.
Schuyler Sisters—Casino, Toledo, 16-23.
Sloan and Warren—Keith's, Boston, 11-16.
Sisters Camotte—Rocky Point, Providence, 10-16.
Sisters Emerald—Proctor's, N. Y., 11-16.
Sisters Meredith—Shea's, Buffalo, 11-16.
Sloan, Blanche—Cherry Blossom Grove, N. Y., 11-16.
Smart and Williams—Proctor's 5th Ave., N. Y., 11-16.
Smith and Doretto—Cherry Blossom Grove, N. Y., 11-16.
Sparrow—Paradise Roof-Gardens, N. Y., 11-16.
Spaulding Brothers—Palace Theatre, Boston, 11-16.
Stanley and Wilson—Vienna, Austria, 16-Sept. 1.
Stanton and Modene—Farm, Toledo, 10-16.
Starkeys, The—Combination Park, Boston, 11-16.
Stephens, Hal—Temple, Detroit, 11-16.
Stephens, Paul—Keith's, N. Y., 11-16.
Sterrett and his Orchestra—Paradise Roof-Gardens, N. Y., 11-16.
Stuart—Electric Park, Baltimore, Md., 11-16.
Sweatnam, Willis P.—Keith's, N. Y., 11-16.
Swichard, Mr. and Mrs. J. P.—Idora Park, Youngstown, O., 11.
Tanner, Cora—Morrison's, Rockaway Beach, N. Y., 11-16.
Tascott—Morrison's, Rockaway Beach, N. Y., 11-16.
Tenny, Ernest—Medford Boulevard, Boston, 11-16.
Terry and Lambert—Palace, Sunderland, 18-23.
Theobald and Wich—Lake Park Casino, Mansfield, O., 11-16.
Thornton, Alice—Rocky Point, Providence, 10-16.
Thornton, Bonnie—Forest Highlands Park, St. Louis, 11-16.
Thurston, Howard—Empire, London, 4-Oct. 31.
Todd-Judge Family—Avenue, Detroit, 11-16.
Trovollo—Keith's, Boston, 11-16.
Valesca, Mlle.—Paradise Garden, N. Y., 11-16.
Van and Egbert—Farm, Toledo, O., 10-16. Ramona Park, Grand Rapids, Mich., 17-23.
Waltone, Lillian—Ferris Wheel Park, Chicago, 10-16.
Warren and Blanchard—Avenue, Detroit, 11-16.
Wayne and Lamar—Woolworth Roof, Lancaster, Pa., 11-16.
Weitzell, James—Chestnut Hill Park, Phila., 11-16.
Wenona and Frank—Temple, Detroit, 11-16.
West and Lewis—Proctor's, Newark, N. J., 11-16.
Weston and Allen—Pastor's, N. Y., 11-16.
Weston and Raymond Trio—Forest City Park, Cleveland, 11-16.
White and Stuart—Empire, Columbus, O., 11-16.
WILDER, MARSHALL P.—Masonic Temple, Chicago, 17.
Williams, Ada—Floating Roof-Garden, N. Y., 11-16.
Williams, Gus—Woolworth Roof, Lancaster, Pa., 11-16.
Wilson, Lizzie N.—Electric Park, Kent, O., 11-16.
Winfield, Reata—Empire, Columbus, O., 25-30.
Wood and Bates—Forest Highlands Park, St. Louis, 11-16.
Wormwood's Dogs and Monkeys—Cherry Blossom Grove, N. Y., 11-16.
Yankee Comedy Four—Keith's, Boston, 11-16.
Yeamans, Jennie—Revere Beach, Boston, 11-16.
Yeoman, Geo.—Wheeling Park, Wheeling, W. Va., 10. Woolworth Roof, Lancaster, Pa., 25.
Yoscarey, The—Shea's, Buffalo, 11-16.
Youngs and Brooks—Lake Michigan Park, Muskegon, 17-23.
Zancigs—The Paradise Gardens, N. Y., 11-16.
Zazella and Vernon—Keith's, N. Y., 11-16.
Zimmer, Mons.—Paradise Gardens, N. Y., 11-16.

Horsford's Acid Phosphate.

Half a teaspoonful in half a glass of water, just before retiring, quiets the nerves, nourishes the body and gives restful sleep.

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

121 WEST FORTY-SECOND STREET

(BETWEEN BROADWAY AND SIXTH AVENUE.)

HARRISON GREY FISKE,

EDITOR AND SOLE PROPRIETOR.

ADVERTISEMENTS.

Twenty-five cents a agate line. Quarter-Page, $45; Half-Page, $80; One Page, $150.

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SUBSCRIPTION.

One year, $4; six months, $2; three months, $1 25. Payable in advance. Single copies, 10 cents.

Foreign subscription, $5 20 per annum, postage prepaid. Published every Tuesday.

Telephone number, 621, 18th Street.

Registered cable address "Dramirror." Use Western Union Code.

The Dramatic Mirror is sold in London at Pull Mall American Exchange, Carlton St., Regent St.; Norman's Tourists' Agency, 99 Haymarket, S. W. In Paris at Brentano's, 17 Avenue de l'Opera. In Liverpool, at Lazarus, 69 Lime St. In Sidney, Australia, Smith & Co., Moore St. The Trade supplied by all News Companies.

Remittances should be made by cheque, post-office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

NEW YORK - - - - - AUGUST 16, 1902.

Largest Dramatic Circulation in the World.

A GROWING SENTIMENT.

The friendship between certain elements of the church and theatre represented by the Actors' Church Alliance seems to exert an influence on the membership of these institutions that ultimately must result in a far better understanding between them.

There is a practical side to the Alliance that has been fully described in The Mirror, and the accomplishments on this side have been far beyond anything that was originally thought to be possible by those that looked upon the movement as merely a sentimental effort by enthusiasts that probably would come to nothing after a time. But there seems to be something far more significant in the associations that the Alliance has brought about—the meetings for social purposes in which persons of the stage and persons of the church mingle for the good of both. All rational association with elements outside of a professional field is good for the persons of that particular field. And the association encouraged by the Alliance has taught many persons of the church that actors are much like other people, as the world goes, while it has taught actors that other people are much like those that follow the stage as a vocation.

With the members of the Alliance that are not of the profession of the theatre this has not been so important a thing, perhaps, as it has been to those members that are of the theatre, for most persons outside of the theatre have a wider circle of association than persons in the theatre. One of the misfortunes of members of the dramatic profession in the past has been the isolation of that profession, which isolation, although remotely relating to a usage of civilization that was by no means civilized, has in recent times largely been the fault of the members of the profession themselves. And any faults that outside association may discover to-day in this profession—or most of the faults—may be traced to that holding aloof by the profession from the public, association with which is, in a measure, necessary to knowledge and happiness, while it also is valuable in that it assists artistic growth. If the Actors' Church Alliance should have done nothing else—and it has done much besides that warrants its being—the spirit of outside association that it has inculcated is worth to the actor—as it will be worth to the church in giving the church a long-needed idea that the actor is a man or a woman very similar to the man or the woman in any other walk of life—more than the actor will ever be able to pay to the organization.

This matter aside, it is encouraging to note the many tokens that are steadily showing of the increased attention that the church is giving formally, as the members of the church that are also members of the Alliance are giving individually, to the stage and its people. And this attention is informed with the right spirit. It is not offensively condescending, but in its personal relation it is instinct with the courtesy of human brotherhood, and in its concrete it regards the theatre as an institution the desirable things in which should be encouraged by all men.

Perusal of the activities of the Alliance as they are described in The Mirror from week to week will disclose the increasing general appeal of that organization. It is true that certain religious denominations are more active than are other denominations that affiliate with it in their interest in its work, as it also is true that there are other denominations to which that work probably is foreign and repugnant. Thus, too, it may be that there are certain classes of actors that are more active than others in the Alliance, while there are still other actors that scoff at the organization. But it may be added that the Alliance is fortunate both in the church people and in the actors that are with it and of it, and it will do very well without those that have no faith in it and no respect for it. In other words, its friends speak volumes in its favor.

A very significant suggestion of the growth of the Alliance idea and the nature of the church interest taken in it is furnished in the fact that at the Church Congress to be held early in October in Albany the first evening session will be devoted to a discussion of the church and the drama, in which prominent clergymen will take part. This subject has now reached such a point of understanding that with progressive clergymen there is no longer any impulse to enter into general condemnation of the theatre. On the contrary, there is on the part of such clergymen every impulse to uphold the theatre and to further its better demonstrations, for it is essential to humanity in all circumstances of civilization, and its influences are good sometimes even with mediums that the church would not indorse. There are extremists who look for some closer relation between the church and the stage than that that now exists, but as institutions the church and the stage always must be distinct. The desirable closer relation is that of the people concerned in both institutions, to the end that the bond may assist in making for human brotherhood, and subordinately that the masses of church people, under the guidance and authority of those to whom they owe spiritual allegiance, may frequent the theatre for the theatre's good, and thus for the common weal.

AFTER THE HOLIDAYS.

The columns of record of The Mirror all through the season of the Summer holidays, when most of the theatres have been "dark," have shown that throughout the country there still have been amusements, the Summer stock companies, continuing the habit of recent years, having been in operation, and that still growing feature of hot-weather entertainment, the amusement "park," calling for the services of many who professionally entertain.

Yet the columns of this journal devoted during the Summer to news of holidaying players have shown that a great number of the profession—perhaps a greater number than ever before—have enjoyed varying terms of rest and recreation at the regular resorts and at places that have come to be distinguished as the particular haunts of the profession in the Summer. In fact, while there are many that annually frequent the Summer places given over to the multitudes, there has been a tendency among members of the profession in recent years to establish resorts of their own, and there is more than one community within reaching distance of New York in which many members of the profession regularly make their homes and in which during the Summer their number is multiplied by players who by ties of one or another kind are drawn to this holiday association regularly. Here and there, as the columns of The Mirror show, the players vary their rest by characteristic amusements of their own, these amusements often showing the tenacity of the professional habit by burlesquing regular professional employment. On the whole, however, the assemblies of players in these places show the most pronounced of common-sense methods of recreation and rest, and those that enjoy this Summer association return to their duties on the stage renewed for their work and zealous in its details.

The holidays are now closing, however, and what really is the busiest and most trying season for the profession is at hand. The Mirror's record pages are expanding, showing the reopening of theatres and the starting out of companies. The earlier starters of the season are commonly the less important, but all enterprises are preliminarily active, and there is not a theatre in New York and there is hardly a hall that is not the scene of rehearsals. From this time onward we shall see theatre after theatre opening and company after company taking trains. The impending season, from all present signs, will be the most active in the history of the theatre in this country. But what its results may be time only can tell.

TROUBLES OF BANDMEN, HERE AND ABROAD.

The troubles of bandmen, on both sides of the Atlantic, were features of the news of the past week.

Of course Duss and his cohorts furnished much of the trouble. On Thursday Duss essayed to board a Columbus Avenue trolley. Before he could accomplish this the car started, and Duss, dragged along the avenue, was a sight for all to see. Having recovered his footing and his dignity, Duss magnanimously refused to make a complaint against motorman or conductor. His right hand was cut and he wore bandages on it at the night's concert at the St. Nicholas.

On Saturday Duss' two eight-foot giants, who guard the St. Nicholas' portals when they are not promenading the streets, had a night off. They went down to the Victoria, presumably to see what Creatore's Band was like. Manager R. R. Johnson had written for the giants a request for seats, but Manager Hammerstein wouldn't honor it. He thought the giants, who shone resplendent in the Duss uniform, would attract too much attention. Then the giants got mad and bought seats, but even then they couldn't get in. When they tried to Manager Hammerstein called a cop. Manager Johnson went to the police station and bailed his giants out.

John Philip Sousa was also to the fore. Mr. Sousa's troubles occurred at Atlantic City Saturday afternoon. The Sousa's Band baseball team played the Riverton nine for sweet charity's sake. Mr. Sousa said he'd pitch. Quite a crowd came to see him do it. As a pitcher, Mr. Sousa fell down hard. The batters found that hitting his curves was easier than playing ping-pong. Two and three-baggers and home runs were lined out so fast that the air seemed full of them. Mr. Sousa lasted just half an inning. Then he quit.

Max Gabriel, formerly orchestra leader at Koster and Bial's, and now conducting a band in Berlin, has had trouble with the musical union there, because his bandmen were American uniforms. The Union claimed that this was against the law, and wanted the police to stop it. On Saturday the police decided that they couldn't interfere.

SAPHO AT COPENHAGEN.

New York had its Sapho agitation two seasons ago. Copenhagen has just passed through a like excitement. Copenhagen, N. Y., that is not Copenhagen, Denmark. Sapho is in the repertoire of the Gormand and Ford Stock company. When the good people of Copenhagen, N. Y., heard of this and saw Sapho posters on their dead walls they were shocked. The company was met at the railway station by a delegation of citizens bearing a petition. The petition implored the management not to act the iniquitous Daudet drama. The company called the performance off, when lo! Copenhagen, N. Y., underwent a change of feeling. Somebody found Sapho in the public library and a raid was made on the local bookseller for every copy he had. The Ladies' Monday Afternoon Club read the book and decided that the play ought to be acted just once so that they could see what it was like. The Anti-Sapho League became a Pro-Sapho League, and a new petition was signed beseeching the company to reconsider and stage Sapho. So great was the demand that the company remained an extra night and played Sapho to an audience that included all Copenhagen and most of its vicinity.

FROM STRATFORD-ON-AVON.

Ashley Miller sends The Mirror, from Stratford-on-Avon, a programme of a concert given on July 30, on the grounds of "New Place," Shakespeare's former home. Says Mr. Miller: "Besides the excellence of the numbers rendered the occasion was made delightful by the beautiful lighting of the grounds with hundreds of tiny colored lamps. The famous mulberry tree was circled with a double row of lights, and looked as though Titania's fairies had had a hand in its decoration. About all, as about the town itself, there seemed to be a spirit of love for the poet and for all that is associated with his memory. It is this spirit, as much as anything, that makes a visit to Stratford-on-Avon so pleasant. Every actor should come under its spell some time."

SHUBERTS GET THE DEARBORN.

A few weeks ago there was a report that Shubert Brothers had leased the Dearborn Theatre, Chicago. A Mirror reporter went to Sam S. Shubert to obtain a confirmation or a denial of the story. Mr. Shubert gave a denial—a flat denial. He said the Shuberts had not leased and did not intend to lease the Dearborn, and he advised the reporter to pay no attention to such silly stories.

That was on July 14.

Last Wednesday Mr. Shubert thought otherwise. He admitted that the "silly story" was true. That is, he announced that he and his brothers had leased the Dearborn. They will have the house, he said, for a long term of years, beginning in September, 1903.

NOTES OF NEW THEATRES.

The Montgomery Theatre, at Montgomery, Ala., upon which $20,000 has been expended during the Summer, will open for the season Sept. 5 with Pete Baker, supported by John Kernell, in Chris and Lena.

A syndicate, headed by Phil Gleichman, has been formed in Cleveland, O., to build a new theatre on Prospect Street, in that city. The dimensions of the building will be eighty-one by one hundred and ninety-eight feet, and it will be five stories high. The seating capacity will be 2,500. It is planned to establish a stock company in the theatre as soon as it is completed. Work will be begun on the structure within three months.

It is rumored that Canandaigua, N. Y., is to have a new theatre. The old house proving to be inadequate for their present needs, Alexander Davidson, who owns the property, desires to sell it to a stock company and have it renovated.

AMONG THE DRAMATISTS.

Barney Gerard and Adolfo Pierra have completed a comedy-drama entitled Loved in Silence, and are making arrangements for its production this season.

J. H. Shepard is writing the final scenes of a Southern play entitled The Black Peril. He is also making an adaptation of The Belle of Musket River, in which Katherine Rober will appear this season.

The Girl Who Dared is the title of a new melodrama by Malcolm Stewart Taylor.

QUESTIONS ANSWERED.

[No replies by mail. No attention will be compounds, department or dressmaking queries. No private addresses furnished. Questions regarding the advertisements of players will not be considered. Letters to members of the profession addressed to care of The Mirror will be forwarded if possible.]

FAUST, Philadelphia, Pa.: The acting version of Faust is mostly in prose. Some passages, however, are in blank verse.

HARVEY, St. Louis: 1. Bolossy Kiralfy stages his own productions. 2. Rehearsals of When Knighthood Was in Flower began in this city Aug. 4.

WALLACE, Detroit: Mrs. John Drew made her last appearance on the stage Jan. 9, 1897, as the Duchess of Rulford in The Sporting Duchess, at the Newark, N. J., Theatre. Fanny Davenport's last appearance was as Cleopatra at the Grand Opera House, Chicago, March 23, 1898, and Margaret Mather's was as Imogen in Cymbeline at the Burlew Opera House, Charleston, W. Va., April 7, 1899.

H. G. McD., New York city: 1. The original cast of 7—30—8 was: Courtney Carlin, John Drew; Launcelot Burgiss, James Lewis; Paul Hollyhock, Yorke Stephens; Palmiro Tamborini, William Gilbert; Postman, E. T. Webber; Professor Gaxleigh, Charles Leclercq; Jobbins, W. H. Beekman; Hypatia Burgiss, Mrs. G. H. Gilbert; Dora Hollyhock, Virginia Dreher; Flos, Ada Rehan; Jessie, Helen Layton; Bettie, Miss Mackenzie. The play was produced at Daly's Theatre Feb. 24, 1893. 2. The Night of the Fourth was originally acted at the California Theatre, San Francisco, Aug. 5, 1900. The New York production occurred at the Victoria Theatre Jan. 21, 1901, when the cast of principals was: Keenan Swift, Joseph Coyne; Ed Frost, Harry Bulger; Joseph Klidler, Tony Hart; Pierpont Von Graft, Philip H. Ryley; Judge Erasmus Bolliver, A. J. Bode; Arthur Strong and Hiram Lowe, Walter Jones; Augustus Handle and Mr. Sokum, George Wiseman; Dr. X. Raye Cuticle, Dave Andrade; W. Ruff, Alexander Thompson; Charley Hunter, L. J. Hall; Cuthbertson Caruthers, Ralph Bicknell; Cloyster, Charles McNevins; Oyster, Gus Nebus; Elsie Bollver and Laura Jane Frost, Bessie Tannehill; Kitty, Bertha Dowling; Jacque Rose, Maude Courtney; Lily Bud, Helen Dunlap; Sophie Thorn, Adelyn Eskee; Nannette Blossom, Anne Dale; Jennie Clover, Daisy Gehron. 3. The cast of The Little Host, as done at the Herald Square Theatre, Dec. 26, 1899, was: Josiah Dashington, R. E. Graham; Jack Dashington, Hugh Chilvers; William Reilly, Eugene O'Rourke; Herr Einsaug, John C. Slavin; Charles Horsley, Charles Wallace; Bob Upperton, Burt Carter; Dodge Taylor, Wilford Arling; Fuller Beesley, Frank Kelly; Dick Hammersly, Harry Bigby; Mink and Diggs, H. D. Blakemore; Olympia Longacre, Alice Johnson; Aunt Jane Hawkins, Adelia Barker; Susie Jones, Mabel Bouton; Mrs. Josiah Dashington, Emily Francis; Margery Dansie, Della Fox.

VIOLET DARE, Waterbury, Conn.: Q. "When a person who has never been on the stage before is engaged for a certain company, and knows nothing about the stage, what does she do at the first rehearsal? Does she sit in the wings and wait to be told what to do, or does she go to the stage-manager? How does she become acquainted with the other members of the company? Is it permissible for her to speak to them without an introduction?" *Ans.* It behooves the inexperienced actress to get to that first rehearsal at precisely the appointed time and to make her presence known to the stage-manager. The probabilities are that the stage-manager will take the initiative by demanding who she is and what she wants. Having established her identity, the wise thing for her to do is to get out of the way and sit quietly in a corner until the stage-manager tells her what to do next. He will not be backward in the matter. Getting acquainted with the other members of the company is an easy problem. A harder one is not to get too well acquainted with them. Q. "When the star, whom she knows, comes in, should the amateur speak to the star or wait for the star to speak to her?" *Ans.* It might be wiser to wait—but it all depends upon the star. Q. "During roll call, when one's name is called, should one answer 'here' or 'present'?" *Ans.* Either word will do, Miss Dare. Some actors, in the circumstances, merely grunt. Q. "What is the meaning of 'up stage' and 'down stage'? 'Up stage' is toward the front, is it not?" *Ans.* You are wrong, Miss Dare. "Down stage" is toward the front, "up stage" is toward the back. The phrase "up stage," when used as slang in reference to a person, means haughty, self-important, arrogant and proud. Q. "Where can one learn the art of make-up?" *Ans.* Make-up is taught in the dramatic schools as part of the regular course. It is also taught by amiable old actors to appreciative young ones. In every company there are sure to be found several kindly players of experience who will give the inexperienced all manner of assistance—provided the newcomer is in earnest and is grateful.

OBITUARY.

John Jay Watson, well known as a violinist, composer, and musical director, died in Boston on Aug. 5, at the age of seventy-two years. He was known in his prime as the "Ole Bull of America." Professor Watson was a native of Gloucester, Mass., and made his first appearance on the concert platform when a child. He played in various orchestras in New England in his youth, and was the leading spirit in the musical department of the Centennial Exhibition in Philadelphia, in 1876. He founded the National American University of Music and Other Liberal Arts, in New York, in 1872.

Alfred Ellinghouse, the California theatrical manager, died in San Francisco on Aug. 8, of heart disease. He was thirty-nine years old. Some years ago he was associated with L. R. Stockwell in the management of the Columbia Theatre, San Francisco. Later he was connected with the Alhambra Theatre, and at the time of his death he was in partnership with Selber Oppenheimer in the management of the California Theatre.

Marie Stevens, last season a member of the Florodora company, died in the Emergency Hospital, Detroit, on July 27, of consumption. She was only eighteen years old and her stage career had been brief. Her death was peculiarly pathetic, as she was among strangers and had been for some years estranged from her relatives. The remains were buried in Woodmere Cemetery, Detroit.

Bernard K. McDonald, well known in New Jersey as a boy ventriloquist, died at the home of his brothers and sister, Bayonne, on Aug. 1, having suffered a fatal relapse of Chagres fever, originally contracted six months ago in Florida. Interment was made in Calvary Cemetery, Brooklyn.

Eugenia Makepeace, one of the Pony Ballet, died in Milwaukee on Aug. 5, of typhoid fever. The remains will be sent to England for interment.

Querita Vincent, long well known in vaudeville, died on Aug. 8 in San Francisco, of consumption.

Edward E. Packer, a brother of Maria B. Wilks, the veteran actress, died at his home in Philadelphia on Aug. 8, aged seventy-six years.

Giovanni Emanuel, the famous Italian tragedian, died in Rome on Aug. 7.

BOOK NOTES.

A new edition of "The Crisis" will be issued in the Autumn. In addition to Howard Chandler Christy's pictures, scenes from the dramatization of the novel, as acted by James K. Hackett and his company, will illustrate the book.

"Cracker Jack" is the title of a volume of jokes recently published by the author, Duncan Carter Best, of Hillsboro, Ill. The book is dedicated to the Elks. Most of the jokes are good, many are cheap, and some are very bad indeed, but the collection, as such collections go, averages very well.

THE USHER

Howard Paul, who is in New York for a brief term before sailing back to England next month, was an intimate friend of the late John W. Mackay. In speaking of him yesterday he added a word to the general chorus of esteem for the late millionaire.

"I could furnish countless illustrations of Mr. Mackay's unfailing and sympathetic generosity," said he. "He desired no public recognition of his beneficences. Indeed, he asked his journalistic friends to be silent on that subject.

"I remember one little incident characteristic of the man. The late William J. Florence was a friend of Mr. Mackay, and on an occasion in San Francisco Mr. Florence at the end of a not very prosperous engagement announced a benefit for himself and his wife. Mr. Mackay happened to be in 'Frisco at the time and wrote to Florence for one orchestra seat. It was duly sent as a matter of course, and Mrs. Florence remarked to her husband that considering the friendship existing between the two men she thought Mr. Mackay might have taken a private box at least. 'Wait,' said Florence, 'he has not paid yet, and I am in no hurry.' The benefit took place, Mr. Mackay came from Virginia City, Nevada, to occupy the seat he had taken, and a day later he sent Florence a check for $1,000.

"He used to perform many generous acts of that sort. Once in New York I organised a benefit for a struggling singer who was down on her luck and absolutely penniless. Dining one day with Mr. Mackay I told him of the circumstances and added, 'I shall send you a dozen tickets to give to your employes at the Commercial Cable office.' 'Do,' said he; 'send fifty,' and he handed me $150, which was three times their price."

♣

William Archer and John Corbin in recent magazine articles have traced the lack of high standards and good taste in theatrical matters here and in England to the fact that in England and America the theatre is not a public institution—that is to say, we have no State or municipal theatres such as exist in Germany and elsewhere on the Continent. The municipal stock companies in Germany in the leading cities play a drama no more than four times a week, thus giving a due proportion to the standard and classic works.

The Nashville *News* publishes an editorial on the subject, in which it says:

These methods are better for the people and for the drama, and educationally and artistically the theatre is put on a better basis than is the case here or in London. The artistic ideal is not fixed in our national regard as it is on the Continent, and our drama especially has not been managed with any regard to that ideal, but too often with the one aim of meeting a low taste and thereby making money. So, whereas in Germany the theatre is a public institution whose education and artistic value is prised by the people, in America it is simply an immense commercialism trading unscrupulously on ignorance and low ideals.

What is the case in this country is the case in London, for virtually the same conditions prevail in both places. It is true that what succeeds in New York occasionally fails in London, and what "goes" in London sometimes does not draw in New York. Still, the same rush for sensation and novelty, the same spirit of unscrupulous money-getting, are the features of the theatrical situation in England and America, and in both countries the status of the drama compares very unfavorably with that of the German drama.

While it is true that a higher standard in plays and a greater variety of them are required by the German public and, in fact, by the European public generally, nevertheless, in this country the desire for perfection of detail in stage setting and the great expenditure that is required upon the more elaborate productions have created a standard in this respect that managers in the larger cities could not abandon, because, in order to realize a profit upon these outlays, they are obliged to continue their productions longer than is necessary under the system of subvention abroad.

It is pretty well settled that municipal theatres, owing to the political conditions in great cities, would be impracticable here; but there is no doubt that one or more endowed theatres in New York would do much to set up new standards and satisfy the demands of intelligent playgoers for a stage where excellence and variety both would be provided.

♣

Judge Bolte, in a municipal court, has decided against the Fire Commissioner in the action brought against the Grau Opera Company in order to test the validity of the law prohibiting the sale of standing-room tickets. Judge Bolte decided that it is lawful to sell such tickets and permit persons to stand in the Opera House during performances; but whether this decision will apply to the theatres where standing-room space is confined to passageways at the rear of the auditorium is a question.

♣

Everyman, the old morality play which is to be given here this Autumn, is a quaint allegory in the style of "The Pilgrim's Progress." Although it is written in Chaucerian English, it possesses a human interest that ought to be as potent to-day, in spite of the archaic form of the play, as it was when it was written. There is a probability, however, that the representation here will attract only because of its curious character, although even in this respect it is not likely to provoke as much interest as it provoked in London, where it was first resurrected by the Elizabethan Society and afterward was played in the professional way by actors under Ben Greet's management.

Charles Frohman, by the way, was not the first manager to conceive the idea of bringing Everyman to this country. As long ago as last April an actress well known here procured the manuscript and declared her intention to produce the play in New York. Later Charles Frohman announced the same intention, but whether this will interfere with the prior project or not remains to be seen.

In the characters of Everyman, besides the figure depicting mankind in general and several personifications of his characteristics and pleasures, the Deity is introduced under the Hebrew name of Adonni.

♣

It was announced recently that Cuyler Hastings had been released from his contract with Walter N. Lawrence to play the leading part in Hearts Aflame the coming season.

The particulars of this "release" are quite interesting. Mr. Lawrence engaged Mr. Hastings some time ago and got out his printing and lithographs at a considerable expense, the name of Mr. Hastings appearing thereon. While Mr. Hastings was studying the part Mr. Lawrence received a note from Charles Frohman saying he had decided to send Mr. Hastings to Australia to play the leading role in Sherlock Holmes. In the note Mr. Frohman pointedly observed that Mr. Lawrence might hold Mr. Hastings to his contract, but that there was a two weeks' clause in it which would enable the actor to leave the manager a fortnight after opening, and therefore it might profit Mr. Lawrence to release Mr. Hastings at once.

Mr. Lawrence decided that it was cheaper to get out new paper than to oppose the Napoleon of the drama, and thus the managerial ethics of these days received another fine illustration.

DANIEL R. RYAN.

Daniel R. Ryan, the subject of the portrait on THE MIRROR'S first page this week, is one of the best known of the actor-managers who present repertoire at popular prices. Mr. Ryan follows his own ideas in his productions. He has a system of producing plays that is quite different from that commonly employed. Among the plays in his repertoire are A Royal Lover, An Enemy to the King, Ingomar, and The Three Musketeers. Mr. Ryan carries everything necessary to the proper production of his plays, even to furniture and draperies. The minutest attention is given to the details of stage direction, and the result is a high-class production at popular prices. Mr. Ryan's company numbers twenty-four people. He is pictured on the first page in A Royal Lover.

THE CAST OF MRS. JACK.

Henry B. Harris has completed the cast of Mrs. Jack, that will have its premiere at Wallack's Sept. 15, with Alice Fisher in the principal role. The company will include Louise Thorndyke Boucicault, Edward Abeles, James Carew, Thomas Evans, Alice Leigh, Florence Lloyd, Jacques Kruger, Myrtle Vinton, Charles M. Collins, Anne Huntington, Helen Chester, George Schaeffer, and George Fox.

A NEW COMIC OPERA.

A. H. Chamberlyn announces the production of a new comic opera, My Fiancee, at the Victoria, Sept. 1. It is from the French of Mars and Desvalliers, with score by Planquette.

THE EMERALD ISLE SEPT. 1.

The Emerald Isle, Sir Arthur Sullivan's last comic opera, will be presented by Jefferson De Angelis and his company at the Herald Square Theatre Sept. 1.

ENGAGEMENTS.

Harvey Meredith, Amanda Griffith, Bobby McCall, Grace Weston, Myrtle May, and Ruth Lambert have been engaged to play principal parts in The Strange Adventures of Amos Skeeter.

William Bonelli has re-engaged Carl Zoellner as treasurer for his An American Gentleman company.

Catherine Lewis, for Sally in Our Alley.

Hettie Bernard Chase, for A Foxy Boy.

Jennie Christie, re-engaged for The White Slave.

William Christie Miller for An American Hustler.

Cora Emilie White, by Shipman Brothers, for Rowy in Pudd'nhead Wilson. Miss White is at present in the country enjoying the last few weeks of her vacation.

Nellie Beaumont and Grace Belmont, for My Antoinette.

Mrs. Samuel Charles, by D. V. Arthur, to support Herbert Kelcey and Effie Shannon in Sherlock Holmes. This is Mrs. Charles fourth season with Mr. Arthur.

Helena Collier, for The White Slave.

By Fred Raymond for The Missouri Girl (Eastern): Sadie Raymond, M. J. Singer, Business-Manager George Bedee, Edward T. Elliott, Gordon Gray, George E. Kempton and wife, B. O. Court, Maude Rayne; for The Missouri Girl (Western): Harry S. Hopping, manager; Doug McIntosh, John Rentz, James P. Stenson, V. A. Varney, R. Harry Richardson, James R. Mackey, Billy Williams, Jacque Caldwell, Edith Richardson, Louise Garnett, Bernadine Rissi; for Old Arkansaw: Will F. Lindsey, manager; E. E. Meredith, Harry S. Pennlwell, F. O. Ireson, James Flamont, James K. Danseith, Perce R. Benton, William F. Conlon, Harry Floyd, Oscar A. Platts, May Pfaff, Marie Arkright, Emilie Woodward, Jacqueline Edouards.

Jerome Harrington, for Captain Molly, George C. Hazelton's colonial comedy, which will be produced at the Manhattan Theatre in September.

IN SUMMER PLACES.

SAYVILLE, L. I.

A benefit by the Sayville Hose Company No. 1 for the Opera House Fund occurred July 6. A number of professionals took part, including Alma Powell and Maurice Dorsey in their sketch, All's Fair in Love; Marie Dudley Davis in her monologue, A Private Rehearsal; Ryan and Richfield, assisted by Frank E. Jamieson and M. Gorman in Senator McPhee, that made a great hit; Amy Forrsland, contralto, who also received a number of recalls; Foy and Clark in The Spring of Youth, by Will M. Cressy; Frank McNish and Robert Daly and Frank Lalor in a new offering. Frank Davis directed the stage. A fair sized audience was present. The Opera House was built last year and cost $18,000.

Among those summering here are Mr. and Mrs. Thomas J. Ryan and Amy Forrsland.

PORTLAND, ME.

Madame Lillian Blauvelt, assisted by Mr. Miles, Mr. Furlong, Dr. Waggatt, Mrs. H. A. Beach and others, gave a brilliant concert at City Hall Aug. 7 for the benefit of the Longfellow Home. It was given under the auspices of the Ladies' Longfellow Aid Committee and was a most flattering success both artistically and financially.

The Portland Theatre will open Labor Day, Sept. 1, with vaudeville. Manager Moore left for Boston Aug. 1 to engage people. He will again have associated with him Emil H. Gerstle as business-manager, Irene McCullum as treasurer, assisted by Mamie McCullum. F. Earl Bishop will again be musical director and Harry Stanley, stage-manager.

Edna Phillips, for three years with E. H. Sothern and last season leading woman with Frank Keenan, has been stopping at Peak's. She left Aug. 2 for New York.

Samuel Myers is expected to arrive at the Island in a few days. He announces that he will manage Soldiers of Fortune during the coming season.

Mr. and Mrs. Fred Wright have departed for New York to commence rehearsals with York State Folks.

Gertrude Burleigh, of the Gem Orchestra, will leave for Europe in October, where she will study music under Professor Biedelberg, of Munich.

The regular season will open at the Jefferson Theatre Sept. 1 with the Wilbur Opera company.

Charles Lothian left Peak's Aug. 2 to go in advance of Jane Kennark in Under Two Flags.

Mr. and Mrs. Thomas J. Grady, of New York, who have been spending their vacation here, will return home this week. Mrs. Grady will appear the coming season in The Liberty Belles.

James Ryan, who has been engaged as juvenile man at Gem Theatre, is making a hit.

David Perkins, of this city, has returned from a business trip to New York. While away he signed a contract with Shipman Brothers to produce his dramatization of the novel, "A Gentleman from Gascony," which will be put on during the coming season. Mr. Perkins will play one of the leading roles. He also has a contract with Shipman Brothers to produce a new romantic play for the season of 1903-04.

Mr. and Mrs. Sedley Brown have left Peak's for Kansas City to take up their theatrical engagement.

Lucille Spinney, who is summering at Peak's, is cast with The Christian at the Gem this week.

Miss Cordy, of the Ladies' Orchestra, has been called to her home in Boston on account of the sudden illness of her husband.

Mrs. Taylor, mother of Evelyn Taylor, departed for her home in Philadelphia Aug. 2.

Robert Conness left here Aug. 2 for St. Louis, where he is to be leading man with Mrs. Bayle's Stock company.

Teresa Maxwell leaves for New York this week to play leads with the Warde-James company. She is especially engaged to play Miranda in The Tempest.

Mr. and Mrs. Frank Sylvester left Peak's Aug. 2 for New York, to appear in When Knighthood Was in Flower.

Mr. and Mrs. Max Williams are visiting at Peak's for a few days. Mrs. Williams is a sister of Mrs. W. H. Pascoe. They will all return to New York together in about ten days.

Although Delancey Richardson came to Peak's Island for a much needed rest with his family, he has been almost constantly engaged for special parts at the Cape Theatre.

Mr. and Mrs. W. H. McDonald (Marie Stone), of The Bostonians, and Samuel Studley, the musical director, have been spending the Summer at the Bay of Naples Inn.

The fourth Sunday night concert at the Gem Theatre, Peak's Island, was a record breaker. Clementine Barney, of this city, was specially engaged as soprano soloist and was warmly received.

The Saxtonia Cottage entertained a party of eighteen at Underwood Spring Aug. 1. Among those in attendance were Mr. and Mrs. Pascoe, Mrs. Runyon and daughter, Miss Tyce, of Wilkes-Barre; Captain A. Wallace and Wife, Homer Granville and Mr. Saxton, Harry Saxton, and Nan and Nellie Saxton. M. C. RICH.

HERE AND THERE.

Carroll J. Barrymore and his sister Marie are summering at the Thousand Islands. Mr. Barrymore is completing a romantic drama of Spanish court life.

Edward Hayd, who has been in Atlantic City for the past two months, returns to New York this week.

Lawrence Hilliard, after spending some weeks in Atlantic City, will return to town Aug. 15 to begin rehearsals of Hearts Aflame on Monday.

Mr. and Mrs. Louis Von Wiethoff, baby Dorothy and nurse are spending their vacation at the Oakwood Hotel, Green Lake, Wis.

Mary Sanders has taken, for the month of August, a cottage at Salino, near Bath, Me.

Harry Wedgewood Nowell is at the Grand Atlantic, Atlantic City.

Mr. and Mrs. Robert Conness entertained Mrs. Sol Smith, Sedley Brown, and Carrie Clarke Ward at their cottage at Peak's Island, Me., in July.

Mrs. Spooner and Edna May Spooner have joined Cecil Spooner at Scranton, Pa., and the three will remain there for a few days of rest and quiet before commencing rehearsals for the coming season, week after next.

Emetre Melville is spending her vacation at Highlands, Fort Thomas, Ky., where she will remain until rehearsals begin at the Pike Theatre, Cincinnati, in September.

Mr. and Mrs. Fred. Pullman are on the *Columbia* homeward bound from Glasgow.

CUES.

A divorce on the ground of desertion was granted to Robert Browning from Eugenie Blair in San Francisco Aug. 7.

Mrs. P. C. Foy (Magda Henry) will hereafter use her married name on the stage. She will be known as Magda Henry Foy. Mrs. Foy has been engaged for Rudolph and Adolph. Mr. Foy goes with Elizabeth Kennedy in Captain Jinks of the Horse Marines.

Arthur C. Alston returned to New York city yesterday (Monday) from Asbury Park, where he has been spending the Summer with Mrs. Alston (Estha Williams). Rehearsals for At the Old Cross Roads, which he tours this season, start to-day, the season opening in Holyoke, Mass., Aug. 27.

Myra Chase is spending the Summer with her parents at Columbus, Ga.

Edith Hinkle, who originated the role of Gwendoline Gwynne last season in Harry Corson Clarke's production of What Did Tomkins Do, has been engaged by Paul Armstrong to play an important part in St. Ann.

Through Milliken and Gasten, Caroline Lee has brought suit against Willis Maxwell Goodhue for $50, alleged to be due her as salary while a member of the Hello, Bill company.

Theodore Kremer, the playwright, arrived here last week on the *Kaiser Wilhelm der Grosse*, having had a most delightful trip on the Continent.

PERSONAL.

Photo by Marceau, New York.

BEASEY.—In the picture above are the four Beasey sisters—Jennie, Butterfly, Mayflower and Violetta. These pretty and talented young musicians have been remarkably successful at the Kaltenborn concerts at the Circle Auditorium this Summer. They have astonished the critical patrons of the concerts by their artistic rendering of the difficult compositions of Sarasate, Ernst and Paganini. The sisters are now on their way to Saratoga, where they will give a series of concerts at the head of their own company. Later in the season they will be seen at Bar Harbor, Newport and Narragansett.

STANDING.—A daughter was born to Mr. and Mrs. Guy Standing (Blanche Burton) at Port Jefferson, L. I., last Friday.

LOFTUS.—Cecilia Loftus will soon return to this country to rejoin E. H. Sothern.

SMITH.—H. Reeves Smith, who arrived from England Aug. 2, will return there at once to play the leading part in the new Drury Lane melodrama. Manager Collins cabled for him last Friday.

OLCOTT.—Chauncey Olcott is home from Europe and rehearsing his new play, Old Limerick Town.

DROUET.—Robert Drouet took quite an original theatrical journey the week before last, when he interrupted his Summer vacation to play a special engagement in Buffalo as John Storm in The Christian. Accompanied by his wife he traveled on horseback from Albany to Buffalo, averaging about thirty miles a day, and making the entire journey in ten days.

STRICKLAND.—Mabel Strickland has left Winthrop Highland, Mass., where she has spent most of the Summer. She will spend a week or ten days at the cottage of her sister, Mrs. Robert Conners, at Peak's Island, Maine.

EDESON.—Mrs. Robert Edeson (Ellen Burg) will be her husband's leading woman in Soldiers of Fortune this season.

CROSMAN.—During her engagement at Wallack's in October Henrietta Crosman will give a few performances of As You Like It.

WALSH.—Blanche Walsh has accepted a play by Rupert Hughes, entitled What Will People Say. She will act it after finishing with Stanislaus Stange's Salambo.

WARNER.—Affie Warner, who returned last week from a long vacation in Canada, has been engaged by Liebler and Company, to play the role of Elena in The Eternal City, supporting Viola Allen.

WARD.—Mrs. Charles Montagu Ward (Fannie Bachelder), who retired from the stage in 1894, has decided to return to the profession the coming season. She says she has been engaged for a stock company.

STRINGHAM.—Sadie Stringham, who is to star this season in a new play by Alice E. Ives, under the management of Thomas W. Broadhurst, has gone to Massachusetts for a visit of several weeks, to acquaint herself with the scenes and characters of the play.

HACKETT.—James K. Hackett sails from England next Wednesday on the steamer *Oceanic*.

LANGTRY.—Mrs. Langtry has announced her intention to build a theatre in London that she will occupy instead of her present playhouse, the Imperial.

O'NEIL.—Nance O'Neil is in London, rehearsing for her opening at the Adelphi Sept. 1. She will be seen first as Magda.

NETHERSOLE.—Olga Nethersole will begin a provincial tour of Great Britain at Edinburgh Sept 29. Mr. and Mrs. Louis Nethersole (Sadie Martinot) will sail for this country Sept. 16.

ROBERTS.—Reginald Roberts has left Henry Savage's forces to sing in opera in Australia.

MELBA.—Nellie Melba arrived here on the *Campania* Saturday. During the voyage she was thrown to the deck and severely bruised one of her knees. She is on her way to Australia for a concert tour.

ELDRIDGE.—Aunt Louisa Eldridge is visiting her friend, Madame Cottrelly, at Paterson, N. J. Mr. and Mrs. Press Eldridge are enjoying a vacation traveling on the Continent. After visiting Brussels, Rotterdam, Cologne, Vienna, Dresden, Berlin, and Paris, they will sail for home via Cherburg late this month.

CURRENT AMUSEMENTS.

Week Ending August 16.

Manhattan Borough.

ACADEMY (Irving Pl. and 14th St.), Hoyt's Minstrels.
GLYMPIC, closed Sat. Eve., May 24.
HARLEM OPERA HOUSE, closed Sat. Eve., May 31.
HURTIG AND SEAMON'S, closed Sun. Eve., June 15.
WEST END (St. Nicholas Ave. and 125th St.), New building.
PROCTOR'S (125th St., nr. Lexington Ave.), Vaudeville every afternoon and evening.
KEITH'S STAR (Lexington Ave. and 107th St.), Hi Henry's Minstrels.
ST. NICHOLAS GARDEN (Columbus Ave. and 66th St.), *Mon., May 26—Dogs and Band in nightly concerts—12th Week—77 to 82 times.
CIRCLE AUDITORIUM (Broadway and 60th St.), *Sat. Eve., June 28—Kaltenborn Orchestra Concerts—7th Week—44 to 50 times.
TERRACE GARDEN (59th and 60th Sts., nr. Lexington Ave.), *Sat. Eve., May 31—Summer Open Season—10th Week—The Bohemian Girl.
MAJESTIC (Eighth Ave. and 59th St.), Now building.
PROCTOR'S PALACE, closed.
CARNEGIE HALL (Seventh Ave. and 57th St.).
COLONIAL, (1564 Broadway and 160-170 West 62d St.), Now building.
LONG ACRE SQUARE (Broadway and 42d St.), Now building.
NEW LYCEUM (122 West 46th St. and 149-157 West 45th St.), Now building.
HUDSON (136-142 West 45th St., and 139 West 44th St.), Now building.
CHERRY BLOSSOM GROVE (Broadway, 43d and 44th Sts.), *Mon., June 16—Nightly vaudeville concerts—8th Week—57 to 62 times.
NEW YORK, closed Sat. Eve., June 28.
CRITERION, closed Sat. Eve., May 31.
PARADISE GARDENS (Seventh Ave. and 42d St.), *Mon., May 26—Nightly vaudeville concerts—12th Week—82 to 88 times.
VICTORIA, closed Sat. Eve., May 24.
REPUBLIC, closed Sat. Eve., April 19.
AMERICAN, closed Sat. Eve., June 14.
AMERICAN ROOF, closed Sun. Eve., July 6.
NEW AMSTERDAM (214 West 42d St. and 207-209 West 41st St.), Now building.
MURRAY HILL, closed Sat. Eve., June 14.
BROADWAY, closed Sun. Eve., June 1.
MENDELSSOHN HALL (113 West 40th St.).
EMPIRE, closed Sat. Eve., May 31.
METROPOLITAN OPERA HOUSE, closed Sun. Eve., May 25.
CASINO (Broadway and 39th St.), *Mon., June 2—A Chinese Honeymoon—11th Week—72 to 78 times.
KNICKERBOCKER (Broadway and 38th St.), *Mon., May 5—The Wild Rose—13th Week—100 to 105 times.
HERALD SQUARE (Broadway and 35th St.), *Thur., July 3—The Defender—7th Week—42 to 48 times.
GARRICK, closed Sat. Eve., June 7.
DRURY LANE (222-232 West 35th St. and 211-221 West 34th St.), Now building.
SAVOY, closed Sat. Eve., May 31.
MANHATTAN, closed Sat. Eve., June 14.
THIRD AVENUE (724d Ave. and 31st St.), The Limited Mail.
BIJOU, closed Sat. Eve., May 31.
WALLACK'S, closed Sat. Eve., June 28.
DALY'S, closed Sat. Eve., July 5.
WEBER AND FIELDS', closed Sat. Eve., April 19.
COMEDIE, closed Sat. Eve., Dec. 28, 1901.
PROCTOR'S FIFTH AVENUE (Broadway and 28th St.), Continuous Vaudeville.
GARDEN, closed Sat. Eve., April 5.
MADISON SQUARE GARDEN (Madison and Fourth Aves., 26th and 28th Sts.).
MADISON SQUARE ROOF (Madison Ave., 27th and 26th Sts.), *Mon., July 7—Japan by Night—8th Week—36 to 42 times.
MADISON SQUARE, closed Sat. Eve., May 24.
EDEN MUSEE (23d St., nr. Sixth Ave.), Figures in Wax—Concerts and Vaudeville.
PROCTOR'S (23d St., bet. Sixth and Seventh Aves.), closed.
GRAND OPERA HOUSE, closed Sat. Eve., May 31.
IRVING PLACE, closed Sat. Eve., May 4.
FOURTEENTH STREET, closed Sat. Eve., May 31.
KEITH'S (East 14th St., nr. Broadway), 420th Week of Continuous Vaudeville—12.30 to 11.00 p.m.
ACADEMY (Irving Pl. and 14th St.), *Thur., Aug. 7—Quincy Adams Sawyer—5th Week—3 to 13 times.
TONY PASTOR'S (140-147 East 14th St.), Continuous Vaudeville—12.30 to 11.00 p.m.
DEWEY, closed Sun. Eve., June 1.
NEW GERMANIA (220-226 East 14th St. and 221-227 East 13th St.), Now building.
GERMANIA, closed Sat. Eve., April 12.
LONDON, closed Sat. Eve., June 7.
PEOPLE'S, closed.
MINER'S, closed Sat. Eve., June 7.
GRAND (Grand and Christie Sts.), Now building.
THALIA, closed.
WINDSOR, closed.

Borough of Brooklyn.

ACADEMY OF MUSIC, closed Sat. Eve., May 3.
PARK, closed Sat. Eve., May 7.
HYDE AND BEHMAN'S, closed Mon., Eve., May 19.
BLANEY'S, closed Mon. Eve., May 19.
GRAND OPERA HOUSE, closed Sat. Eve., May 18.
PATTON, closed Sat. Eve., June 7.
LYCEUM, closed Sat. Eve., May 31.
PATTON'S FULTON, closed Mon. Eve., June 14.
UNIQUE, closed Sat. Eve., May 31.
ARION, closed Sat. Eve., May 10.
STAR (261-267 Fay St.), The Bowery Burlesquers—Announced for Sat. Eve., Aug. 16.
COLUMBIA, closed Sat. Eve., May 24.
GAYETY, closed Sat. Eve., May 31.
BIJOU, closed Sat. Eve., June 21.
MONTAUK, closed Sat. Eve., May 17.
GOTHAM, closed Mon. Eve., May 19.
ORPHEUM, closed Sat. Eve., July 5.
FOLLY, closed Sat. Eve., May 24.
GREENPOINT (Manhattan Ave. and Calyer St.), Now building.

Coney Island

AUDITORIUM (Manhattan Beach), *Sat. Aft., June 14—9th Week—*Mon. Eve., Aug. 4—Flandres—10 Week—8 to 14 times.
MUSIC HALL (Brighton Beach), *Sat. Aft., June 14—6th Season of W. T. Grover Vaudeville—9th Week—115 to 120 performances.

* Indicates Date of Run Commencement.

AT THE THEATRES.

Academy—Quincy Adams Sawyer.

Dramatization in four acts, by Justin Adams, of Charles Felton Pidgin's novel of the same name. Produced Aug. 7.

Quincy Adams Sawyer	Charles Dickson
Ezekiel Pettengill	Robert Kelly
Obadiah Strout	Louis Hendricks
Arthur Hastings	Corliss Giles
Hiram Maxwell	Charles Dow Clark
Deacon Mason	Burton Adams
Abner Stiles	E. H. Stephens
Beasel Hill	George Averill
Sam Hill	Tell Taylor
Bob Wood	G. H. Thurston
Jim Cobb	George E. Donaldson
Bill Cobb	Harry E. Dudley
Lindy Putnam	Marian A. Chapman
Alice Pettengill	Helaine Hadley
Mrs. Hepsibah Putnam	Lillian Diz
Mandy Skinner	Gertrude A. Howe
Huldy Mason	Ann Hathaway
Tilly Jones	Olive Tremaine
Samantha Green	Gertrude Angarde
Mrs. Crowley	Stella Connolly
Mrs. Hawkins	Sabra De Shon

The Academy of Music opened its doors for the season last Thursday night with the first presentation in New York of Quincy Adams Sawyer, a dramatization by Justin Adams of Charles Felton Pidgin's book of the same name. The occasion was attended by most of the circumstances of a midwinter first-night—carriages at the curb, ticket speculators swarming the steps, a wild scramble for programmes in the lobby, and, inside, a very large and an easily pleased audience.

Quincy Adams Sawyer found, in its earlier incarnation as a novel, many admirers. According to the publishers' statement, the number of copies sold was appalling. Naturally, it was dramatized. Last season on the road the play won much praise. It came to town, therefore, with excellent credentials, and it must be said that it gained great favor with the audience that witnessed its first performance here. The spectators applauded lustily and rather indiscriminately, laughed uproariously, and altogether succeeded in stamping the play with the coveted hall-mark of New York success.

Technically, Quincy Adams Sawyer is a weak and crude play. Its construction is amateurish. It contains very few dramatic situations, and its climaxes are trivial. The plot is revealed by soliloquies instead of by action and dialogue. At best such a play is merely an exhibition of characteristic types and atmosphere. In Quincy Adams Sawyer the characters are theatric and the atmosphere is unreal. But in spite of these shortcomings the play moves along brightly and in a rather pleasing manner. It contains an abundance of humor, and a deal of the simple sort of sentiment that appeals to the many.

The scenes of the play are laid in and near Mason's Corner, Mass. The first act takes place in Benoni Hill's grocery store, where Obadiah Strout, Abner Stiles, Bob Wood, Samantha Green, Mrs. Crowley and other village gossips are engaged in discussing the two "city chaps," Quincy Adams Sawyer and Arthur Hastings, who are spending the summer vacation in the neighborhood. The two visitors, being rich, and, further, having engaged the affections of Alice Pettengill and Lindy Putnam, are very cordially disliked by the young men of the place. Sawyer proves himself a true stage hero almost at the outset by thrashing Bob Wood, the town bully, and by offering to fight the other young loafers singly or together.

In the second act—the first scene of which is a country road and the second the sitting-room in Mrs. Hepsibah Putnam's house—it develops that Strout, the middle-aged and self-important music teacher, wishes to marry Lindy Putnam in order to share her fortune, which amounts to about $10,000. Mrs. Putnam, who is only the foster-mother of Lindy, is prejudiced against the girl because she feels that she should have had the money that was willed by her son to Lindy. She wishes Lindy to marry Strout so that she may keep control of the fortune. Lindy, when a baby, was picked up at sea. Mrs. Putnam knows that her parents belonged to a noble English family, but she makes the girl believe that she is an illegitimate child. She uses this falsehood in trying to compel Lindy to marry Strout. Lindy refuses stoutly, and, defying the arrogant old lady, she prepares to leave the house with Hastings, to whom she is engaged. Sawyer is on hand aiding his friend Hastings in the competent manner of the stage hero. Old Mrs. Putnam writes the name of Lindy's father on a bit of paper which she locks away. She drops the blotter from her desk. Sawyer picks it up and with the aid of a mirror reads the name that has always been kept secret from the girl. The old woman and Strout are completely undone. Sawyer is in an ecstasy of delight, and Hastings and Lindy depart to find her relatives and to get married.

The scene of the third act is the door-yard of the Pettengill farm. Preparations are being made for a husking bee. Alice Pettengill, the beautiful blind sister of Ezekiel, the sturdy young farmer of the place, is to be the queen of the occasion. Sawyer is in love with her, and has secretly sent to Boston for a renowned oculist in the hope that he may restore her sight. The love scenes between the blind girl and the hustling young hero are very pathetic and engaging. Sawyer presses his suit delicately, and, with apparently uncounted wealth behind him, he projects various enterprises to bring about the downfall of the unpleasant Mr. Strout. The act ends with the frolic of the husking bee and a country dance.

The last act takes place in the interior of the Pettengill homestead. A dinner is in progress. Alice suddenly discovers that she can see—thanks to the efforts of the Boston oculist—and pledges her love to Sawyer. Hastings and Lindy Putnam have straightened out their troubles and are happy. Ezekiel Pettengill is successful in his love affair and old Mrs. Putnam dies, forgiving everybody.

To the company and the stage-manager most of the credit of the success is due. The performance was wonderfully smooth, brisk and well balanced. While few of the players distinguished themselves particularly, all were competent and well suited to their roles. The New England dialect suffered, however, in many cases. The groupings were picturesque and the stage effects were excellent throughout.

Charles Dickson, in the title-role, played naturally, which was all that the part demanded. He made an effective point in the third act, when, in the midst of the rollicking husking bee, he brought the audience from uproarious laughter to sympathetic tears in an instant. Robert Kelly, as Ezekiel Pettengill, gave an impersonation that might scarcely have been improved upon. His delineation of the New England character was thoughtful, well informed and illuminative. Louis Hendricks played the role of Strout with just the right touch of humor and vulgar arrogance. Corliss Giles, as Arthur Hastings, gave a very creditable impersonation of a conventional character. Charles Dow Clark did some excellent low comedy work as Hiram Maxwell. Burton Adams was a capital Deacon Mason, and won genuine applause for his sympathetic delivery of a long New England "grace" in the last act. E. H. Stephens gave an admirable character comedy impersonation as Abner Stiles, and the other men in the cast were most acceptable.

Marian A. Chapman played Lindy Putnam in a pleasing, conventional fashion. Helaine Hadley, as the blind girl, Alice Pettengill, was in every particular delightful. She brought out the tender pathos of the character most skillfully; she was always graceful, sincere and appealing, and her impersonation bore evidence of thorough understanding of her art. Lillian Diz was a vigorous, irascible Mrs. Putnam. Ann Hathaway was a dainty and attractive Huldy Mason, Sadie Connolly did a deal of capital comedy work as Mrs. Crowley, Gertrude Angarde made a hit as Samantha Green, a typical working girl of New England, and the other female roles were played acceptably.

The scenery was admirable, the costumes accurate, and, as has been said, the stage-management was excellent.

Third Avenue—The Limited Mail.

At the Third Avenue Theatre yesterday afternoon Elmer E. Vance's The Limited Mail was presented to a good hot weather audience. This play, old as it is, always appeals to those who enjoy drama containing an abundance of striking and sensational situations, combined with low comedy in like plentitude. The company this season compares favorably with those that have presented the melodrama in years gone by and is again headed by Beatrice, who gives a vigorous enactment to the role Jim Harland. Others in the cast meriting mention are Kelcey Cowboy, Fae Brown, Ida Mae Laurence, Mildred Hope, Harry Laurence, and P. Aug. Perkins. Next week, A Jolly American Tramp.

At Other Playhouses.

CASINO.—A Chinese Honeymoon continues.

HERALD SQUARE.—The Defender is still prosperous.

KNICKERBOCKER.—There will be but a few more performances of this piece here.

STAR.—Hi Henry's Minstrels are the first attraction at this house for the season, and a review of the performance will be given next week.

METROPOLIS.—The season of the Metropolis Theatre opened auspiciously last night with Haverly's Mastodon Minstrels. The theatre looked fresh and attractive, and the patrons of this popular playhouse were in full force. Manager Rosenberg has arranged for a series of attractions that promises to excel those of last season. A review of the performance will be given in THE MIRROR next week.

GOSSIP.

Herr Christ, a singer at the Royal Opera, Munich, committed suicide recently by jumping from a peak in the Dolomite Mountains. It is said that he was in love with an American girl.

Mrs. Ollie Mack (Kittie Beck) has offered a reward of $250 for the return of a diamond pin, valued at $800, that she says she lost while traveling from Chicago to this city last week.

Pearl Charlton Seward has successfully passed through three operations performed upon her throat, which threatened to interfere seriously with her respiratory powers. She is still under the care of Dr. Chester in Buffalo.

The announced one hundredth performance of The Chinese Honeymoon at the Casino on Thursday, Aug. 14, is as a matter of fact but the seventy-fifth representation of that work in New York, it having been first produced at the Casino on June 2, and entering on its eleventh week there last night (Monday).

ACTORS' CHURCH ALLIANCE NEWS.

National Headquarters, 139 W. 47th St., New York.

Last Sunday morning the General Secretary, the Rev. Walter E. Bentley, preached in St. Paul's Episcopal Church, Portland, Me., on the Alliance and its aims, the subject of the sermon being "Mutual Relations of the Church and Stage." Mrs. Sol Smith arranged the service and there was a good congregation present, including various members of dramatic companies playing in the vicinity. The Rev. Joseph Battell Shepherd, Rector of St. Paul's and Directing Chaplain of the Alliance in Portland, introduced the preacher and welcomed him to Maine. Among other things he said were these: "It gives me very great pleasure to welcome Mr. Bentley to Maine, not only for himself and his work, but for the movement which he represents, known as the Actors' Church Alliance. This organization has for its purpose the educating of church folk in the dignity and mission of the theatre and the shepherding of dramatic people in their various wanderings, together with the gradual abolition of the Sunday theatre evil. It is not a movement to 'elevate' the stage, but rather to raise the public taste so that worthy productions shall receive the support of the best people in every community. It also seeks to abolish the inane and vulgar prejudice against the theatre which exists still in Maine as well as elsewhere, but which, happily, thanks to the Alliance, is rapidly passing away. We hope to establish a local chapter of the Alliance here in Portland, so that we can do our share toward realizing the great aims of this institution."

Mr. Bentley commenced his sermon by describing the place of the Church as an agitator in society and showed how the religious influences would benefit the theatre spiritually, socially and pecuniarily. He described the origin of the theatre as an offspring of the Church, and traced the growth and development of the misunderstanding that for centuries has existed between the mother and her daughter. Then followed the influence of the stage upon society at large in its appeal to the eye as well as the ear and picturing truths which sink unconsciously into the hearts of the people and transform their lives. Hence the theatre stands as the closest ally to the Church in the world's redemption. Mr. Bentley concluded by telling the story of the Alliance and its wonderful growth and influence throughout the country.

In the afternoon at 4 o'clock a conference was held in St. Paul's Church. The Rev. Joseph B. Shepherd presided, and there was a large attendance. Mr. Bentley made an address descriptive of the workings of a local chapter with the idea of establishing one in Portland. Mrs. Sol Smith followed with a few happy remarks, urging those present to join the Alliance and sign the resolution protesting against Sunday performances. Most of those present signed, among them being the following: The Rev. Joseph B. Shepherd, Rector of St. Paul's Church, the Very Rev. Frank L. Vernon, Dean of St. Luke's Cathedral, Portland, Me.; the Rev. Frederick I. Collins, Rector of the Church of the Messiah, Providence, R. I.; Mrs. Sol Smith, James C. Boenham, Henrietta Browne, Mrs. Ellen W. Kerr and Isabel D. Kerr, Job F. Sanford, E. M. Rowse, Jane D. Porter, E. L. Cummings, May Cummings, Mrs. James H. Stickney, Glenn R. Foster, Emily B. Mitchell, Richard H. Moody, Nellie Masters, E. R. Moody, Celia Rouskin, Mrs. Charles Sloman, Ina M. Harbour, May Constance, Mrs. Joseph B. Shepherd, B. M. Bond and Peter B. Moody.

Memberships were received and a general discussion followed, after which the meeting adjourned. Later in the season steps will be taken to organize the Portland Chapter of the Alliance, and this will form the basis for other chapters to be established in other cities of Maine.

The Thursday tea held at the Headquarters last week was presided over by Ida Hamilton, Mrs. Neflin and Clara Herman. There was a large attendance of members of the dramatic profession and a happy time was enjoyed by all. This tea is a permanent institution and all are invited.

Mr. and Mrs. Harry Leighton and Harry T. Qualie, of the Rupert of Hentzau company, are staying for two weeks at East Hampton, L. I., at the Alliance retreat, in company with the General Secretary, his brother, the corresponding secretary of the New York local chapter, and other friends.

HENRIETTA CROSMAN'S TOUR.

Mr. and Mrs. Maurice Campbell (Henrietta Crosman) returned yesterday from Nasconset, Mass., where they spent the Summer. To-day Miss Crosman will begin rehearsals of The Sword of the King, the new play by Ronald MacDonald, that will have its initial performance at York, Pa., Sept. 8, as the opening attraction of the new theatre there. Manager Campbell thinks he has another Mistress Nell in The Sword of the King. The scene of the play is laid in England during the troubles between James II and William of Orange, who is one of the principal characters. Miss Crosman will appear during part of the play in boy's clothes. Her role is said to be admirably suited to her. In the supporting company will be Charles Cherry, Sheridan Block, Henry Bergman, Barton Hill, William Herbert, Addison Pitt, F. J. McCarthy, Henry Gunson, Frederick Bertrand, Edwin Fowler, Arthur Shaw, a son of Mary Shaw; Gertrude Bennett, and Ida Vernon. John Pratt will be advance representative. Miss Crosman's New York engagement will open at Wallack's Oct. 13. Eugene Presbrey is directing the rehearsals of The Sword of the King.

LETTER TO THE EDITOR.

About Kubelik.

NEW YORK, Aug. 8, 1902.

To the Editor of The Dramatic Mirror:

SIR.—Will you kindly allow me space in your paper in answer to an article in your last edition headed "Kubelik's Manager Accused"? There have been many articles that the daily papers have been publishing of late of Kubelik being hypnotised by his private secretary (?), Julius Skrivan, etc.

Julius Skrivan was a reputed wealthy man, an impresario who had managed many of the greatest artists of Europe, and fully competent to professionally instruct any artist long before Kubelik graduated from the Conservatory. We must remember Kubelik was a gardener's son. The artistic world he has lived in is far from the atmosphere of cabbages and turnips. Is it surprising that the family should become envious of the successful brother?

In a conversation I had with Kubelik about his intentions after the American tour, he expressly said he was to take a house in Dresden, as his countrymen were so loyal and loving toward him and so wished to show their appreciation by inviting him to parties, receptions and visiting him, that it would be impossible to find the time to practice the repertoire required for his tour of the following season. This is so, for on tour he was deluged with invitations by generous Bohemians or society wishing to show him honor as their countryman; so the house in Dresden was not a thought of to-day but anticipated before leaving the United States.

Kubelik has a great deal to thank his private secretary (?) for, for a better or more honest business man it would be hard to find. The terms he procured for Kubelik's first American tour were acknowledged by all as being phenomenal, and Kubelik's success is, in a measure, due to the good American theatrical booming that was a new feature in a musician's tour.

Julius Skrivan has a number of philanthropic ideas that are to be carried out by Kubelik in his native city. A great name is the dream of Julius Skrivan for Kubelik, whom he is accused of drawing into questionable investments and hypnotising.

Yours very truly,
FRANK M. NONCHOSA,
Treasurer, Kubelik's Tour.

J. H. DECKER.

J. H. Decker, the subject of the above portrait, began his career in 1876 with Cooper and Bailey's Circus, with which he remained three years. He then went to Barnum and Forepaugh's Circus, and on leaving that organization joined Sells Brothers, with whom he remained three years. Mr. Decker then entered the minstrel field with Dick Hooley, of Emerson and Hooley's Minstrels. Then he joined McNish, Johnson and Slavin's Minstrels. Mr. Decker was particularly successful, remaining with them until the death of Mr. Slavin, which terminated that organization. An engagement with Thatcher, Primrose and West followed and then another with Primrose and West. Since then Primrose and Dockstader's Minstrels have occupied Mr. Decker's time. Seventeen years of his career have been spent in the minstrel business. It has been Mr. Decker's policy to remain in the background with all the organizations he has managed, although he has rehearsed, booked and otherwise had charge of these various attractions. It has been his special effort to keep minstrelsy up to date, and the companies managed by him have always been the first in the van of progress, adding new features each season in the way of scenic specialties and novel mechanical effects. Mr. Decker was largely responsible for the success of the Primrose and West anniversary in Madison Square Garden. Closing the company on Saturday night in Brooklyn and opening at the Madison Square Garden for the anniversary on the Monday night following to over $14,000 is one of the achievements of which Mr. Decker is proudest. He is now contemplating a large organization along minstrel lines for next season which he will announce later in the year. Outside of the theatrical business he has invented two commercial specialties which have been patented and will shortly be on the market.

GERMAN VAUDEVILLE AND POSTCARDS.

Harry Houdini writes, under date of July 25, from Essen Ruhr, Germany: "The Wintergarten, Berlin, has closed and will remain dark until Aug. 16. For the opening they have promised an almost entire programme of American and English performers. The Saalbau Theatre, Mannheim, has been sold, and the police have refused to grant a new license, giving as an excuse that every manager who has ever undertaken charge of the theatre has been ruined. Regarding the Reichshallen Theatre, in Köln, it is now assured that Manager Zachlegner, of the Apollo, Berlin, has purchased the Reichshallen, and not Herr Brück, of Frankfort, as was reported. European artists in America are sending reports to Germany regarding affairs theatrical in America, and, in comparison, Germany is far and away ahead of America as a field for variety. First of all, there is more work over here; second, you do not have to make such big railroad jumps, and, as a rule, all managers pay railroad fares—a rarity in America (unless specially stipulated in contract, and in Germany the fares—third class—are printed in contract); third, over here you can stay a month to two months in all engagements—the shortest engagement is usually fifteen days; and, fourth, the contracts are safer here than in America, as cancellation is out of the question, especially when you have what is called a 'fast' contract. Performers are treated very well, special tables and places are reserved in *cafés* and restaurants, and every variety house has a special place reserved which is called 'the artists' loge,' and none but performers are allowed in this loge. Variety performers are called 'artists,' and are allowed a great deal more comfort than they have in America. The managers have their booking system down to a fine point, and, although they book two and three years ahead, they will always find room to push in any American act that has made good. A curious fad over here that has been growing to very large proportions is the pictorial postcard craze. Everybody collects them, every performer sells them, every theatre has them, every city has special ones made, every one that can find an excuse for having pictorial cards printed has them either for sale or to give away. No matter what happens, any large event or accident, at once you will see the special postcards for sale on the streets, and, as a rule, everybody buys one for remembrance. There are thousands of shops that deal in nothing but pictorial postcards, and wonderful to behold are some of the various cards displayed. While walking down Friederichstrasse, Berlin, I strolled into a postcard shop to purchase a few to send home. What was my astonishment to find a full assortment of American views for sale, and all made in Germany. Views from New York to San Francisco could be had for a great deal less than they cost in America. For 50 pfennigs (about 11½ cents) you can buy a dozen fine lithographed cards with American views that you cannot buy in America for 15 cents each. In Paris they also have pictorial cards, but very few would be allowed to be sent through United States mail. Once in a while the police in Paris condemn the cards, but all this simply serves to advertise the fact that there are some new cards for sale, and it seems to be a business ruse. The Stelling Troupe, who are making a hit in Russia, are coming to America, and Noble, the ventriloquist, is also booked to return to the Land of the Dollars, opening in September. It is too bad that some of our ventriloquists cannot do their act in German, for acts like those of Trovollo, Winton, Duncan, Vernon or Reynard could make all kinds of money as, up to the present, there has been no American of this sort in Germany. This is the home of all the great ventriloquists, and all are working steadily, unlike the ventriloquists in England, who generally manage to do their whole act with one figure. The Germans use several walking figures, and all kinds of scenery. Segomore, who was in America about twelve years ago, I think, with the first walking figures, has made a fortune, and is living in retirement near Aachen, and once in a while he brushes up his figures and plays a date at the Wintergarten, Berlin. He still possesses his wonderful mimical and ventriloquistical (that is a good word) power. The Isola Brothers, of the Folies Bergere and Olympia, Paris, are on tour, looking for any novelties that are to be found."

Annie Wood, at liberty; comedy and characters. Agents or 283 W. Forty-fourth Street.

THE STOCK COMPANIES.

Marfiel Seymour has joined the stock company at the Baker Theatre, Rochester, and is already a favorite there.

Meta Maynard has become leading woman of the stock company at the Gem Theatre, Peak's Island, Me., succeeding Jean Kinnard, who left for rehearsals of her new play, Under Two Flags. Miss Maynard plays Rena in Under the Red Robe this week. At the end of the Peak's Island season she goes to Philadelphia to be leading woman of the stock company at Keith's New Theatre.

Alexander Gaden has been engaged for the Dearborn Stock company, Chicago.

Ethel Hilton will be the ingenue of the Blaney Stock company, Newark, the coming season.

James K. Applebee has been re-engaged for characters with the Vendome Stock company, Nashville.

Louise Estes has signed as ingenue of the Empire stock company, Toledo.

Harry S. Hilliard has been engaged for juveniles with the Boyle Stock company, Nashville, Tenn.

Dora Booth will be with the Vendome Stock company, Nashville, this season.

Wilson Hummel has been specially engaged to play Dick Hammond in The Sporting Duchess with the stock at Forepaugh's Theatre, Philadelphia.

William Stuart has been at Atlantic City for the past two weeks and is now visiting his home in Chambersburg, Pa., where he maintains the famous Vanart Kennels. His exhibit of smooth fox terriers was a feature of the Westminster Bench Show last February. Mr. Stuart will play the light comedy roles with the Grand Opera House Stock company, Memphis, this season.

Harry O'Neil has been engaged as stage director of the Pike Theatre Stock company, Cincinnati, and will not be connected with the Blaney Stock company, Newark, as has been stated.

When Doré Davidson's The Judgment of King Solomon is produced at the American Theatre the actors personating the twelve tribes of Benjamin will be volunteers from the Ghetto and from Hebrew societies.

Victor Morley returned from Winnipeg, Man., after a successful season of six weeks at the Auditorium, and was immediately engaged as principal comedian for the Vendome Stock, Nashville, Tenn. Mr. Morley will star in a new comedy season of 1903-4.

L. F. Morrison has been specially signed by Oliver Morosco to play Sir Francis Levison in East Lynne, supporting Elita Proctor Otis, for week of Aug. 17, and for the following week as Jacob McClosky in The Octoroon, in support of Theodore Roberts, at the Burbank Theatre, Los Angeles, Cal.

Following the revival of Clyde Fitch's Barbara Frietchie, with which, as previously announced in THE MIRROR, the Spooner Stock company will inaugurate its third Brooklyn season on Aug. 25, the company will present, in the order named, Edwin Barbour's rural comedy, The District Fair, for the first time in Brooklyn; A. C. Gunter's Mr. Potter of Texas, George C. Hazelton's Mistress Nell, Mark E. Swan's new melodrama, The Silver Dagger, for the first time on any stage; A Nutmeg Match, Dr. Bill, and The Man o' Wars Man. Mrs. Spooner has arranged for the production of Mistress Nell, that will be the play's first presentation in stock, to be identical with that given by Henrietta Crosman. Rehearsals of Barbara Frietchie will commence shortly.

The second season of the Greenwall Columbian Theatre Stock company will commence Aug. 30 with The Christian. Grace Reals has been engaged as leading woman, James Morton as stage director, and George H. Law as scenic artist. The second production will be The White Heather.

George Fawcett's two stock companies will make Baltimore, Md., their permanent headquarters with alternating brief trips to Norfolk and Richmond. One company, headed by Frank Gillmore and Grace Kimball, will open in Norfolk Sept. 15. The other company, in which Mary Shaw will be featured, will open in Baltimore Sept. 29. Besides Mr. Gillmore and Miss Kimball, the first named company will include De Witt C. Jennings, Charles B. Hawkins, Laura McGilvray, and Alfred Hudson, Jr. In the Mary Shaw company Mr. Fawcett will have Frederick Lewis as leading man and Jane Oaker as leading woman. Mr. Fawcett himself will act with this company, and it will include most of the players who appeared with Percy Haswell's Baltimore Stock company under Mr. Fawcett's management last winter.

John Cumberland has been engaged for the Owen Davis Stock company, Rochester.

Marie Pavey has been engaged for second leads and heavies with the stock company at the New American Theatre, Chicago.

Lizzie Goode has become a member of the Thanhouser Stock company in Milwaukee.

Mabel Montgomery, for the past season leading woman of one of the Proctor Stock companies, has been engaged for a like position with the Vendome Theatre Stock company, Nashville.

Ida Glenn left yesterday for Albany, N. Y., to join the Proctor Stock, with which she is to play the leads.

P. W. L. NEWS.

The Professional Woman's League held its August business meeting yesterday. Next Monday will be Drama Day, with Engel Sumner in charge. The September Drama Day will have Francesca Redding as chairman.

The theatre in the League's clubhouse is in demand for rehearsals these days. It has a small but well equipped stage, lighted by electricity.

One of the features of the Woman's Exhibition to be held under League auspices at Madison Square Garden in October, will be a baby show. Another feature will be a delegation of Indian squaws that Colonel W. F. Cody has promised to lend from his forces.

A TRACY PLAY.

The thrilling career of Harry Tracy, the Oregon outlaw, has already been made the subject of a melodrama, though it is less than a week since Tracy died. Bruce Vansant is the author of the play, that is called Tracy, the Outlaw. Percy G. Williams, manager of the Orpheum, Brooklyn, has purchased it, and will send it on tour this season. Mr. Williams says he's going to stage the play realistically, with scenery painted from photographs of the scenes where Tracy dodged and defied the posse, and did other daring deeds. The play is in four acts and nine scenes. Mr. Williams has just returned from a trip to the Pacific Coast, and is busy with the new production.

THE PASSING OF ELIZA YOUNG.

MRS. ELIZA YOUNG.

On Sunday morning, Aug. 10, Mrs. Eliza Young, the oldest actress in America, died at the Actors' Fund Home, at West New Brighton, Staten Island. Three weeks ago Mrs. Young fell over a small hassock, upon arising from her bed, and broke her right hip. Owing to her great age the physicians could do little for her, except to alleviate, as far as possible, her sufferings. She was possessed of a remarkably strong constitution, despite her frail appearance, and bore her pain with superb fortitude. But day by day she grew weaker under the strain, until at last death came in kindly guise and brought her release.

Only a month ago there appeared in THE MIRROR a long account of Mrs. Young's career as she herself related it to a representative of this paper. At that time she was in excellent health, and she remarked brightly that "barring accidents" she saw no reason why she should not live to be a centenarian. She was the most amiable and genial old lady imaginable, with merry twinkling eyes, and a smile as bright as it was frequent. The guests of the Home were devoted to her. She was happy among them, and she often spoke feelingly of the peace and content of her life, with good friends about her and a son whose devotion was her greatest joy. Perhaps her closest friends at the Home were Superintendent and Mrs. Corbyn. They had for her a deep and abiding affection, and through her illness they cared for her with the utmost tenderness.

Mrs. Young was born in London on May 31, 1812, and made her first appearance when only ten years old, at the Adelphi Theatre. During her girlhood she played under her own name, Eliza Bland. She worked up slowly in the profession, gaining every advance by genuine toil. She acted in nearly every one of the important theatres in London, and won great popularity in the provinces. During that period she played in support of Gustavus G. Brooke, Charles Dillon, Mr. and Mrs. Charles Kean, Herman Veezan, Laura Addison, Ira Aldridge, and other stars. In 1844 she married William Watkins Young, the actor and manager. In 1856, after having passed a quarter of a century on the English stage, she came to America, and made her first appearance in this country, at Providence, R. I., in June, 1857. During the thirty years that followed she played with most of the famous stock companies in the country, and supported nearly every star of prominence on the American stage. She made her last appearance in February, 1889, at the Fifth Avenue Theatre, playing the Third Witch in Macbeth, supporting Mrs. Langtry.

The funeral services were held yesterday (Monday) morning in the large drawing room of the Home. They were the first such services held there, and the room that has known so many happy gatherings was filled with men and women whose faces showed the genuine grief that was theirs. Mrs. Young's only son, William H. Young, and all of the guests of the Home were present, as were also a few friends of the old actress from New York. There were many flowers, brought by people of the neighborhood and plucked by the guests in the gardens of the Home. The service for the dead of the Episcopal Church was read by the Rev. Dr. Walker, of St. John's Church, Clifton, and there was a little simple music. In the afternoon the remains were taken to the Cemetery of the Evergreens and were there interred in the Actors' Fund plot.

BROOKLYN'S SUMMER STAGE.

SATURDAY, Aug. 9.

To-night ends the last week of absolute dullness in town, for next Saturday evening brings to hand the commencement of the Star's thirteenth season, which will open with The Bowery Burlesquers.

Considering the frequency of Florodora's visits to this borough last season it excited a fair degree of interest at Manhattan Beach on Monday last, where its fortnight will be followed by The Bostonians in a revival of Maid Marian on Aug. 18.

The agreeably monotonous story of sold out houses at the Brighton Beach Music Hall continues. Manager William T. Grover's features for the coming week are Fratelli Riccobono's educated horses, Vira Real in chansonettes, the New York Comedy Four in Toodles' Troubles, Hale and Francis in hoop rolling, Crane Brothers and Belmont as the Mud Town Minstrels, Ray L. Royce in imitations, Monroe, Mack and Lawrence in How to Get Rid of Your Mother-in-Law, Ruth Bradley, the comedienne, and Shafer's Marine Band of fifty performers.

In addition to those reopening dates already chronicled the Columbia is scheduled for Saturday evening Aug. 30 with The Christian.

JUSTAND FAIR.

ENGAGEMENTS.

Martin A. Somers, by William Bonelli, for his An American Gentleman.

Mary Louise Clowes, for Mrs. Fiske's company.

By James H. Alliger, manager for Morgan and company's Meadow Brook, Lila May White, Freada Ott, Grant McAllester, and the Meadow Brook Quartette. Lilie Hall, soprano; Marion Hatch, contralto; Joseph Kerr, tenor, and Norman March, basso.

Minnie Victorson, to play the heroine in Under Southern Skies.

D. S. Murdock, for New York Day by Day.

Minnie Church, for The King of Tramps.

Lotty Hyde, for Down by the Sea.

Charles A. Booth, as leading man, for A Great White Diamond.

Cecelia Griffith, John De Gey and Sylvia Lyndon, for Around the World in Eighty Days.

Arthur Johnson, Clarence Montaine and David Young, with Robert B. Mantell.

Benjamin J. Scoville, with A. E. Davidson, to play heavies in Sheridan Keene, Detective.

THE ELKS.

The Bostwick-Ferari co., under the supervision of the Ashland, Wis., Elks, held an Elks' Carnival and Street Fair July 29-Aug. 2, which was a great success. The lodge netted $3,000.

At the regular session of Bloomington, Ind., Lodge, No. 446, Charles Balsar (professional), L. Davis, and R. Thompson were admitted to membership. After lodge business had been transacted the members were entertained with readings by Wilhelm Snodlitz.

ZIG ZAG ALLEY OPENS.

W. R. Flack and Walter Floyd's spectacular production of James Gorman's three-act farce-comedy, Zig Zag Alley, enjoyed a very successful opening at Soulier's Lyric Theatre, Hoboken, N. J., last Saturday afternoon. The cast:

Colonel Slick	Jolly Zeb
Major Slack	Happy Zarrow
Michael Moriarity	Ben T. Dillon
Terrence Moriarty	Andrew O'Neil
Johnny Wise	Louis Martinetti
Isaac Goldstein	Goff Philippe
Melancholy Ike	Frank Kennebel
Adam On	Orlie Dunn
Patrick Duffy	George Lynne
Clarence Heavyside	Elmer Dunn
Willie Yell	Charles Kennebel
Reuben Welt	William C. Hoeffler
Hardly Abel	Joe Vernotsky
Cregan	Charles Van Dehe
Dregan	Frank Marbey
Sally	Lillie Sutherland
Mrs. Donahue	Louise Dempsey
Annie Goldstein	Beebe Bryant
Marguerite	Amy Mortimer
Margery Lovelock	Lillie Sieger
Ida Simmonds	Carrie Eckert

The three performances given by the company on Saturday and Sunday were attended by very large audiences, whose evident enjoyment augurs well for the future success of the entertainment. Without being similar to Eight Bells Zig Zag Alley resembles the older offering, inasmuch as it is replete with clever mechanical trick devices, originated by "Jolly" Zeb, who stars with "Happy" Zarrow in the roles of Colonel Slick and Major Slack respectively. The supporting company, that includes Ben T. Dillon, Andrew O'Neil, Louis Martinetti, Lillie Sutherland, Louise Dempsey, Beebe Bryant, and Amy Mortimer, is a well selected one, and aided by a chorus of pretty girls constitutes a very efficient organization. The three scenes of the comedy are well staged, and the incidental specialties and musical numbers are diverting. As usual with this class of dramatic writings Zig Zag Alley contains only a sparse plot, but the abundance of novelties introduced more than makes up for this deficiency, if deficiency it may be called, when it is considered that there is doubtless as deep a tale unraveled as the projectors of the performance ever intended.

THE FOUR COHANS' TOUR.

The Four Cohans will open their season, under the direction of Fred Niblo, at Hartford, Conn., Aug. 28, playing there two nights and to Worcester, Mass., one night, and then Boston at the Boston Museum, where they will play three weeks. The Four Cohans in musical comedy rank with the very best. The coming season finds them a superior organization. The Governor's Son, George M. Cohan's wholesome farce, will be produced. A company of nearly sixty people will be carried. Included in the list are Jerry J. Cohan, George M. Cohan, Helen Cohan, Josephine Cohan, Irving Brooks, Ethel Levey, Gertrude Rutledge, James Manning, William Keough, M. J. Sullivan, Hugh Mack, Peter F. Randall, Charles J. Gebest, James Gorman, William Byles, John Lacy, Charles Hoffmann, Maurice Robinson, John Kauffman, Dion Wallace, William Lock, Florence Little, Mollie Newell, Rosella Rhodes, Jane Barry, Carrie Ward, Aggie Glidea, Mamie Glidea, Jeannette Darville, Katherine Hamilton, Marion Watts, Clara Barnes, Millie Sause, Carolyn Dudley, Lillian Lippeatt, Cora Carter, La Reine Cumley, Mattie Rivenberg, Jessie Joyce, Sophia Palmer, Nadine Sidney, Maud Renaud, Marion Rose, Laura Russell, Sadie Witherell, Annette Wilson, Dora Beach, Estelle Lane, Fay Price, Maud West, Carrie Winfield, Lucy Daring and Emma Mears. Jerry J. Cohan, George M. Cohan and Fred Niblo are sole owners; Fred. Niblo, manager, and Charles C. Stumm, business representative. James Gorman, stage-manager, and Charles J. Gebest, musical director. For the season of 1903-04 this trio of progressive producers will present George M. Cohan's magnified edition of Running for Office in three acts, also The Governor's Son, with a superb cast and an entirely new and original melodrama, The Shades of Night.

MADAME JANAUSCHEK'S CONDITION.

According to reports widely circulated yesterday the physicians in attendance upon Madame Janauschek, in Saratoga, had abandoned all hope for her recovery, and she was said to be in a semi-conscious state, unable to speak and gradually sinking. At best, it is said, she could not live more than a few days.

About two years ago Madame Janauschek suffered a stroke of paralysis at her home in Brooklyn. She was taken to a hospital, and there gained strength sufficient to permit of her removal to Saratoga. She has lived there ever since, at times seeming to be on the road to recovery. Two weeks ago a second stroke completely prostrated her, and she was unable to rally from it. Since then she has steadily lost ground.

Her present home is in Mrs. Elizabeth Ashton's private hotel at No. 44 Franklin Street. She is attended by two physicians, and everything possible is being done for her comfort.

At a late hour last evening THE MIRROR received a dispatch from its Saratoga correspondent which contradicts, to a degree, the published reports. The dispatch is as follows: "Madame Janauschek is up and about her room. There are no new developments in her malady."

NOTES OF OPENINGS.

A Red Hot Icicle, at Waverly, Iowa, Aug. 12.

Sheridan Keene, Detective, at Bay City, Mich., Aug. 30.

A Foxy Boy, at North Adams, Mass., Aug. 25.

The Cook-Church Stock company, at New Bedford, Mass., Aug. 18.

The Road to Ruin, at Wilmington, Del., Aug. 16.

The White Slave, in Pittsburg, Sept. 8.

The King of Detectives, in Philadelphia, Sept. 1.

The Strange Adventures of Amos Skeeter, at Asbury Park, Sept. 10.

The Fatal Wedding, in Boston, Sept. 1.

The Missouri Girl (Eastern) at Benton Harbor, Mich., Sept. 1.

The Missouri Girl (Western) at Dixon, Ill., Aug. 18.

Old Arkansaw at Woodstock, Ill., Aug. 29.

De Wolf Hopper, in Mr. Pickwick, in Pittsburg, Sept. 15.

The Road to Ruin, at Washington, D. C., on Aug. 18.

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EVERYMAN; OR, THE SUMMONING OF EVERYMAN. By Jessie Bonstelle Stuart.

HER WEDDING DAY. By J. Theo. Walsh and Charles P. Brown.

LA MARQUISE. By Lucie C. Falbe.

MRS. BUTTERMILK'S DOLL. By Lucy E. Arnold.

THE LAWFUL HEIR. By Charles Day Wilson.

THE OBSTINATE PROFESSOR. By C. D. Charles.

THE PRETENDER. By George Foster Platt.

THE PRICE OF INFAMY. By Evilina Cooke Hardy.

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REFLECTIONS.

Hallett Thompson, a likeness of whom appears above, is an actor whose ability is well known to the profession, and whose many admirable performances have won for him a high place in the esteem of the public. He is at present the leading man of the Castle Square Theatre company in Boston, and last week he added considerably to his laurels by a most excellent impersonation of Romeo. Mr. Thompson will conclude his engagement at the Castle Square late in August. He has not yet arranged his plans for the coming season.

T. H. Winnett will leave this week for Saratoga and Sharon Springs for a much needed rest.

Edwin H. Low, the transportation agent, narrowly escaped death by accident last week. He was passing the new "Flatiron Building" at Twenty-third Street and Broadway, when a piece of lead fell from the twenty-first story, striking him on the shoulder. Had the lead struck him on the head he would have been killed instantly. As it was he was badly bruised, and was obliged to rest for several days to recover from the shock.

Wallace Munro's Rupert of Hentzau company will begin rehearsals in this city on Aug. 20, and will open its season on Sept. 4 at New London, Conn.

Doré Davidson has gone to Chicago to rehearse Katie Emmet and her company in the new play, East and West.

Georgie Cadieux, who originated and played the part of Dusky in Andrew Mack's Tom Moore, has been selected by Thomas Nelson Page to illustrate his new book. He is a very picturesque little lad.

William Bonelli's An American Gentleman company, will commence its tour at the New Star Theatre, New York city, Aug. 18.

Walter McCullough sang "The Palms" at the Newport Casino recently with great success before the "400." He will play the lead this season in The Price of Honor.

A. H. Chamberlyn is ill at the Herald Square Hotel with inflammatory rheumatism. His condition was said yesterday to be somewhat improved.

Mabel Taliaferro returned last week from a trip to Europe.

The Neill Stock company, which is to appear at the Baker Theatre, Portland, Ore., on Sept. 1, left New York on Thursday. The company includes Catherine Counties, Elsie Esmond, Mina Crollius Gleason, Louise Brownell, Elspeth Graham McNeill, Lillian Rhoads, Charles Wyngate, William Bernard, Howard Russell, Fred Mawer, Thomas Keirns, Robert Morris, Bennett Southard, Robert Biddle and C. J. Reilly.

J. Neill McLeod has closed with Si Perkins, after being connected with that organization for the past two years and next season he will play the heavy in one of E. J. Carpenter's For Her Sake companies.

Mary Hampton and Walter McCullough will play the leads in The Price of Honor, opening in Elizabeth, N. J., on Aug. 14.

Ashley Miller and his wife, Ethel Browning, were visitors at Shakespeare's home, Stratford-on-Avon, one day last week. Mr. and Mrs. Miller return the latter part of August.

Thomas Phillips, the young stage-manager, has invented a racing machine that will enable the horses to be seen in circular race for at least three minutes.

Carrie Paltz, of the English Pony Ballet, is critically ill at the Knowlton Hospital, in Milwaukee.

Eduard Waldmann's tour this season will be under the management of Phil H. Irving. The repertoire will include David Garrick, The Merchant of Venice, Richelieu, and Dr. Jekyll and Mr. Hyde. The season will open Sept. 29 in Pennsylvania.

Lord Strathmore, by David Trattel, founded on Ouida's novel, "Strathmore," will be elaborately produced this season. It is said to be a very strong, emotional society drama, and has been written especially for Virginia Drew Trescott, who will originate the role of Marion, Marchioness of Vavasour, recognized as one of the strongest and the most emotional of Ouida's heroines. Miss Trescott, it is expected, will win great success in this, as she is an artistic, magnetic and subtle actress.

Rose Newham will return from a six weeks' stay in London on the *Minneapolis*, due here today.

Asa Lee Willard is playing a special two weeks' engagement with Frederick Warde at the California Theatre, San Francisco.

Charles H. Yale has engaged as a special feature for his Everlasting Devil's Auction, a European novelty, called "The Dance to the Moon," wherein a group of beautiful Chinese maidens express their love to the moon in pantomime and dance, while by clever mechanical and light effects the moon is made to return their love in a comical manner.

Meta Rogers has been visiting her home in Warren, Pa., where many social functions were given in her honor. Miss Rogers has been engaged for When We Were Twenty-one.

Mr. and Mrs. Frank Ambrose, who have been sojourning at the Madison, Madison, N. J., returned to the city last week.

Rose Beaumont has succeeded Marie Cahill in The Wild Rose at the Knickerbocker. Miss Cahill has left to join Sally in Our Alley.

THEATRES AND ROOF-GARDENS.

Keith's Union Square.

Heading the bill are Valerie Bergere and company in Billy's First Love, the first time that this play has been seen in this city. Others on the bill are Pryor and Sinclair, Willis P. Sweetman, the Mutual Trouge, followed by Ezzell and Vernon, Inman and Vincent, Paul Stephens, Bowers, Ferguson and Bowers, Craig and Ardella, Morton and Elliott, the stereopticon, and the biograph.

Tony Pastor's.

George Fuller Golden tops the bill. The others are Weston and Allen, Laura Comstock, the Sisters Emerald, Manning and Hunt, John H. Cain and company, Adams and Kelly, Barry and Hughes, Blanche Newcombe, Kennedy and James, Radie Furman, Edna Murillo, Fred Dunworth, and the vitagraph.

Proctor's Fifth Avenue.

A section of the Proctor Stock company present A Parisian Romance, with Addison Pitt in the role of Baron Chevriel, originated by Richard Mansfield. Others in the cast are Paul McAllister, Frank Currier, Florence Gerald, May Gardner, Margaret Pitt, and Adelle Claire. The vaudeville department shows Fields and Wesley, Smart and Williams, Harry Dawson, Helen Kaufman, Mlle. Andelle, Mortimer Bennett, and the kalatechnoscope.

Proctor's Twenty-third Street.

The Amell Troupe of international dancers occupy the place of honor for the current week, while others in the list include Mitchell and Mason, the Jacksons, the Novenas, and the kalatechnoscope.

Proctor's 125th Street.

A detachment of the Proctor Stock company, headed by Jessie Mae Hall, present The Princess of Patches, seen last week at the Fifth Avenue. Between the acts the time is devoted to the kalatechnoscope.

Cherry Blossom Grove.

There is little change in the bill, most of the favorites being held over for another week. The often suppressed and much delayed operetta, The Queen of Ballyhoo Bay, is now said to be permanently shelved, and the new production, The Sweet Girl, is scheduled for next week.

Paradise Gardens.

The new numbers on the programme are Kano, Welch and Melrose, the Lavalles, and the Ralvegas, while the holdovers include Cressoty's Band, the Three Ch'n, Olga von Hatzfeldt, Johnson and Dean, the Rastigs, Herron Goldin and Jean Fransell, Goolman's cats and dogs, Sparrow, Mlle. Valsen, and Hammer.

Floating Roof-Garden.

Large audiences testify to the popularity of the floating roof-garden on the steamer *Grand Republic*. The boat, which sails every evening except Friday, has been equipped with a new electric plant, and is now more brilliantly illuminated than ever. The bill this week includes Billy Barlow, held over from last week; Ada Williams, Cooper and Reynolds, and Carmelo and Shirk.

LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—Eugene O'Rourke, assisted by Nellie Elting, gave the first down-town performance of his sketch, Parlor A, and scored an immediate, genuine success. The story of the playlet goes to show how a certain travelling salesman arrives at a hotel and is installed in a parlor wherein comes a young woman who expects to meet her uncle, a Western bishop, whom she has not seen since childhood. Of course, the drummer and the bishop have gotten into each other's rooms, just the former, promptly grasping the situation, determines to make the most of it and accordingly masquerades as the bishop. The young woman is purposely astonished by certain evidences of the extreme worldliness of her supposed clerical relative, who smokes, orders wine, uses very unministerial slang, and carries packs of playing cards. But she likes him for all this and decides that he is a bully kind of a bishop, if slightly unconventional. In the end the confusion of course occurs to her and she would escape, but the drummer starts a lightning sweet-talk which ends in their departure, arm in arm, to find the real bishop and ask him to perform a wedding service. Mr. O'Rourke, who has no equal in breezy, complacent comedy, played the drummer in splendid fashion, with an unruffled ease and a nerve nerve as admirable dramatically as they were compelling of incessant laughter. Miss Elting was clever and vivacious as the young woman, and there was a capital sketch of a stuttering hallboy by a negro assistant. "Senator" Frank Bell did a fairly entertaining monologue in the character of Rube Whipple, the town constable, whom he impersonated in "Way Down East." The historic song, "All Dressed Nicely with a Woolen String," was received with much applause and the affectionate greeting that one reserves for an old friend, tried and true. The Brothers Dalbon, seen recently at the Cherry Blossom Grove, repeated their success in a series of novel and astounding acrobatic stunts, the somersault leap over a long line of standing persons being again a startling accomplishment. only at Keith's boys were substituted for the girls who were the standees at the Grove. The Lavines also scored in limber acrobatics and contortions, but the alleged comedy lines that accompany the act might well be omitted. Conroy and McDonald were well liked in their Irish comicalities, and so were Baker and Conn in similar achievements. Little Elsie made a large-sized hit with her immensely clever imitations of popular players. She is a very versatile, talented and dainty little lady, and a prime favorite with the Keithites. Victor Moore and Julia Blane were seen once more in the novel sketch, Change Your Act, which went as well lately at Proctor's Twenty-third Street, repeating their success. Mr. Moore might do worse than to omit a rather unhappy newsboy recitation, and the act would profit by cutting about half of the "Oh, I don't know" interruptions by the piano, which grow excessively monotonous. Clifford and Harvey danced neatly and indefatigably, Bicknell modeled clay skillfully, Grant and Grant's coon number was admired, and the remainder of the time was consecrated to Gaston and Stone, Calvo, the standard stereopticon and the bright-eyed biograph. Large attendance.

TONY PASTOR'S.—Will H. Fox made his local reappearance and his justly celebrated piano tricks along with the "Paddyvhiski" burlesque were as funny and clever as of yore. Mr. Fox is the undoubted leader in this difficult line, and his receptions were of an impressively cordial caliber. He relieved the piano work by a running fire of quaint facetious observations that appealed particularly to the Pastor clientele, more especially in his elaborate explanation of the asserted medals that bedecked his coat. Nor was Mr. Fox the only foxy number on the programme, for there were seen also Fox and "Foxie," clown and dog, who registered their regulation success and came in for generous applause. Little "Foxie" is a very clever dog and his master is a first-rate clown and globe-trotter. Angie Norton, the talkative, returned after a lengthy absence and caused much merriment by her ingenuous songs and stories which have the rare charm of originality and piquancy. Miss Norton is indeed a delightful entertainer, with graces of mind and manner quite unusual in the far from overcrowded ranks of female monologists. The few confidential hints that she deals out for the benefit and information of the ladies present are very amusing, and, no doubt, of inestimable value to the fair ones. Borani and Beth had a humming, lively act that went tremendously well and introduced Arthur Borani in h's original character, Weary Waggles of Foxy (more foxiness) Grandpa, giving opportunity for a display of many wonderful eccentric acrobatics and keeping the house in an uproar of hilarity. Miss Beth was a capital assistant. John F. Clark had a first-class monologue that somewhat reminded one of the late lamented J. W. Kelly and was joyously received. The Crotty Trio did a fair song and dance act, and the Kumins Trio sang and acted with comedy success. The self-possession of the youthful Kumins is a very wondrous thing to see. Monroe and St. Clair were popular in songs, dances and imitations, Nasson and Nasson offered a neat club juggling turn, Lewis and Green were highly successful in their skit, A Swede in a Chop House, and the other cards were Clayton and De Shon, Wayne and Lamar, Ricton, and the venturesome vitagraph. Good business.

PROCTOR'S FIFTH AVENUE.—A section of the Proctor Stock company, reinforced by Jessie Mae Hall as stock star, made a revival of The Princess of Patches. The usual large audience seemed to appreciate the change from the customary order of offerings to this unconventional and unclassifiable production. Miss Hall has for many years been associated with the chief roles of Helena Silverthorn, "the Princess of Patches," and her familiar portrayal, as hitherto, found much favor. An especially pleasing feature of Miss Hall's performance was her rendering of several Scotch ballads, sung with delicacy and sweetness. Ivah M. Wills gave the most interesting characterization as Juliet, the spiteful and scheming cousin of the heroine. In addition to an entirely suitable personality, enhanced by tasteful gowning, Miss Wills displayed a thorough understanding both of the requirements of the part and how to meet them. Frank Currier as Waggles was farcically amusing, and Paul McAllister as Jack Merry, the hero, satisfactorily fulfilled the not very exacting demands made upon him. Daniel Jarrett as Lee Silverthorn and F. A. Thomson as Colonel Silverthorn deserve favorable mention. The staging was good. Harry Lando, although very down on the list of vaudeville numbers, proved himself the master of some very difficult equilibristic stunts and won prolonged applause. Harry Burgoyne sang cockney songs and gave an imitation of Chevalier that was enthusiastically received. Cliff Gordon relieved himself of some Germanized jests that provoked laughter in plenty, and the rest of the bill consisted of the Crawford Sisters, Frank Bowman, Marie Oakland, and the everlasting kalatechnoscope.

PROCTOR'S TWENTY-THIRD STREET.—Conroy and McFarland retailed their reputation brand of genial Irish comedy with the customary capital results. They have come to improve steadily with age, and goes even better now than it did of yore. John Dunn and company scored largely in a very neat little sketch, The Last Lesson, which, excellently played, was accorded a most hearty reception. Mr. Dunn's vivifying coming in for especial marks of favor. Clark and Temple went well in their spirited skit, Frost and the Chambermaid; Chapero and Bonnette did some clever acrobatics, Morris and Rowan showed unusual agility on the bars, Smart and Williams dispensed a run of capital coon comedy, Mlle. Arbelle offered a graceful, daring wire act, Emilie Hosmer sang ballads engagingly, Harry Bowman displayed great proficiency as a rural shouter, Dunphy and Flynn exhibited a lively Irish comedy turn and Marshall and Lang moved in a diverting "rag-time opera." The customary kalatechnoscope did the rest. Good attendance.

PROCTOR'S 125TH STREET.—David Garrick, preceded by A Wild Rose, were offered by practically the same casts of the Proctor Stock company seen a week earlier at the Fifth Avenue. The players included Wallace Erskine, Charles W. King, Frederick Truesdell, Herbert Ivers, Charles M. Bray, William Wesley, Fred Strong, Samuel J. Monroe, Margaret Pitt, Mathilde Baker, Georgia Earle, and Pearl Kingsley. Time between acts was consumed by the suggestive kalatechnoscope. Good business.

PARADISE GARDENS.—The Zancigs were the chief new features, presenting the telepathetic act described in these columns last week upon the occasion of their trial performance. Their feats of thought transference are apparently genuine, and the woman, standing far away from her male partner, seems to be aware almost instantly of whatever passes through his mind. Her rapid work in mathematical calculations is very extraordinary, and her ability to accurately describe rings, watches, bank checks or other things that she does not see is little short of superhuman. The act, however, is far better adapted to the purposes of a theatre or hall than to those of an open roof where but a small proportion of the audience can hear or see what is going on, as the performers pass about among the spectators and often it is nearly impossible to even see them. Mlle. Valsen introduced her pretty, effective aerial specialty with much success and was rewarded with hearty applause. All the other numbers were holdovers, being led by Cressoty and his Italian military band, who repeated their prodigious hit of the preceding week and once more awakened the people to enthusiastic demonstrations of approval. The rest were the Three Ch'n, Olga von Hatzfeldt, the Three Willis Brothers, Herron Goldin and Jean Fransell, Johnson and Dean, Goolman's cats and dogs, Hammer, Sparrow, and Harry Bedock. Big business continued the rule and the newly inaugurated Wednesday and Saturday matinees again proved popular.

CHERRY BLOSSOM GROVE.—Straight vaudeville was the policy that was substituted for the musical comedietta, The Queen of Ballyhoo Bay, which had been announced but was not forthcoming. There is said to have been much disagreement between its author and the house management. McIntyre and Heath remained to revive their amusing sketch, Obeying Orders, in which they delighted as usual everybody near enough to the proceedings to hear what was said. Pretty Eva Mudge made a pronounced hit in her fetching songs and her truly amazing lightning changes, some of which are accomplished in an incredibly short space of time. George W. Day entertained excellently with his songs and stories, all splendid specimens of original humor, and he contrived to make himself heard nearly everywhere on the roof. Wormwood's dog and monkey circus was hugely enjoyed and enthusiastically applauded, the marvelously trained animals exhibiting many ingenious tricks and evidencing uncommon sagacity in various lines. Ernest Hogan held over in his fine singing turn, now elaborated by the introduction of a number of assistants in a finish which goes to show that Hogan can act as well as sing. His Creatore burlesque was very funny. The Four Cuttys in their rattling musical turn, and Smith and Doretto in comedy acrobatics likewise stayed another week to good results. Grace Larve in her Southern plantation scene, Frank Farrington in coster ditties, the Brothers Dare in startling feats of equilibrium, and Eva Tanguay, Lillie Lawson, and Elphye Snowden attended to the remainder of the programme, although Miss Tanguay was out of the bill on several occasions. Large audiences.

FLOATING ROOF-GARDEN.—The steamer *Grand Republic* carried crowds of increasing enormity last week and the performance on the Floating Roof-Garden was greatly enjoyed. In the bill were seen Billy Barlow, Matthews and Ashley, Belle Darling, and the Morrissey Sisters. Even on stormy evenings the steamer is fairly thronged and the dancing floor on the main deck can hardly accommodate the devotees of Terpsichore.

A NEW TRIPLE ALLIANCE.

A new magical combination, consisting of Servais Le Roy, Talma—known in Europe as the Queen of Coins—and Leon Bosco, the French comedian, has been formed and they will tour America during the coming season under the name of the World's Monarchs of Magic. They will carry out the same principle that Mr. Le Roy introduced in the performances of the Triple Alliance three years ago, that of having three magicians on the stage at the same time, working separately and conjointly, but on a larger scale. They will offer many new tricks and every illusion that they present will be seen, it is promised, for the first time on any stage in this country. The company is under the management of Al. McLean, who acted in the same capacity for the Alliance.

BLACK PATTI'S TOUR BEGINS.

The Black Patti Troubadours opened their seventh season and trans-American and European tour at the Asbury Park Auditorium on Aug. 7 to a $650 house. W. A. Brady, George Welty, Arthur C. Alston, E. E. Rice, and other professionals present told Manager John J. Nolan that the attraction is good enough for a Broadway run, but while these compliments are highly appreciated Mr. Nolan feels that the present overwhelming success will not induce a change of bookings. The company is booked solid to July 4. After playing Saratoga, Newport, Newark, Schenectady, Albany, Troy, Glens Falls, Port Jervis, and Middletown, N. Y., they start for the South, remaining across Mason and Dixon's line until after the holidays.

OPENING OF THE EMPIRE, COLUMBUS.

Manager William H. Hoxie, of the new Empire Theatre, Columbus, O., announces his opening bill for Aug. 25. The theatre is nearing completion and when finished will be, it is promised, one of the finest vaudeville houses in the country. It will be on one floor, with a balcony of remarkable depth, besides twenty-six proscenium boxes. The opening bill will include Fanny Rice and company, Ed Latell, Hedrix and Prescott, the Three Keatons, John R. Hardy, Sophie Burnham, Clayton White, Marie Stuart and company, Charles Leonard Fletcher and Beata Winfield, and the vitagraph. The orchestra, under the direction of Fred Neddermeyer, will consist of twelve musicians.

NEW BURLETTA FOR NEW YORK ROOF.

Next Monday night it is announced that there will be presented at the Cherry Blossom Grove a new burletta called The Sweet Girl, which has been written by Sidney Rosenfeld, with music by A. Baldwin Sloane. The burletta will last about an hour and will form a part of the vaudeville bill now being given at that resort. It tells the story of the adventures of a sweet young thing who comes to a big city and is amused to the ways of the metropolis. Those who have been engaged for the production are Charles H. Prince, Edgar Atchison-Ely, Frank Deane, and Josie Sadler, besides a large chorus.

JIM DONOVAN GETS MUCH MONEY.

Two years ago, when James B. Donovan was playing in Denver, he met a party of gold mine owners with whom he made himself so popular that they gave to him a slice of stock in a mine near Cripple Creek. The stock was then utterly worthless and no one ever thought it would be otherwise, but Mr. Donovan hung onto it as a curiosity of a pleasant week in Denver. The other day, however, the actor was notified by the mine directors that a rich vein of ore had been found and that his stock is worth $60,000. Mr. Donovan says now that he will give up acting and send out two or three companies of his own.

VAUDEVILLE JOTTINGS.

Ida Siprano and Mabel De Forest scored as well at Rose T. Keith's, Chicago, last week that they were engaged for two weeks after their first appearance. They will not be seen in Old San Toy this season, but will join another attraction to be announced later.

As the result of a wrangle at the Trenton (N. J.) Summer Opera, Rose Bernardo, N. J., on Aug. 2, between Bobby Marsh and Manager E. H. Sothern, Marsh was assaulted by the latter, being struck in the manager, who had entered the Bijou entertainment between the afternoon and evening performances. He is charged to disturbance, and is said to have so stated to the constable forcing him. Marsh paid his fine on Aug. 4.

Amelia, having closed a two weeks' run at the Paradise Gardens, has opened at Electric Park, Baltimore, for four weeks, then playing Keith's, New York. Her regular season is already booked for two weeks in each house most of the time.

Charles Leonard Fletcher and Beata Winfield have been engaged as a feature for the opening of the new Empire, Columbus, this week, presenting the second edition of At the Stage Door.

Mlle. Vida (Vida Kreger) opened with Thaler's Wine, Women and Song in Washington on Aug. 4, making a pronounced success in her novelty character change eccentric wire act.

Mlle. Marcel and her manager, D. F. Phillips, were married recently in Chicago.

Nat S. Jaques has signed with The Devil's Daughter co., to play the principal Hebrew comedy role.

Walter D. Greene has scored a success as Billee in Billee's First Love, with Valerie Bergere. They have just closed a successful tour of the Orpheum circuit, and are at Keith's, New York, this week.

Weber and Magill presented their "kid" act at Proctor's Twenty-third Street house with much success week before last, but were compelled to cancel following engagements dates, having closed with Keith's Philadelphia for the summer season.

Lathrop and Leigh are playing a few weeks of rest on the banks of the Wabash at New Harmony, Ind., before opening their regular season at Evansville, Ind., as special vaudeville features with the J. F. Arnold Stock co., having just returned from a six weeks' trip through Canada, their act in necromancy being such a hit that they were held for the second week both at Munro Park, Toronto, and at Springbank Park, London. They will open with the Arnold co. on Aug. 25.

Victor Moore and Julia Blane, in their sketch, Change Your Act, were one of the hits at Keith's last week. After the first performance they were offered more dates than they could possibly accept. They play Detroit this week and open on the Orpheum circuit Aug. 24.

Mr. and Mrs. Stuart Darrow will open on the Keith Circuit in November for a seven weeks' engagement, two weeks in Boston, one in Providence, two in New York, and two in Philadelphia.

Pentelle and Radcliffe will finish their very successful Summer work in parks this week, and will join Jule Walters' forces in Chicago on Aug. 18.

Mr. and Mrs. Charles B. Walsh (Jessie Sammis) are rehearsing a sketch in which they will soon make their vaudeville debut. Mr. Walsh is the son of the Reverend A. Stewart Walsh, a retired clergyman, of Brooklyn.

Manager Harry Davis, of the Avenue Theatre and Grand Opera House, Pittsburg, has purchased the lease of Dinsling's Cafe, adjoining the entrances to the two playhouses, and the façade will not be combined. A bijou theatre will also be built in connection with the Grand Opera House, where from four to six vaudeville acts will be offered twice a day.

James Swope Whitney, of the Whitney Brothers, has been seriously ill at his home, Greenville, O. A rumor that he had been adjudged insane has been promptly denied.

Hurtig and Seamon are considering the advisability of building a new theatre of their own near Forty-second Street and Broadway.

Caroline Montefiore, with Sousa's Band, at Atlantic City last week sang with pronounced success Amy Whaley's new song, "I Do Not Know."

Sam J. Ryan, of Lewis and Ryan, has been elected to membership in the Bohemian Club, of St. James, N. Y., where he is spending the Summer.

Allan Shaw has been retained for a second year with Lee and Bial's World's Entertainers and will tour China, Japan, the Philippines, and South Africa. Lee and Bial's second co. sailed from Australia for South Africa on July 31.

Ex-Chief of Police William S. Devery, who seeks election as leader in the Ninth New York Assembly District, gave two free vaudeville entertainments at the American Theatre last Wednesday and Saturday for the edification of the women and children of his district. Between his distributions of free vaudeville and free ice, Devery stands a fair chance of favorably impressing the homes of "de Nint'."

George S. Fell gave a notable vaudeville entertainment on the lawn of the Matthewson, Narragansett Pier, on Aug. 2, the programme listing George Fuller Golden, Alice J. Shaw and daughters, Frank and Dot, the Mexican Tom Tits, Irene La Tour and "Zaza," Maude Raymond, Joe Welch, Campbell and Dare, Gordon and Gillette, and Grovini and Murray. James J. Armstrong supervised the stage.

Norma Anna Schermerhorn (Norma Mendla), one of Al. Leech's Three Rosebuds, and Alfred Augustus Huber, were married in Philadelphia, on July 31.

Stanley and Wilson, after a highly successful engagement at Trouville, France, are now playing in Vienna. While visiting relatives recently in Geneva, Lucky Wilson was presented with a beautiful diamond scarf-pin ring.

The Andalusians—Alfred Doria and Edoardo Ferni—will soon present a new operatic comedy, Waiting for Pupils, written for them by Charles Horwitz.

Charles Keegan Made made a hit at Stanton Park, Steubenville, O., July 29-2, that he was re-engaged for the following week.

The Four Rooney Sisters played a special engagement with Sousa's Band at Manhattan Beach, N. Y., on Sunday.

A lion attacked a Washburn's Circus escaped at Lakewood, N. J., on Aug. 5 and terrorized the natives. Mr. Washburn at length recaptured the mighty monarch of the forest by offering it a bit of milk toast. The lion preferred to relinquish the freedom of the town rather than miss the seductive toast.

Mrs. Stuyvesant Fish is going to give another vaudeville entertainment at her Newport Summer home on Aug. 22.

The Musical Cottons opened their season with Leon Herrmann on Aug. 3 at the Great Northern, Chicago.

Claudius and Corbin have completed weeks at Forest Park Highlands, St. Louis, and the Masonic Temple, Chicago, with Milwaukee, Wis., to follow, and a return engagement at the Masonic Temple Sept. 21-26.

Yeoman and Rowley have been compelled to cancel this week and go to Hannibal, Mo., to settle an estate left Miss Rowley by an aunt. She will receive about $10,000 as her share of the estate.

Hines and Remington, after an enjoyable Summer outing, resume work at Hanner's Farm, Toledo, this week.

The Quaker City Quartette—John Fiori, Harry Bryant, E. S. Cypres, and Ed Hayman—were re-engaged for Riverton Park, Portland, Me., by Manager Gorman, being the only act that ever played a return date at Riverton in two weeks' time.

Mr. and Mrs. S. K. Lester (Gipsy Mae Ward) and Baby Lester closed a successful season of eighteen weeks with Ehrenharth and Henderson's Vaudeville co., at Evansville, Ind., on Aug. 2. Gipsy Mae Ward and Baby Lester were specially engaged for 2-9 at Oak Summit Park. The trio go to Detroit, Mich., to open for the season with Edward Weitzel's The Tide of Life, Mr. Lester as business-manager, Miss Ward for the soubrette role, and Baby Lester as vaudeville feature.

Dorothy Neville will play Mrs. Dunn in the sketch, Here Mrs. Dunn Does Dunn, together with John F. Webber. They have formed a partnership and will present their new act at the Woolworth Roof, Lancaster, Pa., on Aug. 25.

Alfred Cohen ("Alan Dale") writes from the other side to the New York "Journal" that vaudeville in London "has not changed as in New York." And then he goes on to find next to no good in anything at

WILL H. FOX.

Photo by Thora, San Francisco, Cal.

Will H. Fox, the well known and talented entertainer, who was at Tony Pastor's last week, was born in Baltimore. He was the originator of a specialty confined exclusively to the piano, and his satire on Paderewski has made him famous here and abroad. He invaded Europe in 1896 and so pronounced was his success that he played seven months at the London Palace, a record that any artist might well be proud of. He has made four tours through Great Britain and returns to Europe next season, being booked until 1906. Mr. Fox is also a composer of repute, his "Violet from Mother's Grave," "The Broken Home," "Heart of My Heart," "Twelve Months Ago Tonight," "It Might Have Been," and "The Paderewski March" being a few of his most popular productions.

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Aug. 4—Olympia Park, McKeesport, Pa.
" 11—Idora Park, Youngstown, O.
" 18—Avenue Theatre, Detroit, Mich.
" 25—Boyd Park, Peru, Ind.
Sept. 1—Highland Park, St. Louis, Mo.
" 7—Temple Theatre, Louisville, Ky.
" 15—G. O. House, Memphis, Tenn.

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—WROTE—

Monologues for Law Dockstader, Nat Wills, Fred Niblo, Flo Irwin, Stuart Barnes, Carroll Johnson, Mark Sullivan, Thomas Dougary, J. K. Emmett, Jessie Couthoui, Charles Lodor and George Yeoman. Also, A Finish Fight for Carroll Johnson, acts for Melville and Stetson, and dialogue and medley for Rogers Bros. "In Washington" and "Harvard." Also, medley for George Yeoman, parodies for Nat Wills, Carroll Johnson and others. Also these sketches: The Wrong Man, for Frey and Fields; Young Sleuth, for Manley and Rose; The Missing Link, for Warren and Howard; A Swift Proposition, for Gorman and West; Etiquette, for Clemens and Florence. Also, Merry-Go-Round (burlesque for Al Reeves). Also three songs (music by Andy Lewis): "I'm Satisfied," and "Been Gonne," for Law Dockstader, and "Pinky Panky Poo," the hit of "The Defender" He will continue to write in his new studio.

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It is really clever in conception and execution.—*St. Louis Globe Democrat.*
Davis and Macauley are both better than the ordinary run of Vaudeville actors in sketches, and the players met with hearty applause.—*St. Louis Star.*
Davis and Macauley have an amusing sketch in "The Unexpected" which is quite clever in situation and execution.—*St. Louis Post-Dispatch.*
"The Unexpected" is one of the best little plays that has been presented to Vaudeville patrons this season.—*St. Louis Chronicle.*

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the London 'Alls. Vaudeville must be in a dreadful way all around.

Francisco Wallace will sing next week with Kaltenborn's Orchestra at the Circle Music Hall.

Clyde Fitch announces a new play, The Girl with the Green Eyes, presumably by permission of James Richmond Glenroy, "the Man with the Green Gloves."

Miner's Bowery Theatre will reopen on Sept. 1 with Harry Morelle' new enterprise, A Night in New York.

FAIRS AND CARNIVALS.

The Carnival and Street Fair, July 28-Aug. 2, given by Johnstown, Pa., Elks, was a success. The attendance was large and business good. There was a parade every day, beginning Tuesday, July 29, with the Queen of Carnival parade, the queen being Miss Amelia Keipert. The attractions were furnished by the Cincinnati Carnival Co., and consisted of the Electric Theatre, Lunette, Old Plantation Minstrel Show, Siegfried's Hall of Fame, Jerusalem, Thelma, the Statue Turning to Life, Sic Hassan Ben Ali's Streets of India, Samson, the Snake; Esau, the snake eater; Ferris wheel, Captain Stanley in high dive, and Professor Griffin's Band. In addition the Elks conducted a theatre of their own, running local vaudeville in the evenings and colored minstrels in the afternoon. The estimated receipts of the fair were $3,000.

Jerusalem, the Hall of Fame, and Streets of India left the Cincinnati Carnival Co. at Johnstown. The last two had just been with them a short time.

Preparations for the Fall Carnival at Columbus, Ga., Oct. 27 to Nov. 1, are progressing rapidly.

There was a successful Elks' Carnival at Kewanee, Ill., July 28-Aug. 2. The Wright Carnival Co. furnished the attractions, that included the De Kerno Brothers, the Streets of Cairo, and the Streets of India.

The La Crosse, Wis., Fair will be held Sept. 22-27.

Janesville, Wis., Lodge, No. 254, will hold a Carnival and Street Fair Aug. 18-23. The Morris and Berger Co. will furnish the attractions.

The Midsummer Carnival, held under the auspices of the Rochester, N. Y., Elks, at Ontario Beach, attracted immense crowds Aug. 4-9. The Bostock-Ferari aggregation of novelties were the feature.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—John Murdock's $3,000 headliner, the Four Cohans, made doubly good at the Masonic Temple Roof 3-9. They could have played to capacity had the theatre been twice its size, and the "ever-ready-with-something-new-up-his-sleeve" Mr. Murdock reaped a happy reward for his enterprise. The Cohans did their old sketch, Running for Office, with their undisputed cleverness and vim. Picolo's Midgets came next in favor, and their fabulous Army skit is really a good bit of comedy. Others in the bill were Smith and Fuller, Baby Lamb, Mathieu, Claudius and Corbin, and Douglas and Ford. For 10-16: John C. Rice and Sally Cohen, and Pauline Hall.—At the Chicago Opera House, the only Kohl and Castle house open, business was big 3-9. Hal Reid, assisted by a capable co., appeared in a Biblical playlet with marked success. The Four Huntings, Loris and Altus, Mr. and Mrs. Perkins Fisher, Bernard Dyllyn, the Aeolian Quartette, Cale and De Lossa, Elsworth, Fenny Maximilian, the Brothers Glass, Powell and Portello, George Catlin, Juggling Nocks, the Two Kids, the Cleveland Sisters, and the kinetoscope finished the list.—The Summer parks have kept up against it this season so far, owing to rainy, cool weather, but they have furnished good bills every week. The Sans Souci offered 3-9 Caron and Herbert, the Three Rackett Brothers, Seymour and Dupree, the Young American Quintette, and Lillian Walters, besides the concerts by De Baugh's Band.—The Orpheum Extravaganza co gave A New York Girl 3-9, together with Young Mowatt and James Killeen, at the Trocadero.—Sam T. Jack's had The Forty Thieves 3-9.—Items: The Sans Souci Park management has increased the outdoor attractions by a loop the loop and Ye Old Mill this season. They have also taken in the adjoining property formerly known as Old Vienna.—Hopkins' will reopen in two weeks as a burlesque house.—Gunnison's Park is now known as Mozart Park, and an opera co. has taken the place of vaudeville.

BOSTON, MASS.—Although European novelties are under engagement at Keith's, no stronger headliners are needed than the Paderito's Orchestra and Sig. Operti's tableaux vivants, which draw as large audiences as they have all the Summer. Other features 11-16 are Regan and Warren, the Four Madcaps, Billy S. Clifford, Dooley and Powley, Travalla, Richard, the Yankee Comedy Four, Celuro and De Voe, Calvo, Bertina, and the biograph.—The Point of Pines turns to vaudeville for the remainder of the season, and the bill 11-16 includes Sager Midgley and Gertie Carlisle, Hanphy and Andrews, Sig. Cameroni, and Ramsdike, while Tom Smith Martin, who was such a hit as leading comedian in the opera co., makes his vaudeville debut in My Father's Son.—At Combination Park the attractions 11-16 are Hampton's dogs, the Hamlack Sisters, Andy Leonard, Jr., and the biograph.—With the Adamless Eden Burlesquers at the Palace 11-16 are Adolph Adams, the Spaulding Brothers, Gaskin, Vidocq and Waverly, O'Rourke and Burnette, and Annie Carter.—At Lowell's Music Hall 11-16 are Mamie Anderson, with their Lady Africa co., and at Quannapowitt Park 11-16.—Quickest is the leading feature at Nantasket Beach Park 11-16. Other attractions are Harry Fischer's dogs, Harris and Upton, Burke, Mother and Teller, Billy Carter, and Martin and Quinz.—Jennie Yeamans is the star at Crescent Gardens 11-16, and others are Hoyt and Stevens, the Glenroy Brothers, Ellsworth and Burt, and Curtis and Davis.—With the Elmore Opera and the Martinez Brothers, Medford Boulevard also presents 11-16 Mlle. Nozyck, Dave Hilton, Ernest Tenney, and Hollis and Howard.—At Lexington Park the open air theatre has the Quigley Brothers, Eveland's dogs, monkeys and cats, Brandon and Arlington, Cushing and Merrill, and Marie de Bossett for 11-16.—With the opening of the Pain spectacle, Pulse, at Charles River Park 12, there will be an appreciable effect upon the business at the other parks, which has been none too good this season, on account of cold weather.—Items: The Lyceum will open its regular season 18 with the Victoria Burlesquers.—Mr. and Mrs. George Hilbard are at the Whitbro for the season. JAY BENTON.

PHILADELPHIA, PA.—Keith's presents 11-16 "Senator" Frank Bell, the Kaufmann Troupe, Monroe, Mack and Lawrence, the Delbosq Brothers, Conroy and McDonald, Whistling Tom Browne, the Le Vians, Madden and Wayne, Grant and Grant, Craig and Ardell, the Duponts, the Three Barretts, Eugene St. Cyr, and the biograph; capacity business.—Openings: Star, 23, with Scribner's Tiger Lilies; Lyceum, 25, with Harry Bryant's Australian Beauties; Trocadero, Sept. 1, with Dainty Paree.—Bryant and Saville's Minstrels are the attraction 11-16 at Chestnut Hill Park.—Frank Custeaux appears 11-16 at Woodside Park.—At the Iron Pier, Cape May, N. J., the attraction 11-16 is the New York Circus.

S. FERNBERGER.

ST. LOUIS, MO.—Eugene Cowles drew the lovers of good singing to Forest Park Highlands 3-9. The audiences were fashionable, society paying homage to the popular operatic basso. The cycle act of Hills and Silvany was the other feature. Week 10-16 the programme is headed by Papinta, who comes back to the Highlands after an absence of two years. Others are Piccolo's Midgets, Eugene Cowles, Wood and Bates, Lester and Curtain, and the Delaur-Debrimont Trio.—At the Suburban 3-9 Edith Helena electrified the large audiences that attended Manager Brown's Welston resort. Miss Helena has a wonderful range of voice. Hallen and Fuller presented His Wife's Hero and scored. Jordan and Welsh made a big hit. For 10-16: Eddie Girard and Jessie Gardner, Clarice Vance, O'Brien and Havel, Lois Hawthorne, Leon, and Ed Latell.—West End Heights is still drawing immense crowds. The bill 3-9 contained Arthur Deming, and the Pianey Troupe. For 10-16: Mureal, Mabel Cassdy and Harry Armstrong, Kitty Bingham, the Three Pucat Sisters, Bingham, Powers and McCauley, and the Budd Brothers. In the Garden Herr Granada and Alma Fedora remain another week.—J. Joseph Crawford was the hit at Hashagen's Park 3-9. Sadie Hunt and Mary Morrison offered a diverting sketch. Le Roy and Austin pleased the large audiences. Bell and Forbes, Post and Clinton, and George Thomas presented acts. Week 10-16: Tootsie Marks, Edward Miller, and Mattie Lockette.—Heading the bill at Manion's 3-9 was St. Claire. Rosley and Lee introduced a lively singing and dancing sketch. The comedy acrobatic work of the Two Blakes was uncommonly fast. McIntyre and Sears were favorites. For 10-16: Mack and Elliott, Pascatel, Murphy and Ryan, Signor Maceo, and Richard and Percy.

J. A. NORTON.

DETROIT, MICH.—The Temple offered a well-balanced bill 4-9. Leon Morris' ponies exhibited much skill and showed excellent training in wrestling and acrobatics. A Strange Boy, played by Howard and Bland, has many good points, and Bert Howard makes a fine finish with his piano tricks. Youngs and Brooks furnished plenty of amusement with their musical efforts. Billy Link had some original sayings and was one of the favorites. Trask and Gladden danced pleasingly. The Sisters Meredith proved excellent entertainers, for they sing popular ditties well, are skilled in the terpsichorean art and know how to dress becomingly. The biograph did the rest.—Sam Bernard was the topliner at the Avenue 4-9 and was a real winner. The Beaux and Belles Octette had a graceful act, singing and dancing in most pleasing manner. Howe, Wallen and Walters utilized clocks, stools and lanterns to make music in their sketch. The Railway Station. Le Roy and Woodford entertained capitally. Ed Foster and his clever little dog pleased immensely. The Adonis Trio were excellent in their contribution, and the vitagraph was also in commission. A. FRANCIS.

CLEVELAND, O.—The Star will open the season 18 with The Parisian Widows. This popular burlesque house has been newly decorated and a handsome cafe

VAUDEVILLE. VAUDEVILLE. VAUDEVILLE.

RIGHT IS MIGHT!!!

The many statements given out that I have lost my injunction against Frank L. Perley for interpolating an outside number in my musical comedy THE CHAPERONS are easily proven false by the following order from the Court. OTHERS HAVE BEEN DOING ALL THE TALKING UNTIL NOW. The Honorable Judge E. Henry Lacombe spoke for me last Saturday when he handed down a decision in my favor, granting every point asked for.

At a Stated Term of the Circuit Court of the United States of America, for the Southern District of New York, in the Second Circuit, held in and for said Southern District of New York, at the Post Office Building in the Borough of Manhattan, New York City, on this sixth day of August, 1902.

Present:

Honorable E. HENRY LACOMBE, Circuit Judge.

ISIDORE WITMARK, Complainant, against FRANK L. PERLEY, Defendant. } IN EQUITY.

The complainant's motion for a preliminary injunction restraining the above-named defendant, his agents and servants, from producing a song entitled "Blooming Lize," or the words or music thereof, or any part of such words or music, on any evening or matinee performance, at any theatre at which the complainant's musical comedy, The Chaperons, is produced, and for other relief, duly coming on to be heard before this court upon the Order to Show Cause herein granted by the Hon. E. Henry Lacombe, Circuit Judge, on the 11th day of June, 1902:

Now, upon reading and filing the record, filed in the Office of the Clerk of this Court on the 10th day of June, 1902, removing the above entitled cause from the Supreme Court of the State of New York, the County of New York, within the Southern District of New York, being the place of trial, into this Court, the amended BILL OF COMPLAINT, filed herein in the office of the Clerk of this Court on the 30th day of June, 1902, all read and filed in support of said motion, and the Court having heard BENNO LOEWY, Esq., Solicitor and of Counsel for the complainant, in support of said motion, and FRANKLIN BIEN, Esq., Solicitor and of Counsel for the defendant, in opposition thereto, and due deliberation having been had by the Court, on motion of Benno Loewy, solicitor for the complainant, be it and it is hereby

ORDERED, that said motion be, and the same is hereby, granted, and the above named defendant, Frank L. Perley, his agents and servants, be and each of them hereby is ENJOINED, RESTRAINED AND FORBIDDEN, until the trial and determination of this action, from producing the song entitled "Blooming Lize," or the words or music thereof, or any part of such words or music, whether under the name "Blooming Lize" or under any other name, on any evening or matinee performance, or at any performance, at any theatre or elsewhere at which the complainant's musical comedy entitled The Chaperons is produced, and FROM INTERPOLATING IN THE SAID MUSICAL COMEDY, THE CHAPERONS, ANY SONG, OR THE WORDS OR MUSIC OF ANY SONG NOT CONTAINED IN THE SCORE BOOK DELIVERED BY THE COMPLAINANT TO THE DEFENDANT herein in violation of the contract between the complainant and the defendant dated the 27th day of February, 1901.

And upon the like motion it is hereby further

ORDERED, that during the pendency of this action the above named defendant, Frank L. Perley, his agent and servants, be and each of them hereby is ENJOINED, RESTRAINED AND FORBIDDEN from producing the above named musical comedy entitled The Chaperons in any theatre or upon any roof-garden, or elsewhere, as part of or in combination with vaudeville or so-called "variety" performances and from producing the said musical comedy in any theatre, roof-garden or elsewhere wherein a song, music or dialogue foreign to the said comedy and not contained in the score book thereof delivered by the complainant herein to the defendant, shall precede, be presented between the acts of or at the termination of any performance given by the defendant herein, his agents or servants, of the said complainant's musical comedy entitled The Chaperons, forming the subject matter of this action.

E. HENRY LACOMBE, Circuit Judge.

I make this announcement to notify and satisfy those who have heard and believed that the case was decided against me.

ISIDORE WITMARK.

UNSOLICITED

NEW YORK, JULY 27, 1902

THE SUNDAY TELEGRAPH.

The closing of "The Chaperons" last night brings to an end a bit of so-called "horseplay" which had become intolerable to many playgoers, and, while we will regret the passing away of "Sambo" and "She Couldn't Say 'No,'" and "We're All Good Fellows," the relief occasioned by the demise of "Bloomin' Lize," as lately interpreted, will be most welcome.

For some reason—probably because the season was rapidly drawing to a close and because no one seemed to care overmuch about anything—this song degenerated the past week into a senseless, almost offensive exhibition of alleged comedy work which would have made Ben Lodge and Dan McAvoy seem like rare exotics in a hothouse filled with a garden variety of jimson weed.

There was nothing funny about the song as recently sung—just plain, every-day hideous attempts to get a laugh by swatting a poor, inoffensive musician, blowing hard for what the union allows him, and the carrying of a stout young woman from the stage by a very small young man, who returns and does the same thing with a frail and fragile young woman. Not since the days of the old variety theatres, slapsticks and inflated bladders has anything quite like it been seen in New York, and so we must congratulate the public on the disappearance of "Bloomin' Lize," while sincerely lamenting the going of the very many excellencies of a musical comedy which has made numerous friends during its stay in this city.

W. R. S.

FURTHER COMMENT UNNECESSARY.

JAS. F. DOLAN and IDA LEINHARR

DOLAN and LEINHARR

"THE FREE PRESS, Saturday Morning, Aug. 2.—"Two in a Boat is Good.—In Two in a Boat, the sketch with which James F. Dolan and Ida Leinharr changed their act at the Temple Theatre yesterday afternoon for the rest of the week, they have one of the daintiest conceits to be seen on the vaudeville stage. Its beauty lies particularly in its scenic embellishments, although the lines of the skit written by Mr. Dolan show originality. The scene is laid on the water with a big battleship for a background. Mr. Dolan as Mr. Honest Liar takes Mrs. Fish, a widow, out fishing in a small boat and attempts to coerce her into marriage. Comedy hinges on the catching of fish and various incidental features, but Mrs. Fish loves Lieutenant Swain, of the battleship. When Mr. Honest Liar attempts to kidnap her, the Lieutenant rows over from the battleship and is thrown overboard by Mr. Liar, who saves him on Mrs. Fish's promise of marriage."

DETROIT JOURNAL, Saturday, Aug. 2.—"New Sketch Made a Hit.—James F. Dolan and Ida Lenharr, the two clever comedians appearing this week at the Temple Theatre, yesterday afternoon changed their bill and put on a sketch entitled Two in a Boat. It made a great hit. The stage settings were far above the ordinary and the lines of the sketch show great originality."

HILTON and DOLLY **NOBLES**

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BERT HOWARD AND LEONA BLAND

Very busy pleasing audiences for another week, then we will take rest at Chesaning, Mich. The Detroit papers said "Bert Howard and Leona Bland are seen again in their sketch, A Strange Boy. It was originally and still remains one of the cleverest and brightest little farces of the contemporaneous vaudeville stage. It is one of the few that can be enjoyed again and again. Mr. Howard's piano playing and imitations are yet the most delightful part of the evening's entertainment."

Week of August 11, Temple Theatre, Detroit, Mich. Week of August 17, Wenona Beach Park, Bay City, Mich.

ARTIE

HALL

All discussion contrary brings happily forth, **"DAT'S ALL."**

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"A LITTLE SURPRISE PARTY."

VICTOR MOORE and JULIA BLANC

In CHANGE YOUR ACT, by Ed McWade. Played Keith's Union Square last week. Were not featured on the bill, but were so strongly featured in laughs and applause that in 24 hours after their first performance they had signed for the Orpheum Circuit, opening in 'Frisco Aug. 31. This tells the story. Cannot possibly fill all the time offered now. Will see you later. "A Real Novelty," "A Real Hit," "Real People."

Address all communications to ROBERT GRAU, 108 Fifth Ave.

added.—Shell Beach Park (Henderson Co., manager): Crosby Brothers and co., Wiry and Pearson Bros. and Hines and Lincoln 11-16.—Forest City Park (Rockford, Ill., manager): John Hayes and co., the Hawthorne Brothers, the Thomas Brothers, and the Wonder and Raymond Trio 11-16.—Manhattan Beach will this week-end inaugurate its season of open-air vaudeville. Manager Hoffman has secured for an extra attraction Lillian Russell (Mrs. P. Gilmore), supported by the Metropolitan Opera Company. Pleasure Park was closed for a week on account of the heavy rains. Manager Taylor, John Bennett, Bobby Burns, and Sam Hilmon to the front. The Gardens of Cauldon was a feature. Incidental to the bookings was an offer with the Frankfonetti Sisters, Arthur Whitelaw and the Taylor-Richard co. The Weber and Fields' engagement will be run for the rest of the season. Fiddle Dee Dee follows Pleasure Park.

WILLIAM CRANTON.

NEW HAVEN, CONN.—Savin Rock Casino (W. H. Blake, manager): The local trolley strike quite upset business at the Rock for 4-9. Manager Blake offered an excellent bill which included the Mozart Comedy Four, Evans and Lee, Georgie Linnard, Hinkley's Cats, Fields and Dupree, the Three Hillyers, and Hamlin and Carlisle.—At the Grove there were band concerts both afternoon and evening, and balloon ascensions by Professors Flower, Stevens, and Dunphy. Illustrated slides and double ascensions, and the latest novelty, a canoes parachute jump.—Pull's Wonderland will open for the season on Sept. 1, and Mr. Pull has booked a strong line of attractions for the season.—Item: Louis Fennell, assistant stage-manager at the Wonderland, has done exceptionally well with his booth at Savin Rock.

JANE MARLIN.

PROVIDENCE, R. I.—Forest Casino, Rocky Point: The bill presented by Manager Harrington 3-9 contained several favorites and gave the best of satisfaction. Mr. and Mrs. Nell Litchfield in Bonnybrook Farm, and Ida Melville and co., in Mr. Hopkins' Sister were features. The other acts were by O'Brien and Lawrence, James R. Adams, Hattie McIntosh, Bill Robinson, the Adams Sisters, Florence Alden, and Harry Newman. For 10-16: George H. Adams and Family, Alice Thornton, the Gavulin Sisters, Hattie McIntosh, the Adams Sisters, the Sisters Cassette, the Creole Carnival Troupe, and the Hollowells.—Oakland Grove Casino: The bill 4-9 contained Alice Thornton, James Burke, Wick and Mack, Tanner and Gilbert, and Clarke and Lorette.

HOWARD C. RIPLEY.

NEWARK, N. J.—Proctor's is justifying the judgment of its open-all-Summer policy. A comfortable house and good bills have drawn good business. The bill 4-9 was more than good, the leader being Victory Bateman and Joe Totten in Sweethearts. Miss Bateman had lost none of her charm and Mr. Totten did not fail to win his full meed of favor. Ascott and Eddie were excellent in eccentric comedy. Chester B. Johnstone did some hair-raising cycle stunts. The Gehest Sisters sang with pleasing effect. Fields and Wesley were amusing in German dialect. Baker and Webb were clever in a skit. The kalatechnoscope pleased with new pictures.

C. L. NELSON.

CINCINNATI, O.—A good bill drew large audiences at Chester Park 3-9. Ruth, Gig and Claire scored one of the hits of the season with a novel turn. The remarkable performance of little Claire, six years of age, was the feature. Others in the bill were Henrietta Tedrow, James Dunn, the Two Fantas, and Harry Boyd.—Two weeks' engagements are becoming the rule at Coney Island, where Hart and Dillon, and the Ballis were holdovers 3-9. New features were Edna Pearl and Frank Conroy, and Dorothy and Mabel Goodwin.

H. A. SUTTON.

BALTIMORE, MD.—Wine, Woman and Song is presented 11-16 at Kernan's Monumental, headed by Bonita. The Topsy-Turvy Burlesquers 10-23.—At Electric Park, the usual change of bill occurs 11-16, although two popular features are held over owing to their pronounced success. Chief of these is Stuart, the Male Patti, and the other is Ameta, the dancer. During the continued heat, Electric Park has been largely attended.

HAROLD RUTLEDGE.

BAYONNE, N. J.—Washington Park Amphitheatre (F. Bernstein, manager): One of the best bills of the season was offered 4-9 to fine patronage. Appearing were Flo Irwin and Walter Hawley, James Richmond Glenroy, Talbot and Carr, Fernandez and May, Julia West, the Brooks Brothers, Frankel and Melnotte, and Radie Furman.

WALTER C. SMITH.

MILWAUKEE, WIS.—Exposition Music Hall (F. H. Barnes, manager): A strong bill attracted many to this cool and popular resort 3-9 and gave satisfaction. The list contained Elsha, the Sandor Trio, the Brothers Bond, the Three Armstrongs, Kartell, Miss Wheeler, Charles Lane, and the Gilbert Sisters.

CLAUDE L. N. NORRIS.

NEW ORLEANS, LA.—West End (A. H. Ottman, manager): Big crowds continue. The Rosenbecker Band is still heard in concerts and will remain until the end of the season. Lossile, the Sisters Constantine, and the vitagraph were seen also 4-9.—At the Grand Opera House, under management of Morris Marks, Charmion and a vaudeville co. appeared 3-9 to large business. Charmion did her celebrated dancing act with charming grace and in a manner that served to justify the most flattering comment as to its "correctness." Sadie Townsend sang several latter-day selections: Teo-Karo and Yette put on an interesting turn; the Rosar Trio and La Petite Eileen were well received; Raphael and Leakley were pleasing, and the Po-Co-No Four were amusing.

SAGINAW, MICH.—Riverside Park Casino (John McCarthy, manager): For July 27-2: Gavin and Platt, Lester and Curtis, Tom Browne, Cunningham and Smith, and the kinodrome; business excellent. For 3-9: James H. Hennessey, Gardner and Madden, Mr. and Mrs. Mark Murphy, Maud Beall Price, Harry Cooper, and the kinetrome.—Item: The new Jeffers Theatre was dedicated 4. Two performances were given to large and delighted audiences and the new resort starts off with bright prospects. Bill 4-9: Lottie Gibson, Cunningham and Carleton, Blanchard and Warren, the Dancing Dawsons, the Todd-Judge Family, Carroll, Helen Blair, and the vitagraph.

SARATOGA SPRINGS, N. Y.—Kayderosa Park (Harry J. Ridling, manager): Week 4-9: The New York Comedy co. presented an admirable bill to large audiences. Kate and May Elinore, Fred A. Reed, Ernest K. Shaw, Richard and Fred Wilson, Nick Conway, Wilbur C. Held, Isaac H. Grunewald, and George Miet and his canine actors. Week 11-16: Gorman's Alhambra Troubadours.—Gem (George H. Heffernan, manager): For 4-9, excellent business. Appearing were Ameta Rimondo, Charles Stewart, Sydney Rasmie, Barbee and Tonito Etting, Arthur Barrett, and Wilhelm Cohn: pleasing performance.

READING, PA.—Carsonia Park (Geiger and Lauman, managers): A pleasing performance of Dorner's Mystic Midgets attracted large houses 4-9.—Bijou: Managers Updegraff and Brownell are making numerous improvements. The theatre has undergone complete renovation. The first floor, boxes and reception room will be covered with heavy velvet carpet and the lobby with the latest design of linoleum. Knobler, Teagley and Co. are re-frescoing and decorating the house. The new drop curtain will be received in time for the opening 25. A handsome bronze illuminated changeable electric sign has been placed in front of the house.

BUFFALO, N. Y.—Shea's bill 4-9 contained a number of old favorites who are always welcome. George Evans, with his clever monologue, came in for a good share of the applause. Charles T. Aldrich did some clever juggling. Ray L. Royce gave his admirable imitations. Others were Lizzie Evans and co., the Three Navarros, Hanson and Nelson, Berry and Hughes, and the kinetograph. The Navarros 11-16.—Manager Rehstock, of Crystal Beach, is presenting vaudeville at that popular resort. Among those appearing 4-9 were Ellis Rowlands, Little Ruth Hazel, and Miss Wilson.

TOLEDO, O.—Casino (Frank Burt, manager): Week 3-9: The Vescarys, the Rio Brothers, Bicknell and Watson, the McCann Family, and Arthur Deming.—Hauser's Farm (Otto Klives, manager): Edmund Hayes and co., the Brothers Hearne, George Yeoman, Gallagher and Barrett, Hayman and Hayman, and Rialto.—Bellevue Park (J. W. McCormick, manager): Kherm and Cole, Grant and Grant, Marion and Dean, A. C. Waltz, and John J. Welch.—Item: I. Seidenberg, treasurer of the Casino and Lyceum, has been appointed to the management of Frank Burt's theatre at Steubenville, O.

JAMESTOWN, N. Y.—Celoron Theatre (Jule Delmar, manager): Week 4-9: The Three Marvellos, Stanton and Madeau, Craig and Ardell, Hurd, the Purcells, and Pulardo; business capacity.—Items: Mr. and Mrs. Charles Sparks and Rex Roos, of the John H. Sparks Shows, spent 3 at Celoron.—Manager Delmar and James J. Waters are booming the Elks' Carnival, having charge of the advertising.—The Zannoni Brothers are doing a thrilling aerial act, and Harrison and Ritter continue an excellent attraction, with illustrated songs and moving pictures on the park grounds.

AKRON, O.—Lakeside Park Casino (Harry A. Hawn, manager): Cunningham and Smith, Beatrice Clifton, Lawrence and Harrington, Lavender and Tomson, and the Palaro Brothers 4-9: large audiences. The feature was the singing of Beatrice Clifton. This was her first appearance in vaudeville. She has a rich contralto voice, which was thoroughly enjoyed. She is a product of our "Rubber City."—Summit Lake Park (Menchen Brothers, managers): Dempsey and Forsythe, Mitchell and Love, Milo Vazzo, Dill and Ward, and Maybell Gage 4-9; large audiences.

MONTGOMERY, ALA.—Bloomfontaine Park is gradually getting in order and street cars are running regularly. It is about three miles from the city. Manager J. W. Kean offered July 28-2: William Tell, Bob McCauley, Emelie Waite, Baby Lucille, the Kingsburys, and Van Fossen and McCauley. For 4-9: Nina, Billy Woodall, Harris and De Loss, Radley and Harte, and Ventella.—Item: The new suburban railway, running to Pickett Springs Park, will be completed by Sept. 1. During the early Fall or Winter they expect to erect a theatre there.

LANCASTER, PA.—Tudenuth Rolling Roof-Garden (John E. Fraser, manager): Grace E. Rude, associate manager): The bill 4-9 proved very popular, and the S. R. O. sign frequently appeared. The Rutland Trio made a hit. Charles Leonard Fletcher, Rosita Winfield, Haley and Nelson, Kelly and Kent, Frey and Fields, Ferris, Hayes and Roberts, and Harry Rudell scored strongly. For 11-16: Milton and Dollie Nobles, Bauer and Van Kuhn, Gus Williams, Wayne and Lanier, and the Nolas.

PORTLAND, ME.—Riverton Park.—Rustic Theatre (D. E. Smith, manager): The Empire Specialty co. 4-9 included George Thatcher, the Dunbarns, Little Western, Loretta, Fitzgibbon, McCoy and Fitzgibbon, Martin and Clifford, and Fuller's orchestra, opening a strong drawing card.—Underwood Springs Park (C. L. Jacobs, manager): An excellent bill 4-9, including the O'Brien Trio, the Four Hills, Wightman, the Musical Bells, and the kinetograph, to big business.

REVERE BEACH, MASS.—The annual outdoor carnival will begin 30 for two weeks. Chairman William H. O'Neil and Secretary George A. Copeland are leaving no stone unturned to surpass all previous efforts.—Henry E. Dixey was a special feature 10 at Point of Pines.—Item: George O. McCorrison, who has been stationed at the Pines for two seasons, has been engaged by Professor Flower for his New Bedford theatre as stage-manager.

MANSFIELD, O.—Lake Park Casino (E. R. Endly, manager): The Ancelette Trio, the Van Dyke Sisters, Hardy Langdon, the Woods, and the kinodrome 3-9: good business. For 11-16: Theobald and Wick, Tom Moore, Edith Doyle, Darmody and Carson, the kinodrome, and Matt Furnum.—Item: The Gastill Mundy Carnival co. play here 11-16, under auspices of the K. of P.

TAUNTON, MASS.—Taluqueg Park (Lothrop and Tolman, managers): Bill 4-9 included George C. Davis, the Three Livingstons, Sully and Ittalie, Fred Bowman, Marguerite Rose, and the Three Shamrocks; large business.—Sabbatia Park (Joseph J. Flynn, manager): Bill 4-9: Barr and Evans, Eldora and Norine, Fred Stuber, Leslie and Curdy, and Ah Ling Foo; good business.

HARRISBURG, PA.—Paxtang Park (Harrisburg Traction Co., managers): Bryant and Saville's Minstrels to profitable business July 28-2. The Trans-Oceanic Vaudeville Stars drew fair audiences 4-9. The co. consists of Mr. and Mrs. Irving Daydell, Frank Burt, Johnson and Wells, the Gagnoux, and Mr. and Mrs. Ben Hunn.—Island Park: Pain's Last Days of Pompeii opens for ten days 11.

GLOVERSVILLE, N. Y.—Secandaga Park (Charles H. Ball, manager): J. W. Gorman's Alabama Troubadours July 28-2; largest business of season. Week 4-9 Gorman's Imperials entertained big audiences. Richard J. Jose, Ormsbine and Gore, Williams and Williams, Ernest Penny, Tom Almond, and the D'Elmar Trio furnished an excellent bill.

LOS ANGELES, CAL.—Orpheum (Eric Pollock, manager): Bill July 28-3 showed the Russel Brothers, Valerie Bergere and co., Carson and Willard, George Boniface, Jr., and Bertha Waltzinger, the Lowe-Hughes Trio, and James J. Morton.—Chutes (Henry Koch, manager): For 28-3: Beatrice Flinn, Chester and Morgan, the Cary Brothers, and Akone Kin: attendance on the increase.

ALLENTOWN, PA.—Dorney Park (Allentown and Kutztown Traction Co., managers): Boom's Greater New York Comedians, including J. Aldrich Libbey and Katherine Trayer, Sansone and Delila, Allen, Appleton and Ardath, the Ratif Brothers, and the Diving Elks, to large audiences 4-9.

NEWPORT, R. I.—Peabody Park (R. A. Sheedy, manager): Week 4-9: Armstrong, Baker and Armstrong, and Gertrude Morton, Billy Howard, Kitty Harris, the Three Hickman Brothers, Cook and Clinton, Mitchell and Marron, Lizzie and Vinie Daly, and Marlowe and Plunkett.

HOBOKEN, N. J.—The new Imperial Theatre, erected by A. M. Bruggeman, is fast nearing completion and will open about Sept. 1, presenting high-class vaudeville.—The Gordon Highlanders gave two concerts July 30 at Schuetzen Park, Union Hill, to large crowds.

BUTLER, PA.—Alameda Park Theatre (W. B. McCallum, manager; George H. Burchhalter, local manager): For 4-9: Burke's dogs, Rastus and Banks, the Three Kelcy Sisters, and Collins and Madell; big business. Week 11-16: Murphy and Wilton, the Davenport Brothers, Tom Mack, and the Two Barnards.

ASHEVILLE, N. C.—Riverside Casino (E. M. Martin, manager): Opened to good houses 4-9. The York and Herbert Trio, Dancing Doyle, the Brauneck Sisters and Chullita, and the Patterson Brothers were the bill. For 11-16: Klein and Clifton, Morrissey and Cameron, the Four Roberts, and the Aldo Brothers.

MANISTEE, MICH.—Orchard Beach Casino (Will S. Kussell, manager): Dan Morris and Josie Sullivan July 27-2 to good business. The Baby Land co. opened a two weeks' engagement 3 to excellent business.—Union Hall: The Temple Quartette 29 to fair business.

BETHLEHEM, PA.—Central Park, Bittersville (Lehigh Valley Traction Co., managers): Performances of the Majestic Vaudeville co. 4-9. Grace Phelps, McDebitt and Kelly, Topack and West, Edward Lasell, Sully and Phelps, Billy Heins, and Lester and Anger were in the cast.

COLUMBUS, O.—The new Empire Theatre, to be devoted to vaudeville, will be opened 25 and the present aspect of the work shows that the building will be elegant in appearance and novel in many of its features.

POTTSVILLE, PA.—Tumbling Run Summer Theatre (Robert E. Lee, manager): Week 4-9: Professor Fleischauer, Del Verno and Ivy, James and Bonnie Parley, the Cantus Sisters, and Gardner, West and Sunshine; fair business.

NORTH ADAMS, MASS.—Valley Park Theatre (W. P. Meade, manager): The Boston Specialty co. 4-9; big business. Killeen and Murphy, Finlay and Burke, the Parsons Sisters, and William Rowe were in the bill.

ROCKFORD, ILL.—Harlem Park (George A. Chenet, manager): Carrie Nation drew a crowd July 29. For week 27-2: John A. West, Mlle. Helena Douglas and Ford, Maximillian, and Rhea and Louie. Bosco's animals 3-9.

UTICA, N. Y.—Summit Park (Street Railway Co., proprietors): The Alhambra Novelty co. opened large audiences 4-9. Co. included Carmencita, Madell, Lillian and Shorty De Witt, Carr and McDonald, and Amato.

NEW CASTLE, PA.—Cascade Park Theatre (W. B. McCallum, manager): Week 4-9: Tom Mack, Bartrell, Bernhard, Ford and Custody, and the Davenport Brothers; performances and attendance good.

MUSKEGON, MICH.—Lake Michigan Park: 2-9: Bisson and Wallace, the Flood Brothers, Annette Morse, Merritt and Rosella, and Lew Wells: big business.

BATH, ME.—Merry Meeting Park, Brunswick: Eclaret was the feature 4-9. Others were the Murray Brothers, Terry and Elmer, Ostrado, Cooper and Bailey, and Kennedy and Rooney.

LYNCHBURG, VA.—Rivermont Park Casino (Jake Wells, manager): The Willards, Amana and Hartley, Charles E. Duncan, and Cook, Boyd and Oaks 4-9: large audiences; performances fair.

NEWBURGH, N. Y.—Glenwood Park (Charles Fisher, manager): Thomas Hamlin, Nellie Phelps, David A. Conners, Fred Held, and Gus Vincent 4-9; pleasing bill.

LIMA, O.—Melbeth's Park (E. F. Maxwell, manager): Excellent business and pleased audiences July 27-2. For 3-9: Whistling Tom Browne, Cain and Platte, Brackett and Gerard, and Cora Beckwith.

BOISE CITY, IDAHO.—Riverside Park (O. K. McGrew, manager): Opened July 28 to good business; specialties included Frankie Richter, the cycle whirl, McGraw and Feltham, and Sam Hood.

EVANSVILLE, IND.—Oak Summit Park (Francis Stewart, manager): Week 3-9: The De Arville Sisters, Pankish, Belknap and Durand, Florence Lester, and the kinodrome; large audiences.

ROCKAWAY BEACH, N. Y.—Morrison's (F. H. Morrison, manager): Marie Dressler and Nat. M. Wills head a strong bill 11-16. Others are Cora Tanner, Bedini and Arthur, Julie Ring, Donahue and Nicholls, Charles Falke, the Carter-De Haven Trio, Tascott, and Kennedy and Quatrelli.

SHEBOYGAN, WIS.—Lake View Beach Theatre (Lew Silvers, manager): The stock season having closed 3 vaudeville was successfully presented 4-9.

DANVILLE, VA.—Casino (O. A. Neal, manager): Mlle. Flora, Klein and Clifton, the Aldo Brothers, and the Four Roberts 4-9; good bill.

BELLOW'S FALLS, VT.—Barber's Park (John E. Brosnahan, manager): Tom Brown's Troubadours gave one of the best performances of the season.

DOVER, N. H.—Central Park (F. E. Pollard, manager): The Columbia Vaudeville co. July 28-2 to good business. The Tuxedo Specialty co. 4-9.

STEUBENVILLE, O.—Stanton Park: Week 4-9: Charles Kenna and the Baker Family.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

AMETA—Electric Park, Baltimore, July 27-28.
Adams, Adolphe—Palace Theatre, Boston, 11-16.
Adams and Kelly—Pastor's, N. Y., 11-16.
Adams, George H., and Family—Rocky Point, Providence, 10-16.
Adams Sisters—Rocky Point, Providence, 10-16.
Adgie's Lions—Young's Pier, Atlantic City, N. J., July 21—indefinite.
Adonis Trio—Shea's, Buffalo, 11-16.
Albion Brothers—Ferris Wheel Park, Chicago, 10-16.
Aldo Brothers—Riverside Casino, Asheville, N. C., 11-16.
Amann and Hartley—Casino, Richmond, Va., 11-16.
Anastasia, Sig.—Crescent Park, Providence, 11-16.
Ansil Troupe—Proctor's 23d St., N. Y., 11-16.
Ardelle, Mlle.—Proctor's 58th Ave., N. Y. 11-16.
Baby Mildred—O. H., Chicago, 11-16.
Banyards—O. H., Chicago, 11-16.
Bard Brothers—Cherry Blossom Grove, N. Y., 11-16.
Barlow, Billy—Floating Roof-Garden, N. Y., 11-16.
Barrett's Three—Keith's, Philadelphia, 11-16.
Barry's Troupe of Pendlos—Manhattan Beach, Denver, Col., July 21—indefinite.
Bassett, Mortimer—Proctor's 58th Ave., N. Y., 11-16.
Batty's Bears—Woodside Park, Philadelphia, 11-16.
Beck and Stevens—Revere Beach, Boston, 11-16.
Bedini and Arthur—Morrison's, Rockaway Beach, N. Y., 11-16.
Bell, Senator Frank—Keith's, Philadelphia, 11-16.
Benson, Ferguson and Benson—Keith's, N. Y., 11-16.
Bergere, Valerie, and Co.—Keith's, N. Y., 11-16.
Berol and Berol—Schmer Park, Montreal, Can., 10-16, Haulan's Point, Toronto, 18-23.
Berry and Hughes—Pastor's, N. Y., 11-16.
Bernard, Sam—Avenue, Detroit, 11-16.
Bertina—Keith's, Boston, 11-16.
Bicknell—Keith's, Boston, 11-16.
Bandow and Arlington—Lexington Park, Boston, 11-16.
BROWN, WHISTLING TOM—Keith's, Philadelphia, 11-16, Keith's, Boston, 18-23.
Bruns and Nina—Kenosho Park, Danbury, 11-17, Fireman's Carnival, Southport, Conn., 18-23.
Buckner, Arthur—Casino, Richmond, Va., 11-16.
Burdock Sisters—Combination Park, Boston, 12-16.
Burke, Moller and Teller—Norumbega Park, Boston, 11-16.
Burnham, Sophie—Empire, Columbus, O., 11-16.
Bush, Frank—O. H., Chicago, 11-16.
Cain, John E., and Co.—Pastor's, N. Y., 11-16.
Calvo—Keith's, Boston, 11-16.
Cameron, Sig.—Revere Beach, Boston, 11-16.
Carroll, the Whistler—Boyd Park, Peru, Ind., 11-16, Avenue, Detroit, Mich., 18-23.
Carter, Annie—Palace Theatre, Boston, 11-16.
Carter-De Haven Trio, The—Morrison's, Rockaway Beach, N. Y., 11-16.
Carter, Billy—Norumbega Park, Boston, 11-16.
Church, Bessie E.—Crescent Park, Providence, 11-16.
Clarendon, Hal—Park Theatre, Providence, 11-16.
Clifford, Billy S.—Keith's, Boston, 11-16.
Clinton and Wilson—Island Park, Defiance, O., 11-16.
Cook, Boyd and Oaks—Casino, Richmond, Va., 11-16.
Cooper and Reynolds—Floating Roof Garden, N. Y., 11-16.
Comstock, Laura and Co.—Pastor's, N. Y., 11-16.
Conroy and McDonald—Keith's, Phila., 11-16.
Cotsire and De Voe—Keith's, Boston, 11-16.
Cowplins, Eugene—Forest Highlands Park, St. Louis, 11-16.
Craig and Ardell—Keith's, N. Y., 11-16.
Crane Bros. and Belmont—Brighton Beach, N. Y., 11-16.
Creatore Italian Band—Paradise Gardens, N. Y., July 28—indefinite.
Cree, Jessie—Auditorium, Port Huron, Mich., 11-16, Munro Park, Toronto, Can., 18-24.
Curtis and Davis—Revere Beach, Boston, 11-16.
Cushing and Merrill—Lexington Park, Boston, 11-16.
Cushman, Frank—Woodside Park, Phila., 11-16.
Cuttys, Four—Cherry Blossom Grove, N. Y., 11-16.
Darmody and Carson—Lake Park Casino, Mansfield, O., 11-16.
Davenport Bros.—Alameda Park, Butler, Pa., 11-16.
DAVIS AND MACAULEY—Temple, Detroit, Mich., 11-16, Ramona Park, Grand Rapids, 17-23.
Davis, Will Thompson—Manotomic Lake, N. H., 11-16.
Dawsons—Avenue, Detroit, 11-16.
Dawson, Harry—Proctor's 5th Ave., N. Y., 11-16.
De Costa and Anno—O. H., Chicago, 11-16.
D'Este, Harry—Young's Pier, Atlantic City, March 1-Sept. 13.
Delmar-Debrimont Trio—Forest Highlands Park, St. Louis, 11-16.
Delbon Brothers—Keith's, Phila., 11-16.
Delmore Sisters—O. H., Chicago, 11-16.
De Onzo Bros.—Forest City Park, Cleveland, 11-16.
De Rossette, Marie—Lexington Park, Boston, 11-16.
Donahue and Nicholls—Morrison's, Rockaway Beach, N. Y., 11-16.
Dooley and Fowley—Keith's, Boston, 11-16.
Dorsch and Russell—Temple, Detroit, 11-16.
Doyle, Edythe—Lake Park Casino, Mansfield, O., 11-16.
Dressler, Marie, and Wills, Nat M.—Morrison's, Rockaway Beach, N. Y., 11-16.
Duncan, A. W.—Orpheum, Los Angeles, 4-16.
Duncan, Charles—Casino, Richmond, Va., 11-16.
Dunnigan, William—Crescent Park, Providence, 11-16.
Dunworth, Fred—Pastor's, N. Y., 11-16.
Dupont—Keith's, Phila., 11-16.
Elestus—Electric Park, Baltimore, Md., 11-16.
EDOUIN AND EDWARDS—Palace, London, Eng., June 16-Sept. 13.
EIGHT SISTERS—J. W. Gorman's circuit of Summer parks.
Emmett, Grace, and Co.—Euclid Beach, Cleveland, 11-16.
Emmy, Madame—O. H., Chicago, 11-16.
Esmeralda—Revere Beach, Boston, 11-16.
Fadette's Orchestra—Keith's, Boston, 11-16.
Falke, Charles—Morrison's, Rockaway Beach, N. Y., 11-16.
Farnam, Matt—Lake Park Casino, Mansfield, O., 11-16.
Favor and Sinclair—Keith's, N. Y., 11-16.
Fields and Wesley—Proctor's 58th Ave., N. Y., 11-16.
Fields, W. C.—Winter Garden, Berlin, Germany, Aug. 15-Sept. 30.
FISHER, MR. AND MRS. PERKINS—Masonic Roof, Chicago, 17-23.
Fiske and McDonough—Proctor's, Newark, N. J., 11-16.
Fletcher, Charles Leonard—Empire, Columbus, O., 25-30.
Ford and Cantwell—Temple, Detroit, 11-16.
Ford, John—Cherry Blossom Grove, N. Y., 11-16.
Four Madcaps—Keith's, Boston, 11-16.
Fox, Madge—Temple, Detroit, 11-16.
Furman, Radie—Pastor's, N. Y., 11-16.
Gardner, Jack—Casino, Toledo, 10-16.
Garnella and Shirk—Floating Roof-Garden, N. Y., 11-16.
Gavulin Sisters—Rocky Point, Providence, 10-16.
Gehest Sisters—Keith's, N. Y., 11-16.
Gilson, Lottie—Avenue, Detroit, 11-16.
Girard and Gardner—Suburban, St. Louis, 11-16.
Glenroy Brothers—Revere Beach, Boston, 11-16.
Golden, George Fuller—Pastor's, N. Y., 11-16.
Goldin—Paradise Roof-Gardens, N. Y., 11-16.
Goolman—Paradise Roof-Gardens, N. Y., 11-16.
Gordon, Vidoc and Haverly—Palace Theatre, Boston, 11-16.
Gormand and Ford—Rolman, N. Y., 11-17, Henderson, 18-24.
Graham, Carrie—Casino, Toledo, 10-16.
Grant and Grant—Keith's, Philadelphia, 11-16.
Green and Warner—Ferris Wheel Park, Chicago, 11-16.
Hale and Francis—Brighton Beach, N. Y., 11-16.
Hall, Pauline—Masonic Temple, Chicago, 10-16.
Hall's, Louis Leon, Co.—Park Theatre, Providence, 11-16.
Hampton's, Prof., Dogs—Combination Park, Boston, 11-16.
Harmony Four—O. H., Chicago, 11-16.
Harrison Bros.—Forest City Park, Cleveland, 11-16.
Harty, John R.—Shea's, Buffalo, 11-16.
Hawthorne, Lois—Suburban, St. Louis, 11-16.
Hayes and Healey—Masonic Temple, Chicago, 10-16.
Hayes, Kathryn—Farm, Toledo, 10-16.
Healey, Chas., and Marie—St. R. R. Park, Middletown, Conn., 11-17.
Hedrix and Prescott—Empire, Columbus, O., 11-16.
Hickey and Nelson—Cherry Blossom Grove, N. Y., 11-16.
Hilton, Dave—Medford Boulevard, Boston, 11-16.
Hines and Remington—Farm, Toledo, 10-16.
Hogan, Ernest—Cherry Blossom Grove, N. Y., 11-16.
Holbrooks, The—Rocky Point, Providence, 10-16.
Hollis and Howard—Medford Boulevard, Boston, 11-16.
HOUDINI, HARRY—Touring Holland.
Howard Brothers—Masonic Temple, Chicago, 11-16, Wonderland, Detroit, 17-23.
Huntings, Four—Masonic Temple, Chicago, 10-16.
Huth, Maud—Farm, Toledo, 10-16.
Inman and Vincent—Keith's, N. Y., 11-16.
Jacksons, The—Proctor's 23d St., N. Y., 11-16.
Jalbert, Archie—Crescent Park, Providence, 11-16.
Johnson and Dean—Paradise Gardens, N. Y., 11-16.
Jones and Sutton—Orrin Bros.' Circus—Guadalajara, Mexico, June 1—indefinite.
Kaufman, Rebea—Proctor's 5th Ave., N. Y., 11-16.
Keatons, Three—Empire, Columbus, O., 11-16.
Kelly, Maude Alice—Cherry Blossom Grove, N. Y., 11-16.
Kenna, Charles—Stanton Park, Steubenville, O., 11-16.
Kennedy and James—Pastor's, N. Y., 11-16.
Kennedy and Quatrelli—Morrison's, Rockaway Beach, N. Y., 11-16.
Kenn, Welch and Melrose—Paradise Gardens, N. Y., 11-16.
Kerr and Wiltshire—Junction Park, Beaver, Pa., 11-17, Cascade Park, Newcastle, 18-24.
Klein and Clifton—Riverside Casino, Asheville, N. C., 11-16.
Klein and Herring—Keith's, N. Y., 11-16.
Kreisel's Dogs, Cats and Monkeys—Lexington Park, Boston, 11-16.
Lafayette—Atlantic City, June 30—indefinite.
La Pell and Wheeler—Ferris Wheel Park, Chicago, 11-16.
La Petite, Grace—McKeesport, Pa., 11-17, Columbus, O., 18-23.
Latelle, Ed—Suburban, St. Louis, 11-16.
Lavines, The—Keith's, Phila., 11-16.
La Zellia, The—Paradise Gardens, N. Y., 11-16.
Leon—Suburban, St. Louis, 11-16.
Leonard, Andy, Jr.—Combination Park, Boston, 12-16.
Lester, Harry B.—Proctor's, Newark, N. J., 11-16.
Levino, Adolph and Susie—O. H., Chicago, 11-16.
Libby and Thayer—New Orleans, 18-23.
Lind, Homer, and Co.—Tivoli, London, June 30—indefinite.
Link, Billy—Shea's, Buffalo, 11-16.
Litchfield, Mr. and Mrs. Nell—Celoron Theatre, Jamestown, N. J., 11-17, Electric Park, Kent, O., 18-23.
Loris and Altina—Masonic Temple, Chicago, 10-16.
McIntosh, Hattie—Rocky Point, Providence, 10-16.
Mack, Tom—Alameda Park, Butler, Pa., 11-16.
Maddox and Wayne—Keith's, Phila., 11-16.
Mann, Dan and Dolly—Pastor's, N. Y., 18, Olympic, Chicago, Sept. 15-30.
Manning, James H.—Pastor's, N. Y., 11-16.
Mario and Dunham—Norumbega Park, Boston, 11-16.
Marsh and Sartella—Euclid Beach, Cleveland, 11-16.
Martin, Tom Smith and Co.—Revere Beach, Boston, 11-16.
Martin and Quigg—Norumbega Park, Boston, 11-16.
Martyne, The Great—Central Park, Dunkirk, N. Y., 11-16, Idora Park, Youngstown, O., 18-23.
Mason, Homer, and Co.—O. H., Chicago, 11-16.
Matthews, Zoe—Masonic Temple, Chicago, 10-16.
Maynon, John, and Co.—Forest City Park, Cleveland, 11-16.
Melani Troupe—Keith's, N. Y., 11-16.
Midgeley and Carlisle—Revere Beach, Boston, 18-23.
Milburn, Hartley—Empire, Newcastle, Eng., 11-16, Shields, 18-23.
Mitchell and Mason—Proctor's 23d St., N. Y., 11-16.
Mitchells, The—Glens Falls, N. Y., 11-17, Saratoga, N. Y., 18-23.
Monroe, Mack and Lawrence—Keith's, Phila., 11-16.
Moore, Harry—O. H., Chicago, 11-16.
Moore, Tom—Lake Park Casino, Mansfield, O., 11-16.
Moore, Victor, and Blanc, Julia—Avenue, Detroit, Mich., 11-23, Orpheum, San Francisco, 24-30.
Moran, Pauline—Electric Park, Baltimore, Md., 11-16.
Morgan and Crone—O. H., Chicago, 11-16.
Morris, Lew—Shea's, Buffalo, 11-16.
Morris and Baker—Proctor's, Newark, N. J., 11-16.
Morrissey and Cameron—Riverside Casino, Asheville, N. C., 11-16.
Morton and Elliott—Keith's, N. Y., 11-16.
Mozart Comedy Four—Proctor's, Newark, N. J., 11-17
Murtha, Edna—Pastor's, N. Y., 11-16.
Murphy and Andrews—Revere Beach, Boston, 11-16.
Murphy and Mack—Australia, Nov. 6—indefinite.
Murphy and Sister—Ferris Wheel Park, Chicago, 10-16.
Murphy and Willard—Alameda Park, Butler, Pa., 11-16, Cascade Park, New Castle, 18-23.
Murphy and Wilton—Alameda Park, Butler, Pa., 11-16.
Musical Johnsons—Electric Park, Baltimore, Md., 11-16.
Musical Kanyes—Shea's, Buffalo, 11-16.
Nevins and Arnold—Cherry Blossom Grove, N. Y., 11-16.
Newcomb, Blanche—Pastor's, N. Y., 11-16.
Nobles, Milton, and Dollie—Woolworth Roof, Lancaster, Pa., 11-16.
Nooyah, Mlle.—Medford Boulevard, Boston, 11-16.
Noreens, The—Proctor's 23d St., N. Y., 11-16.
Norwood, Adelaide—Chester Park, Cincinnati, 11-16.
Nowlin, Dave, and Gladys, Van—Riverview Park, Aurora, Ill., 11-16, Ft. Sheridan Park, Highwood, 18-23.
Nudos, The—Woolworth Roof, Lancaster, Pa., 11-16.
O'Brien and Havel—Suburban, St. Louis, 11-16.
ONRI, ADELE PURVIS—J. W. Gorman's circuit of Summer parks.
O'Rourke and Burnette—Palace Theatre, Boston, 11-16.
Palaro Brothers—Casino, Toledo, 10-16.
Papinta—Forest Highlands Park, St. Louis, 11-16.
Parker's Dogs—Norumbega Park, Boston, 11-16.
Patterson Brothers—Casino, Richmond, Va., 11-16.
Pelot—Wenona Park, Bay City, Mich., 10-16.
Petching Brothers—Cherry Blossom Grove, N. Y., 11-16.
Piccolo's Midgets—Farm, Toledo, 10-16.
Polk and Kollins—Middlesex and Cambridge, London, July 28-Sept. 1.
Pomeroy, Iola—Park Theatre, Providence, 11-16.
Post and Clinton—Ferris Wheel Park, Chicago, 10-16.
Preisch and Hemmi—O. H., Chicago, 11-16.
Quaker City Quartette—Boulevard Theatre, Medford, Mass., 11-16.
Quigley Brothers—Lexington Park, Boston, 11-16.
Rastus and Banks—Central Park, Dunkirk, N. Y., 11-16, Renwick Park, Ithaca, N. Y., 18-23.
Reno and Richards—Cherry Blossom Grove, N. Y., 11-16.
Rhoads' Marionette Theatre—Young's Pier, Atlantic City, March 1-Sept. 13.
Rial, Vira—Brighton Beach, N. Y., 11-16.
Ricci, Frida—Chester Park, Cincinnati, 11-16.
Riccobono's, Fratelli, Educated Horses—Brighton Beach, N. Y., 11-16.
Rice and Cohen—Masonic Temple, Chicago, 10-16.
Rice, Fanny, and Co.—Empire, Columbus, O., 11-16.
Rice and Kingsley—Chestnut Hill Park, Philadelphia, 11-16.

(Continued on page 11.)

VAUDEVILLE. VAUDEVILLE.

A GREAT VAUDEVILLE DISCOVERY.

EDITH HELENA

Great

MUSIC PUBLISHERS. | MUSIC PUBLISHERS. | MUSIC PUBLISHERS. | MUSIC PUBLISHERS.

SHAPIRO, BERNSTEIN & COMPANY
MUSIC PUBLISHERS

Take pleasure in announcing for the coming season some of the most Beautiful and Catchy Songs of all description, now ready for the profession.

Notably among the most prominent are Jerome and Schwartz's **MISTER DOOLEY**—as sung by Thomas Q. Seabrooke in The Chinese Honeymoon, at the Casino, N. Y. **I'M UNLUCKY**—sung by Eddie Foy in Lederer's Wild Rose, Knickerbocker, N. Y. **IN SPOTLESS TOWN**—sung by Frank Lawlor in The Show Girl, Wallack's Theatre, N. Y., and many other comic numbers by these prolific writers.

Horwitz and Bowers' beautiful song, **REMEMBRANCE**—a worthy successor to their **WHEN I THINK OF YOU.** Stanley Crawford's beautiful pathetic ballad, **I'LL WED YOU IN THE GOLDEN SUMMERTIME**—without question the best song of its kind we have ever published. Heelan and Edwards' unexcelled effort, **THE MESSAGE OF THE ROSE.** McPherson and Brymn's clever coon song, **THOSE TANTALIZING EYES**—a worthy successor to their **JOSEPHINE, MY JO.**

Sterling and Hein's march song, **THERE'S MUSIC IN THE AIR**, and the catchy waltz number, **WHEN THE SUN GOES DOWN**, and Stanley Crawford's coon novelty, **I WANTS TO BE THE VILLAIN IN THE SHOW** George Nichols' success, **MONA, DEAR**, and Max Hoffman's **CHING-A-LING-A-LOO**—a beautiful novelty number. In addition we have an endless amount of songs of every conceivable description—just let us know your style.

Professionals invited to call at our offices. Seven pianists in attendance.

Professionals send postage for any of the above Orchestrations, 10 cents each.

SHAPIRO, BERNSTEIN & COMPANY
45 West 28th Street, New York.

In answering this advertisement, please mention The Mirror.

DOWN IN MUSIC ROW.

Music Row is busy.

All singers are learning new songs.

Most all of the burlesque shows open early.

Maurice Shapiro has just returned from London and reports a pleasant trip.

F. A. Mills is doing some clever advertising in the interests of his big hit, "Fare Thee Well, Molly, Darling."

Leo Feist is adding a large number of high-class songs to his already big catalogue.

Manley and Rose are making a big hit with Arthur Lamb's song, "Just a Chain of Daisies."

Jean Schwartz, who has reason to feel proud of his last season's song hits, is hard at work preparing new songs, which no doubt will meet with favor.

M. Witmark and Sons announce many new songs by many good writers. The new list includes everything in the shape of a song.

Harry Von Tilzer predicts that several of his new songs will be as popular as some of his former successes.

Cushman, Holcombe and Curtis are singing "Good Night, Beloved, Good Night," by Fay and Oliver. It is the song hit of their act.

Fannie Midgley, who will play the part of Susanne in Brown's in Town this season, will sing "The Dollar Song" published by the Vandersloot Music Company.

Zelma Rawlston is captivating her audiences with her splendid rendition of "Little Sallie Brown," by James W. Casey, and "It's for Her, Her, Her," by Billee Taylor.

Belle Gold was specially engaged to sing at Saratoga on Aug. 8 at the big carnival given by the "400" for charity. She introduced with success a new dialect song, entitled "I Tank I Got My Plenty Now."

Myer Cohen, who represents Charles K. Harris, is very enthusiastic over the success of "'Tis Not Always Bullets That Kill," and "I've a Longing in My Heart for You, Louise."

The Vandersloot Music Company have twenty-one new songs which will be placed on the market in a short time.

"Sweet Maggie May," Raymon Moore's new ballad, promises to be as big a hit as his "Sweet Marie." It is being sung by the composer, Kitty Rempone, Franklyn Wallace, and others.

Doty and Brill, publishers of "Only a Soldier Boy," say that a majority of the companies on the road this season will use the song.

The Windsor Music Company have an odd coon song with an odd title, "A Coney Island Coon." This song is a sure hit for any one who is looking for a song full of ginger and snap. Can be used for ensemble and otherwise. The proof of its success is the number of artists who are using it with good results.

"Sweet Clover" is the title of a new song by Al. Trahern and Lee Orean Smith that will be a feature of Broadhurst and Currie's production of Sweet Clover. The song tells the story of the play, and the title page is adorned with the pictures of Blanche Hall and Otis B. Thayer, who are at the head of the company.

Will Neelan and James Brachman have just completed a new march song, entitled "All Is Fair in Love and War." It is being sung with success by James Brachman at Proctor's Fifth Avenue Theatre.

Wonderful has been the success of Shapiro, Bernstein and Company. Less than three years ago their song hits could be counted on one hand. Now it would be a difficult task to enumerate their long list of actual hits. They are surrounded by the best writers, who are always on the alert to give the public something new.

The Peerless Publishing Company announce several songs that are meeting with favor.

Fred Helf, who is numbered among the writers of successful songs, is jubilant over the success of "My Mother Was a Northern Girl."

Anna Laughlin is making a hit with L. Harry Freeman's coon serenade, "I'll Be Your Honey in the Springtime," in The Wizard of Oz.

Ed Rogers, with the National Music Company, is rehearsing many of the songs published by this firm with the different companies that will use the songs.

Howley Haviland and Dresser have many new songs to offer this season, and are positive that their hits this year will outnumber last year's long list of successes.

Carroll Johnson writes that the new coon song, "Trouble," is a big hit with him.

George Spaulding has opened new offices at Thirty-eighth Street and Broadway, and promises some novelties for the coming season.

Joseph W. Stern and Company were among the first to announce a long list of new songs by clever writers. Many of their last year's songs were phenomenal hits.

George Gale, the popular vocalist, is singing with great success "Maidie Come Be My Lady" and "I Never Knew 'till Now How Much I Loved You."

Louis Bernstein, of the firm of Shapiro, Bernstein & Company, is chairman of the Reception Committee of his firm, and his callers number in the hundreds daily.

The Five Nosses are featuring "Good Night, Beloved, Good Night," by Fay and Oliver.

Jessie Mae Hall won unstinted praise last week at Proctor's Fifth Avenue Theatre by her clever rendition of several high-class songs which she introduced in the second act of The Princess of Patches. Miss Hall sings in three octaves, her top note being F above high C. She was compelled to respond to several encores at each performance.

Eugene Cowles is singing his new song, "Turn of the Road," with great success at the Masonic Roof-Garden, Chicago.

YOU'LL WIN OUT — SAY WHAT YOU WANT, WE'VE GOT IT

LEO FEIST, Music Publisher
36 WEST 28th ST., NEW YORK

In answering these advertisements, please mention The Mirror.

J. FRED HELF

Keep your Eye on the Lady.
She is true blue.
"Oh my! What a HIT."
A beautiful romance in song.
The music so catchy you can't forget it.
What's the name, please? Oh! yes,
MY MOTHER WAS A NORTHERN GIRL.

AL TRAHERN
WRITER OF
Songs, Sketches, Etc.

LEE OREAN SMITH
Musical Director,
Composer and Arranger.

41 WEST 28TH STREET, - - NEW YORK.

SONGS THEY ARE ALL TALKING ABOUT.
"ONLY A SOLDIER BOY." "IS IT LOVE?"
"DREAMING ON THE OHIO."
Good goods that make good for good singers. Address or call
DOTY & BRILL, 43 West 28th Street, New York.

ANOTHER COON ODDITY.
A Coney Island Coon
By MANLEY & ROSE.
Send stamp and recent programme. Cards won't do.
WINDSOR MUSIC CO.,
41 West 28th Street, - - NEW YORK.
286-288 Wabash Ave., CHICAGO.

In answering these advertisements, please mention The Mirror.

WHEN A LADY LEADS THE BAND.
A March Song that has no equal.
"I'M SO TIRED OF LIVIN' I DON'T CARE WHEN I DIE."
A song that will make good any time or anywhere.
Send stamps for copies and list of other novelties.
VANDERSLOOT MUSIC CO.,
41 West 28th St., New York.
Drop in and hear the new Dollar Song.

In answering these advertisements, please mention The Mirror.

MUSIC NOTES.

Percy Hemus, leading baritone of St. Patrick's Cathedral, has been engaged by R. E. Johnston for the Duss Band concerts at the St. Nicholas Gardens the week of Aug. 10. Mr. Hemus will tour the country with Duss at the close of the St. Nicholas season, Oct. 1.

Gertrude Zimmer, last season with The Bostonians, is now heading the Euterpe Concert company, managed by Joseph F. Muller.

In the company that will come here with Pietro Mascagni will be Ellen Bianchi Cappelli, soprano, and Pietro Schiavazzi, tenor. Mascagni's orchestra will number seventy-five men.

Osaip Gabrilowitsch, the Russian pianist, will sail for America in September and will appear as the principal soloist at the Worcester (Mass.) Festival on Oct. 2.

Robert E. Johnson, manager of Duss, secured an attachment for $1,750 against Eugenia M. De Angelis, professionally known as Madame Mantelli. Mr. Johnson says he engaged Madame Mantelli for a series of concerts, but she didn't fill her contract. Meantime he had spent the amount attached in advertising her. The attachment was levied on fourteen trunks belonging to Madame Mantelli.

MATTERS OF FACT.

Mrs. M. C. Kuhns, mother of Edna De Vor, has just recovered a judgment for $1,000 against A. L. Geschehidt, of Mount Vernon, N. Y.

Frank T. Merritt and Harry W. Yeager have secured the rights to Hogan's Alley, and are preparing to send it on tour.

W. O. Edmunds' Midnight in Chinatown, rewritten will open its fourth season near Chicago, Aug. 21, and tour west to the coast. New scenery has been added and several members of the original cast secured for the season.

The Edwards Stock company have arranged with Howard Hall to include The Power of Wealth, and The Devil's Drag Net in their repertoire.

James Foster Milliken has removed his residence to 114 Perry Street, where in case of necessity his clients may find him in the evening. Colonel Milliken's offices are still at 287 Broadway.

Franklin Hall, who has been playing Summer stock in Providence, is at liberty for characters.

Busby Brothers are remodeling the Odeon Theatre, Marshalltown, Iowa, and promise to make it one of the handsomest in the State.

MANAGERS' DIRECTORY.

ARK.—STUTTGART.

Stuttgart Opera House

Grand floor; electric light; open dates. Pine Bluff, 35 m.; Little Rock, 47 m.; Memphis, 119 m.
CHAS. WILLIAMSON, Mgr.

CONN.—BRIDGEPORT.

Smith's Colonial Theatre

A MAGNIFICENT, NEW GROUND-FLOOR PLAYHOUSE. Perfect in equipment. SEATING CAPACITY OVER TWO THOUSAND, with standing room for 500. LEADING ATTRACTIONS.
EDWARD C. SMITH, Proprietor and Manager.

IDAHO.—BOISE.

Columbia Theatre

Now booking only the best attractions. Best theatre town in the West. Gateway to the Great Thunder Mountain Gold Mining District. Midway between Salt Lake, Utah, and Portland, Oregon, on the Oregon Short Line. Address for time.
JAMES A. PINNEY, Owner and Manager.

ILL.—CLINTON.

Rennick Opera House

Wants GOOD, FIRST-CLASS ATTRACTIONS for open time after Aug. 25. Population of city, 6,000. Draws from 10,000. A good town to play between Bloomington, Decatur and Springfield. House seats 650. Steam heat, electric lights. For open time, address AT ONCE E. L. NICOLAI, Mgr.

IND.—ANGOLA.

Croxton Opera House

Booking coming season. Sept. 18 and 20 open; also FAIR DATES, week of Oct. 6. Fair week the banner week of the season. Want first-class attraction only. Answer quick. Pop. 3,500 with 5,000 to draw from. Some open time in Dec., Jan. and Feb.
F. A. CROXTON, Mgr.

KAN.—WAMEGO.

Leach's Good Opera House

Wants good show, share or rent. Good town, good stage, good dressing and property rooms, good ventilation, good seat, and good, prompt management.
LOUIS B. PARSONS.

KAN.—WAMEGO.

Rogers' Columbian Theatre

Newhouse. Third season. Record for business. Twenty attractions booked. Managers write.
ROGERS BROS., Mgrs.

KAN.—WICHITA.

Toler Auditorium

New house, large stage, electric lights. S. C. 1600. Open time for No. 1 attractions only.
H. G. TOLER & SON.

MD.—CAMBRIDGE.

Phillips' New Opera House

Pop. 6,000. Seating capacity 1,000. Everything new. Best show town on shore. Now booking 1902-3.
FRED H. ANDERSON, Mgr.

MICH.—BRONSON.

Clark's Opera House

Will book a few good attractions for latter part of September and November. Size of house 40x80; seating capacity 650. Good business for good companies.
LEON CLARK, Mgr.

MISS.—CLARKSDALE.

New Clarksdale Theatre

Ground floor, modern and up to date in every particular. Capacity 850. Guaranteed best show town in the United States. Guarantee first money or percentage. First-class attractions. Address
W. A. CRAWLEY, Clarksdale, Miss.
KLAW & ERLANGER, New York, N. Y.

MISS.—McCOMB.

New Opera House

Booking coming season for New Opera House. Capacity, 650; population, 6,000; draw from, 10,000. Railroad pays out $100,000.00 each month. Can get you Brookhaven, 25 miles away, with population 6,000. Write for terms and time.
A. J. HACKETT, Mgr. and Prop.

MO.—ST. LOUIS.

Exposition Music Hall

THE CHANCE OF A LIFE TIME.
FOR RENT. St. Louis Exposition Music Hall can be rented until Dec. 31, 1904. It is fully equipped with scenery and all necessary electric appliances. Seating capacity 2,771, situated in the heart of the city, near the Union station and downtown hotels, and can be reached by all street cars.

St. Louis Coliseum

ALSO FOR RENT. Under the same roof. Will rent separately or with Music Hall. The Coliseum has a seating capacity of 6,500. The arena is 222x112, suitable for horse shows and kindred performances. Has a flooring which can be removed and replaced. It is one of the finest halls in the country. From now on and during the Louisiana Purchase Exposition these halls present a fine opportunity for the right person.
For terms apply to
FRANK GAEHNNER, Agent, 12th and Olive Sts., St. Louis, Mo.

MANAGERS' DIRECTORY.

OHIO.—LORAIN.

Wagner's Opera House

THE OLD AND RELIABLE PLAYHOUSE.
Now booking attractions for season of 1902-03. All dates open. Seating capacity 800. Population 15,000.
THIS HOUSE FOR RENT.
GEO. L. BUELL, Mgr.

PA.—LATROBE

Showalter's New Theatre

(Formerly Showalter's Opera House.)
Remodeled and enlarged. Prettiest theatre in Western Pennsylvania, outside of Pittsburg. Stage, 40x27 ft. No opposition. Pop. 10,000. Seats 1,000. Prices 10c. to $1.00. Latrobe Street Railway connects us with all neighboring towns. Dressing rooms, 25. Only first-class one night attractions booked. Want strong attraction for opening. Are Minstrels Open Time entirely. Pay days at Steel Works, Saturday; at Coal and Coke Works, 15th and 30th every month.
WILL A. SHOWALTER, Mgr.

PA.—SHAMOKIN.

Fraternity Theatre

Just built. Modern Theatre, capacity 1,000. Population 20,000. Now booking season 1902-3 direct. Write for open time. First-class attraction wanted for opening.
U. G. UNGER, Mgr.

R. I.—NEWPORT.

Opera House

Now being entirely reconstructed and remodeled at an expense of $30,000. Only regular theatre in the city. Enlarged stage, handsome auditorium, dressing rooms all new, well heated and ventilated. New seating and electric lighting. Newport has the record for being by far the best show town for its size of any city in New England.
For dates and terms address
HENRY BULL, Jr., Mgr.

TEXAS.—BONHAM.

Steger Opera House

Population 7000; Newly furnished; Seating capacity 900; Electric Lights; Large Stage, 60 by 30. ONLY OPERA HOUSE WITHIN CITY LIMITS; Playing only FIRST-CLASS attractions; Now booking season 1902-3. For open time address
VERGE STEGER, Prop. and Mgr.

TEXAS.—CALVERT.

Casimir's Opera House

Capacity 800. Population 4,000. Electric lights. Now booking for next season.
J. P. CASIMIR, Mgr.

VT.—BURLINGTON.

Howard Opera House

SEND FOR OPEN TIME.
THANKSGIVING DATE OPEN.
Nothing but First-Class Attractions Considered.
On direct route from Boston and New York to Montreal.
HRS. W. H. WALKER, Mgr.

W. VA.—MARTINSBURG.

Central Opera House

Modern theatre, commodious stage. Capacity 800. Population 10,000—16,000 more to draw from. Address
A. F. LAMBERT, Mgr.

PROFESSIONAL CARDS.

ADDISON, GRACE
Address 129 West 45th Street.

ANDREWS, LILLIAN
Hall Co. Re-engaged for fourth season.

BAKER, MABELLA
Character Comedienne. 227 W. 46th Street.

BARKER, ADELLA
With Jeff De Angelis 1901-2. 401 W. 28th St.

BATES, ANNA L.
Proctor's Stock. Address Actors' Society.

BRADLEY, LEONORA
Fourth Season with Castle Sq. Co., Boston.

BRANDON, ETHEL
Address Actors' Society.

BURT, LAURA
Disengaged. Cecil Hotel, London, W. C.

CAREY, ELEANOR
With Mrs. Leslie Carter. Address MIRROR.

CARHART, JAMES L.
Old Men, with Richard Mansfield season 1900-1901-1902.

CLARGES, VERNER
The Players, 16 Gramercy Park.

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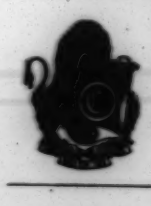

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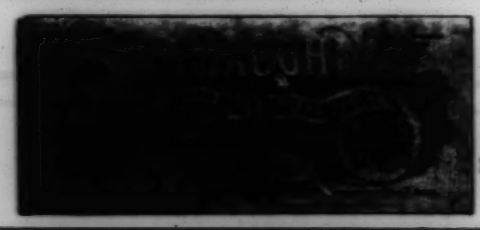

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